

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library

21 January 2023 to 10 April 2023

**Artist:** Unknown Artist

**Title:** Missal according to  
Tarragonese usage

**Date:** ca. 1405-10

**Medium:** Illuminated manuscript on  
parchment

36.9 cm x 26.4 x 9.7 cm Weight: 7.09  
kg

**Origin:** Barcelona

**Accession:** B1143

**Lender:** The Hispanic Society of  
America and its principals, members,  
partners, shareholders, trustees,  
officers, directors, employees, agents,  
representatives, affiliates, partners,  
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## PROVENANCE

PROVENANCE: Church of Santa María de Montblanch, Tarragona; German bookseller, 1906; Bernard Quaritch, London, 1906; acquired by Archer M. Huntington, New York, 1907; bequest of Archer M. Huntington to The Hispanic Society of America, 1956

Note that: This object has a complete provenance for the years 1933-1945

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## Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library

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**Artist:** , Unknown Artist

**Title:** Hebrew Bible

**Date:** 1450-96

**Medium:** Illuminated manuscript on parchment

H29.3cm x W24.5cm x D14.5 (Pcat 28 x 17.8) Weight: 5.14 kg

**Origin:** Spain and Portugal

**Accession:** B241

**Lender:** The Hispanic Society of America and its principals, members, partners, shareholders, trustees, officers, directors, employees, agents, representatives, affiliates, partners, owners and successors

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## PROVENANCE

PROVENANCE: Rossilho family, until 1618; Jacob Curiel and descendants, 1618 until 1830; Teixeira de Mattos family; Henriquez de Castros family, until 1898; Archer M. Huntington, New York, 1906 (via Richard Gottheil); presented to The Hispanic Society of America, 1933

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## Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library

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**Artist:** Provenance: Bonifacio Ferrer (1350-1417), translator of the first Bible into Valencian, and brother of St. Vincent Ferrer.

**Title:** Biblia sacra iuxta versionem vulgate. Bible in Latin

**Date:** ca. 1250

**Medium:** Illuminated manuscript on parchment

28 x 18.6 x 5.5 PCAT 26 x 16.5 cm

**Origin:** Paris

**Accession:** HC397/344

**Lender:** The Hispanic Society of America and its principals, members, partners, shareholders, trustees, officers, directors, employees, agents, representatives, affiliates, partners, owners and successors

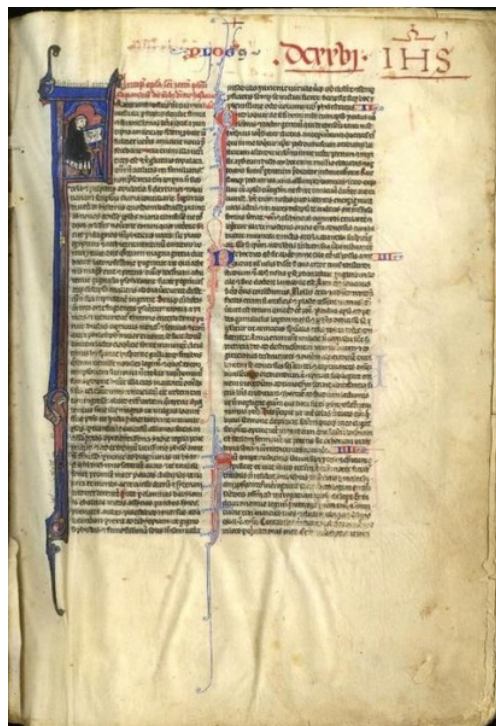
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## PROVENANCE

PROVENANCE: Benedict XIII (Pedro de Luna, Avignon antipope, 1394–1417), gift to Fr. Bonifacio Ferrer (Carthusian Monastery of Porta Coeli, Valencia), before 1409; Carthusian Monastery of Porta Coeli, Valencia, to 1835?; Salvador Bellver, Valencia, ca. 1835, by descent to his family until 1908; Father Antonio Alapont, church of Benicalap, Valencia, 1908–1909; Salvador Babra, antiquarian bookseller, Barcelona, 1909; Karl W. Hiersemann, Leipzig, 1909–1912; acquired by Archer M. Huntington, New York, for The Hispanic Society of America, 1912

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21 January 2023 to 10 April 2023

**Artist:** , Circle of Willem Vrelant

**Title:** Horae Beatae Mariae  
secundum usum curie romane [Black  
Book of Hours]

**Date:** ca. 1458

**Medium:** Black tinted parchment with  
gold and silver illumination

15.2 x 10.7 x 2.7 cm

**Origin:** Bruges, Belgium

**Accession:** B251

**Lender:** The Hispanic Society of  
America and its principals, members,  
partners, shareholders, trustees,  
officers, directors, employees, agents,  
representatives, affiliates, partners,  
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## PROVENANCE

PROVENANCE: Juan de Palafox y Mendoza, by 1656; gifted to Baltasar de Moscoso y Sandoval, Cardinal of Rome and Archbishop of Toledo, 1656; Bernard Quaritch, London, 1900; Archer M. Huntington, New York, 1900; presented to The Hispanic Society of America, 1933

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## Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library

21 January 2023 to 10 April 2023

**Artist:** Joaquin Antonio Basaras

**Title:** Indian Wedding in Origen, costumbres y estado presente de mexicanos y filipinos

**Date:** 1763

**Medium:** Illustrated manuscript on paper

Image: 29.3 x 43.9 cm open with plate 19 x 60.9 x 4.8 cm

**Origin:** Mexico

**Accession:** HC363/940/2

**Lender:** The Hispanic Society of America and its principals, members, partners, shareholders, trustees, officers, directors, employees, agents, representatives, affiliates, partners, owners and successors

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## PROVENANCE

PROVENANCE: Antonio Cánovas del Castillo, Madrid, until 1897; Karl W. Hiersemann, Leipzig, 1909; acquired by Archer M. Huntington, New York, for The Hispanic Society of America, 1909

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## Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library

21 January 2023 to 10 April 2023

**Artist:** , Unknown Artist

**Title:** Carta ejecutoria emitida por Carlos V de Montoya

**Date:** 1552

**Medium:** Illumination on parchment

Book (closed): 39 x 25.4 x 2 cm Book (open): 37 x 49 cm

**Origin:** Valladolid

**Accession:** B3515

**Lender:** The Hispanic Society of America and its principals, members, partners, shareholders, trustees, officers, directors, employees, agents, representatives, affiliates, partners, owners and successors

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## PROVENANCE

PROVENANCE: Bartolomé de Montoya 1552; bequest of Archer M. Huntington, New York, to The Hispanic Society of America, 1956

**Note that: This object has an incomplete provenance for the years 1933-1945**

Details of this work are readily accessible online here: <http://hispanicsociety.emuseum.com/objects/12948/letters-patent-of-nobility-of-petitioner-bartolome-de-montoy?ctx=66b9a413-26f0-43ae-adf1-e964ed500a21&idx=0>

BIBLIOGRAPHY: Lenaghan 1998a, p. 39, fig. 17; Coddington and O'Neill (eds.) 2000, pp. 64–65; Lenaghan et al. (eds.) 2006, pp. 212–13, no. 50; Coddington (ed.) 2017, pp. 186–87, no. 73; Coddington (ed.) 2018, pp. 174–75, no. 73; Coddington (ed.) 2018, pp. 136–37, no. 74 Exhibited in: Tesoros de la Hispanic Society: Visiones del mundo hispánico, Museo Nacional del Prado, Madrid, 4 April–10 September 2017 Tesoros de la Hispanic Society of America, Museo del Palacio de Bellas Artes, Mexico City, 29 June–23 September 2018] Visions of the Hispanic World: Treasures from the Hispanic Society Museum & Library: -Albuquerque Museum, Albuquerque NM, 10 November 2018–31 March 2019 -Cincinnati Art Museum, Cincinnati OH, 25 October 2019–19 January 2020 -Museum of Fine Arts Houston, Houston TX, 1 March 2020–25 May 2020



# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library

21 January 2023 to 10 April 2023

**Artist:** , Unknown Artist

**Title:** Carta ejecutoria de Contreras

**Date:** 1651

**Medium:** Illumination on parchment

Book (open): 31 x 38.5 cm Book

(closed): 31 x 21.5 cm

**Origin:** Valladolid

**Accession:** B2136

**Lender:** The Hispanic Society of America and its principals, members, partners, shareholders, trustees, officers, directors, employees, agents, representatives, affiliates, partners, owners and successors

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## PROVENANCE

PROVENANCE: Antonio de Contreras 1651; bequest of Archer M. Huntington, New York, to The Hispanic Society of America, 1956

**Note that: This object has an incomplete provenance for the years 1933-1945**

Details of this work are readily accessible online here: <http://hispanicsociety.emuseum.com/objects/12947/letters-patent-of-nobility-of-petitioner-antonio-de-contrera?ctx=c0b494d6-322b-4849-8a81-45b696a15de8&idx=0>

BIBLIOGRAPHY: Coddington 1997, p. 25, no. 13; Lenaghan et al. (eds.) 2000, pp. 296–97, no. 92; Villavicencio García (dir.) 2015, p.217, no.128; Coddington (ed.) 2017, p. 192, no. 78; Coddington (ed.) 2018, p. 180, no. 78; Coddington (ed.) 2018, p.142, no.78. Exhibited in: Tesoros de la Hispanic Society: Visiones del mundo hispánico, Museo Nacional del Prado, Madrid, 4 April–10 September 2017 Tesoros de la Hispanic Society of America, Museo del Palacio de Bellas Artes, Mexico City, 29 June–23 September 2018] Visions of the Hispanic World: Treasures from the Hispanic Society Museum & Library: -Albuquerque Museum, Albuquerque NM, 10 November 2018–31 March 2019 - Cincinnati Art Museum, Cincinnati OH, 25 October 2019–19 January 2020 -Museum of Fine Arts Houston, Houston TX, 1 March 2020–25 May 2020

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## Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library

21 January 2023 to 10 April 2023

**Artist:** Joaquín Sorolla y Bastida

**Title:** Louis Comfort Tiffany

**Date:** 1911

**Medium:** oil on canvas

Size: 150.5 x 225.5 cm Framed: 162.5  
x 238.2 x 4.6 cm

**Origin:** New York

**Accession:** A3182

**Lender:** The Hispanic Society of  
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## PROVENANCE

PROVENANCE: Louis Comfort Tiffany, Laurelton Hall, Cold Spring Harbor, Long Island, 1911–33; his heirs; Mrs. Francis M. Weld (née Julia DeForest Tiffany), by 1946–50; donated to The Hispanic Society of America, 1950

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## Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library

21 January 2023 to 10 April 2023

**Artist:** José Gutierrez Solana

**Title:** Marineros de Castro Urdiales

**Date:** ca. 1915-17

**Medium:** oil on canvas

**Size:** 72 x 102 cm Framed: 92 x 121.2 x 4 cm

**Origin:** Spain

**Accession:** LA2387

**Lender:** The Hispanic Society of America and its principals, members, partners, shareholders, trustees, officers, directors, employees, agents, representatives, affiliates, partners, owners and successors

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## PROVENANCE

PROVENANCE: Private collection, Buenos Aires, Argentina (by 1936–after 1962); Collection Valeriano Barreiros, Madrid, by 1973–after 1978; Edmund Peel Fine Art Consulting, Ltd., London, by May 2013; acquired by The Hispanic Society of America, 2013

**Note that: This object has an incomplete provenance for the years 1933-1945**

Details of this work are readily accessible online here: <http://hispanicsociety.emuseum.com/objects/9225/marineros-de-castro-urdiales?ctx=7e268af9-6d2d-4d27-80d8-9f92934215d5&idx=0> BIBLIOGRAPHY: Gutiérrez Solana 1936, pl. LXXXI; Gómez de la Serna 1944, pl. 49; Sánchez Camargo 1945, pl. [94]; Sánchez Camargo 1962, pp. 101–2 and pl. facing 113; Gaya Nuño 1973, p. 49; Rodríguez Alcalde 1974, p. 91; Barrio-Garay 1976 1978], pp. 75, [114] fig. 89, and passim, 59–83; Fernández 1985, p. 164, no. P89, and 151–54 (comparative works); Salazar and Trapiello (eds.) 2004 (comparative works), pp. 36–37, 132, 148–49, and 208–9; Coddington (ed.) 2018, pp. 400–1, no. 214; Coddington (ed.) 2018, pp.348-49. no. 204 Exhibited in: Tesoros de la Hispanic Society of America, Museo del Palacio de Bellas Artes, Mexico City, 29 June–23 September 2018] Visions of the Hispanic World: Treasures from the Hispanic Society Museum & Library: -Albuquerque Museum, Albuquerque NM, 10 November 2018–31 March 2019 -Cincinnati Art Museum, Cincinnati OH, 25 October 2019–19 January 2020 -Museum of Fine Arts Houston, Houston TX, 1 March 2020–25 May 2020

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**Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library**

21 January 2023 to 10 April 2023

**Artist:** Mariano Fortuny Marsal

**Title:** Arabs ascending a Hill

**Date:** CA 1864-72

**Medium:** oil on canvas

**Size:** 64.5 x 138 cm Framed: 76 x 149 x 6 cm

**Origin:** Rome

**Accession:** A303

**Lender:** The Hispanic Society of America and its principals, members, partners, shareholders, trustees, officers, directors, employees, agents, representatives, affiliates, partners, owners and successors

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### **PROVENANCE**

PROVENANCE: Raimundo de Madrazo, before 1874; sold to Archer M.

Huntington, New York, ca. 1912–13; presented to The Hispanic Society of America, 1913

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## Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library

21 January 2023 to 10 April 2023

**Artist:** Diego Rodríguez de Silva y Velázquez

**Title:** Gaspar de Guzman, Conde-Duque de Olivares

**Date:** ca. 1625-26

**Medium:** oil on canvas

**Size:** 222 x 137.8 cm Framed: 255 x 170 x 5 cm

**Origin:** Madrid

**Accession:** A104

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## PROVENANCE

PROVENANCE: Count of Altamira, Spain (?); Col. Hugh Baillie, London, by 1824–58 (sale, 15 May 1858, “believed to be from the Altamira Gallery”); Charles Scarisbrick, Lancasterhire, England, to 1861 (sale, 10 May 1861); Robert S. Holford, Dorchester House, London, before 1883; his heir, Sir G. L. Holford, to 1909; Duveen Brothers, London, 1910, Arabella Duval Huntington, New York, 1910; presented by Mrs. Collis P. Huntington to The Hispanic Society of America in memory of Collis Potter Huntington, 1910

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**Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library**

21 January 2023 to 10 April 2023

**Artist:** Diego Rodríguez de Silva y Velázquez

**Title:** Portrait of a Little Girl

**Date:** ca. 1638-42

**Medium:** oil on canvas

Size: 51.5 x 41 cm Framed: 71 x 61 x 6 cm

**Origin:** Madrid

**Accession:** A108

**Lender:** The Hispanic Society of America and its principals, members, partners, shareholders, trustees, officers, directors, employees, agents, representatives, affiliates, partners, owners and successors

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### **PROVENANCE**

PROVENANCE: Possibly the picture in the estate of the artist, 1660, no. 178; Sir William W. Knighton, Edinburgh, before 1885; Knighton Sale, Christie, Manson, and Woods, London, 1885, lot 530 (incorrectly identified as the Infanta Margarita); Arthur Sanderson, Paris, by 1897; Rodolphe Kann, Paris, by 1906; Duveen Brothers, Paris and London, 1907; acquired by Arabella Duval Huntington and Archer M. Huntington, New York, for The Hispanic Society of America, 1909

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## Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library

21 January 2023 to 10 April 2023

**Artist:** Ignacio Zuloaga y Zabaleta

**Title:** The Family of the Gypsy Bullfighter

**Date:** 1903

**Medium:** oil on canvas

**Size:** 220 x 205 cm Framed: 225.43 x 220.98 x 5.08 cm

**Origin:** Seville

**Accession:** A293

**Lender:** The Hispanic Society of America and its principals, members, partners, shareholders, trustees, officers, directors, employees, agents, representatives, affiliates, partners, owners and successors

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## PROVENANCE

PROVENANCE: Ignacio Zuloaga; acquired by The Hispanic Society of America, 1909

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**Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library**

21 January 2023 to 10 April 2023

**Artist:** Joaquín Sorolla y Bastida

**Title:** After the Bath

**Date:** 1908

**Medium:** oil on canvas

Size: 176 x 111.5 cm Framed: 194 x 129 x 4 cm

**Origin:** Spain

**Accession:** A296

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## **PROVENANCE**

PROVENANCE: Joaquín Sorolla y Bastida; acquired by The Hispanic Society of America, 1909

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# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library**

21 January 2023 to 10 April 2023

**Artist:** Santiago Rusiñol

**Title:** Calvario at Sagunto

**Date:** 1901

**Medium:** oil on canvas

Size: 130.8 x 173.4 cm Framed:

148.91 x 190.98 x 7.62 cm

**Origin:** Spain

**Accession:** A2034

**Lender:** The Hispanic Society of America and its principals, members, partners, shareholders, trustees, officers, directors, employees, agents, representatives, affiliates, partners, owners and successors

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## PROVENANCE

PROVENANCE: Santiago Rusiñol; acquired by Archer M. Huntington, New York, for The Hispanic Society of America, 1928

Note that: This object has a complete provenance for the years 1933-1945

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library**

21 January 2023 to 10 April 2023

**Artist:** Hermenegildo Anglada

Camarasa

**Title:** Girls of Burriana (Falleras)

**Date:** 1910-11

**Medium:** oil on canvas

Size: 166 x 208 cm Framed: 186 x  
227 x 4.5 cm

**Origin:** Paris

**Accession:** A295

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## **PROVENANCE**

PROVENANCE: Hermen Anglada Camarasa; acquired by Archer M. Huntington, Paris, 1912; presented to The Hispanic Society of America, 1913

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# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library

21 January 2023 to 10 April 2023

**Artist:** Domenikos Theotokopoulos,  
called El Greco

**Title:** Saint Jerome

**Date:** ca. 1600

**Medium:** oil on canvas

Size: 80 x 65 cm Framed: 100 x 84.77  
x 6.35 cm

**Origin:** Spain

**Accession:** A73

**Lender:** The Hispanic Society of  
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## PROVENANCE

PROVENANCE: Jacob-Émile and Isaac Pereire, Paris, before 1867–68 (sale, 29 January 1868, Paris, no. 32); F. Bamberg, Messina; Convent of Ste. Gudule, Brussels (sale, 12–13 July 1905, no. 121); [Dr. Bamberg, Nice?—possibly confused with F. Bamberg, above]; Paul Mersh, Paris; Ehrich Galleries, New York, by 1907?–10; Archer M. Huntington, New York, bought 24 December 1910; presented to The Hispanic Society of America, 1914

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**Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library**

21 January 2023 to 10 April 2023

**Artist:** Luis de Morales

**Title:** Virgin with the Yarn Winder

**Date:** 1566-1570

**Medium:** oil on wood

Size: 72.5 x 48.5 cm Framed: 86.2 x  
64.4 x 9.4 cm

**Origin:** Spain

**Accession:** A80

**Lender:** The Hispanic Society of  
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## **PROVENANCE**

PROVENANCE: Marc Antokolsky Collection, Paris; Ivan Stchoukine Collection, Paris; Sedelmeyer Gallery, Paris, by 1911; Archer M. Huntington, New York, 1911; presented to The Hispanic Society of America, by 1913

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## Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library

21 January 2023 to 10 April 2023

**Artist:** Sebastian Lopez de Arteaga

**Title:** St. Michael Striking Down the  
Rebellious Angels

**Date:** ca. 1650-52

**Medium:** oil on copper

**Size:** 103.5 x 88 cm Framed: 128.5 x  
113.5 x 8 cm

**Origin:** Mexico City

**Accession:** LA2401

**Lender:** The Hispanic Society of  
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## PROVENANCE

PROVENANCE: Private collection, Spain; Alcalá Subastas, Madrid, auctioned 5–6 March 2014; acquired by The Hispanic Society of America, 2014

**Note that: This object has an incomplete provenance for the years 1933-1945**

Details of this work are readily accessible online here: <http://hispanicsociety.emuseum.com/objects/9303/saint-michael-striking-down-the-rebellious-angels?ctx=6bcb6aeb-aaa8-4446-a251-e33d73cc9701&idx=0>

BIBLIOGRAPHY: Moyssén 1988; Tovar de Teresa 1995–97, vol. 2, pp. 280–81; Alcalá Subastas 2014, lot 167; Codding (ed.) 2017, pp. 267–69, no. 126; Codding (ed.) 2018, pp. 268–70, no. 133; Codding (ed.) 2018, pp. 228–29, no. 132 Exhibited in: Tesoros de la Hispanic Society: Visiones del mundo hispánico, Museo Nacional del Prado, Madrid, 4 April–10 September 2017 Tesoros de la Hispanic Society of America, Museo del Palacio de Bellas Artes, Mexico City, 29 June–23 September 2018 Visions of the Hispanic World: Treasures from the Hispanic Society Museum & Library: -Albuquerque Museum, Albuquerque NM, 10 November 2018–31 March 2019 -Cincinnati Art Museum, Cincinnati OH, 25 October 2019–19 January 2020 -Museum of Fine Arts Houston, Houston TX, 1 March 2020–25 May 2020 Faith and Fortune: Art Across the Global Spanish Empire from the Collection of the Hispanic Society Museum & Library, Art Gallery of Ontario, Toronto, 8 June — 10 October 2022

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library**

21 January 2023 to 10 April 2023

**Artist:** Jose Campeche

**Title:** Dona Maria Catalina de Urrutia

**Date:** 1788

**Medium:** oil on wood

**Size:** 39 x 28 cm Framed: 53.5 x 42.5 x 5.2 cm

**Origin:** Puerto Rico

**Accession:** LA2394

**Lender:** The Hispanic Society of America and its principals, members, partners, shareholders, trustees, officers, directors, employees, agents, representatives, affiliates, partners, owners and successors

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## PROVENANCE

PROVENANCE: Alejandro Ramírez de Villa Urrutia (Havana, Cuba, 1850–Madrid, 1933); Ramón Ramírez de Villa Urrutia, Madrid, from 1933; María Isabel Ramírez de Villa Urrutia y del Corral, Madrid, ca. 1950; Isabel Hurtado Ramírez de Villa Urrutia, ca. 1975; Heirs of Isabel Hurtado Ramírez de Villa Urrutia, Madrid, by 2012; José de la Mano Galería de Arte, Madrid, 2013; acquired by The Hispanic Society of America, 2013

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## Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library

21 January 2023 to 10 April 2023

**Artist:** Juan Carreno de Miranda

**Title:** Virgin of the Immaculate Conception

**Date:** ca. 1670

**Medium:** oil on canvas

**Size:** 211 x 145 cm Framed: 244.7 x 178.5 x 7.5 cm

**Origin:** Spain

**Accession:** A85

**Lender:** The Hispanic Society of America and its principals, members, partners, shareholders, trustees, officers, directors, employees, agents, representatives, affiliates, partners, owners and successors

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## PROVENANCE

PROVENANCE: In Mexico by 1682; Escandon/Barron family, Mexico, by ca. 1800?–1900; José Manuel Escandón y Barrón, Marquis consort of Villavieja, Mexico and Paris; Charles Sedelmeyer Gallery, Paris, by 1906; Archer M. Huntington, New York, 1906–9; presented to The Hispanic Society of America, 1908

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**Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library**

21 January 2023 to 10 April 2023

**Artist:** Juan De Valdes Leal

**Title:** Christ carrying the Cross

**Date:** ca. 1661

**Medium:** oil on canvas

Size: 144 x 144 cm Framed: 165.42 x  
165.74 x 5.72 cm

**Origin:** Seville

**Accession:** A59

**Lender:** The Hispanic Society of  
America and its principals, members,  
partners, shareholders, trustees,  
officers, directors, employees, agents,  
representatives, affiliates, partners,  
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## PROVENANCE

PROVENANCE: Francis Lathrop, before 1904; Archer M. Huntington, New York, 1904–8; presented to The Hispanic Society of America, 1908

**Note that: This object has a complete provenance for the years 1933-1945**

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library

21 January 2023 to 10 April 2023

**Artist:** Domenikos Theotokopoulos,  
called El Greco

**Title:** La Piedad (Pieta)

**Date:** ca. 1574-6

**Medium:** oil on canvas

Size: 66 x 48.5 cm Framed: 127.95 x  
90.81 x 5.08 cm

**Origin:** Rome

**Accession:** A69

**Lender:** The Hispanic Society of  
America and its principals, members,  
partners, shareholders, trustees,  
officers, directors, employees, agents,  
representatives, affiliates, partners,  
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## PROVENANCE

PROVENANCE: Luis Navas, Madrid; Ehrich Galleries, New York, by 1907?–1910; Archer M. Huntington, New York, bought 24 December 1910; presented to The Hispanic Society of America, 13 March 1914

**Note that: This object has a complete provenance for the years 1933-1945**

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library

21 January 2023 to 10 April 2023

**Artist:** Alonso Lopez de Herrera

**Title:** Virgin of the Immaculate Conception

**Date:** 1640

**Medium:** oil on copper

**Size:** 52.7 x 38.7 cm Framed: 69.5 x 56.5 x 6.2 cm

**Origin:** Mexico

**Accession:** LA2176

**Lender:** The Hispanic Society of America and its principals, members, partners, shareholders, trustees, officers, directors, employees, agents, representatives, affiliates, partners, owners and successors

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## PROVENANCE

PROVENANCE: Forrester family, Los Angeles, California, acquired in Mexico, ca. 1890; Fred Forrester, Sr. (1878–1941), by descent, Los Angeles, to 1941; Fred Forrester, Jr. (1910–2004), Los Angeles, by descent, to 2004; heirs of Fred Forrester, Jr.; Sotheby's, New York, May 2005, lot 31; acquired by The Hispanic Society of America, 2005

**Note that: This object has a complete provenance for the years 1933-1945**

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library

21 January 2023 to 10 April 2023

**Artist:** Juan Rodriguez Juarez

**Title:** De Mestizo y de India produce Coyote

**Date:** ca. 1715

**Medium:** oil on canvas

**Size:** 103.8 x 146.4 cm Framed: 121.6 x 176.3 x 5.5 cm

**Origin:** Mexico

**Accession:** LA2122

**Lender:** The Hispanic Society of America and its principals, members, partners, shareholders, trustees, officers, directors, employees, agents, representatives, affiliates, partners, owners and successors

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## PROVENANCE

PROVENANCE: Mitchell Samuels (1880–1959), to 1959; Estate of Mitchell Samuels, 1962; Eduardo Lassalle, Mallorca, Spain; Barratt-Brown Collection, before 1997; Sotheby's, New York, Latin American Art, 25 November 1997, lot 7; Caylus, Madrid, by 2002; acquired by The Hispanic Society of America, 2002

**Note that: This object has an incomplete provenance for the years 1933-1945**

BIBLIOGRAPHY: Tovar de Teresa 1995–97, vol. 3, pp. 192–93; Sotheby's 1997, pp. 20–21, 30–31, lot 7; Katzew 2004, pp. 70–80, fig. 80; Alfaro et al. 2011, p. 244, no. 131, and frontispiece; Coddington (ed.) 2017, pp. 287–88, no. 140; Coddington (ed.) 2018, pp. 297–98, no. 155 Details of this work are readily accessible online here:

<http://hispanicsociety.emuseum.com/objects/3743/de-mestizo-y-de-india-produce-coyote-castas?ctx=562cdae0-4bf6-4abd-a48d-e8d0bf425a9f&idx=0> BIBLIOGRAPHY: Tovar de Teresa 1995–97, vol. 3, pp. 192–93; Sotheby's 1997, pp. 20–21, 30–31, lot 7; Katzew 2004, pp. 70–80, fig. 80; Alfaro et al. 2011, p. 244, no. 131, and frontispiece; Coddington (ed.) 2017, pp. 287–88, no. 140; Coddington (ed.) 2018, pp. 297–98, no. 155; Coddington (ed.), 2018, pp. 247–48, no. 146. Mitchell Samuels was co-founder of French & Company, New York: An art dealership based in New York City, French & Company bought and sold decorative arts, as well as paintings and sculpture. For over half a century after Mitchell Samuels co-founded the firm in 1907 in New York, French & Company was considered one of the largest art dealerships in the world. Under Mitchell Samuels' directorship, French & Company worked with many wealthy American collectors eager to develop collections in decorative art objects and paintings of European



provenance. Among the firm's clients were J. Paul Getty, William Randolph Hearst, J.P. Morgan, the Vanderbilts, and the Rockefellers. During this period, the firm also served as agents and decorators for the Huntingtons, Fricks, Mellons, and Astors. The French & Company building on East 57th Street housed more than 50 showrooms, eight fireproof vaults and a 10,000 volume art reference library. Spencer Samuels, Mitchell's son, took over as president of French & Company in the 1950s. During his presidency, Spencer Samuels collected sales records from major worldwide art auctions dating to as far back as the 1700s in order to provide complete documentation for the artwork the firm sold. After his father's death, Spencer sold the firm to City Investing in 1959 and went to work for Duveen Brothers. In 1968, City Investing sold the firm to Martin Zimet. Much of the French & Company remaining stock of decorative arts objects was sold at auction in 1968. The firm continued under the same name after the 1950s, but with a changing inventory and clientele. <http://archives2.getty.edu:8082/xtf/view?docId=ead/990051/990051.xml;chunk.id=ref17;brand=default> The gallery is still in existence today. Exhibited in: El criollo en su reflejo: Celebración e identidad, 1521-1821 / The Criollo in the Mirror: Celebration and Identity, 1521–1821. Collections of Ricardo B. Salinas Pliego / Fomento Cultural Grupo Salinas; The Hispanic Society of America, Museo Franz Mayer, Mexico City, 14 October – 12 December 2010 Tesoros de la Hispanic Society: Visiones del mundo hispánico, Museo Nacional del Prado, Madrid, 4 April–10 September 2017 Tesoros de la Hispanic Society of America, Museo del Palacio de Bellas Artes, Mexico City, 29 June–23 September 2018] Visions of the Hispanic World: Treasures from the Hispanic Society Museum & Library: -Albuquerque Museum, Albuquerque NM, 10 November 2018–31 March 2019 -Cincinnati Art Museum, Cincinnati OH, 25 October 2019–19 January 2020 - Museum of Fine Arts Houston, Houston TX, 1 March 2020–25 May 2020 Faith and Fortune: Art Across the Global Spanish Empire from the Collection of the Hispanic Society Museum & Library, Art Gallery of Ontario, Toronto, 8 June — 10 October 2022

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library

21 January 2023 to 10 April 2023

**Artist:** Ignacio Castera, Anselmo Lopez

**Title:** Plano ignographico de la nobilissima ciudad de Mexico

**Date:** 1778

**Medium:** oil on canvas

**Size:** 129 x 135.5 cm **Framed:** 115.5 x 131.2 x 5.5 cm

**Origin:** Mexico

**Accession:** K63

**Lender:** The Hispanic Society of America and its principals, members, partners, shareholders, trustees, officers, directors, employees, agents, representatives, affiliates, partners, owners and successors

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## PROVENANCE

PROVENANCE: Karl W. Hiersemann, Leipzig, 1913; acquired by Archer M. Huntington, New York, for The Hispanic Society of America, 1913

**Note that: This object has a complete provenance for the years 1933-1945**

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library

21 January 2023 to 10 April 2023

**Artist:** Jose Agustin Arrieta

**Title:** El Costeño

**Date:** ca. 1843

**Medium:** oil on canvas

Size: 89 x 71 cm Framed: 114.2 x

94.2 x 4.5 cm

**Origin:** Mexico

**Accession:** LA2391

**Lender:** The Hispanic Society of America and its principals, members, partners, shareholders, trustees, officers, directors, employees, agents, representatives, affiliates, partners, owners and successors

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## PROVENANCE

PROVENANCE: Dr. Javier Pérez de Salazar y Solana, Mexico City; his heirs, before 2012; Sotheby's, New York, 19 November 2012, lot 18 (unsold); acquired by The Hispanic Society of America, 2013

**Note that: This object has an incomplete provenance for the years 1933-1945**

Details of this work are readily accessible online here: <http://hispanicsociety.emuseum.com/objects/9304/el-costeno-the-young-man-from-the-coast?ctx=6c2de4ee-3be4-4317-aa67-210a12b781e1&idx=0> BIBLIOGRAPHY: Pérez Salazar and Vargas Lugo 1963, p. 107; Ades et al. 1989, pp. 87–89, fig. 3.88; Paz, Fuente, Manrique et al. 1990, pp. 520–21, no. 253; Castro Morales 1994, pp. 29–30, 259, no. 7; García Barragán 1998, pp. 83–85, no. 5; Sotheby's 2012, lot 18; Burke 2016, p.136; Codding (ed.) 2017, pp. 308–9, no. 154; Codding (ed.) 2018, pp. 326–27, no. 173; Codding (ed.), 2018, pp.274-75, no. 163. <https://www.sothebys.com/en/auctions/ecatalogue/2012/latin-american-art-n08907/lot.18.html> Exhibited in: Art in Latin America. The Modern Era, 1820-1980: - Hayward Gallery, London, 18 May – 6 August 1989 - Moderna Museet, Stockholm, 16 September – 19 November 19, 1989 - Palacio de Velázquez, Madrid, 19 December 1989 – 31 March 1990 Mexico: Splendors of Thirty Centuries: -The Metropolitan Museum of Art, New York, 10 October 1990 – 13 January 1991 - The San Antonio Museum of Art, San Antonio, 6 April – 4 August 1991; - The Los Angeles County Museum of Art, Los Angeles, 6 October – 29 December 1991 Homenaje Nacional. José Agustín Arrieta (1803-1874), Museo Nacional de Arte MUNAL, Mexico City, August - October 1994 Tesoros de la Hispanic Society: Visiones del mundo hispánico, Museo Nacional del Prado, Madrid, 4 April–10 September 2017 Tesoros de la Hispanic Society of America, Museo del Palacio de Bellas Artes, Mexico

City, 29 June–23 September 2018] Visions of the Hispanic World: Treasures from the Hispanic Society Museum & Library: -Albuquerque Museum, Albuquerque NM, 10 November 2018–31 March 2019 -Cincinnati Art Museum, Cincinnati OH, 25 October 2019–19 January 2020 -Museum of Fine Arts Houston, Houston TX, 1 March 2020–25 May 2020 Faith and Fortune: Art Across the Global Spanish Empire from the Collection of the Hispanic Society Museum & Library, Art Gallery of Ontario, Toronto, 8 June — 10 October 2022



# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library

21 January 2023 to 10 April 2023

**Artist:** Isidre Nonell y Monturiol

**Title:** La Roser (Perfil)

**Date:** 1909

**Medium:** oil on canvas

Size: 71.4 x 65.5 cm Framed: 98.43 x 81.92 x 5.08 cm

**Origin:** Spain

**Accession:** LA1065

**Lender:** The Hispanic Society of America and its principals, members, partners, shareholders, trustees, officers, directors, employees, agents, representatives, affiliates, partners, owners and successors

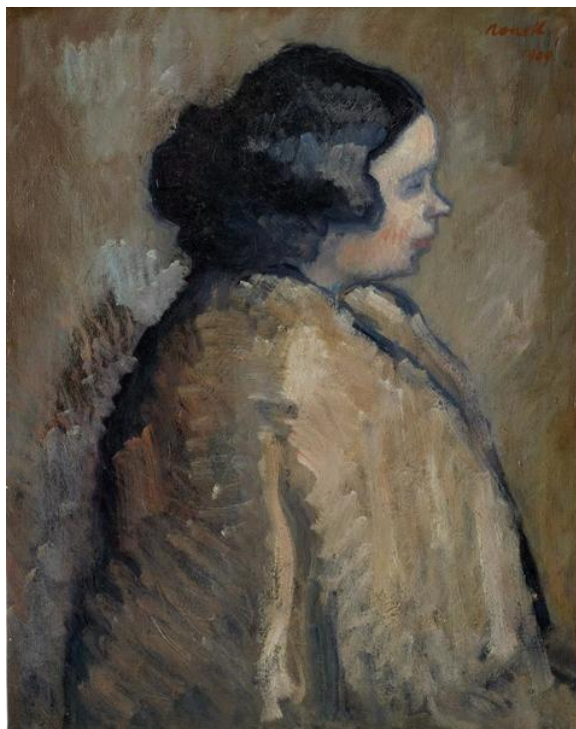
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## PROVENANCE

PROVENANCE: Manuel Artus, Barcelona; Private Collection, Madrid; Sotheby's Madrid, 27 February 1985, no. 55; acquired by The Hispanic Society of America, 1985

**Note that: This object has an incomplete provenance for the years 1933-1945**

Details of this work are readily accessible online here: <http://hispanicsociety.emuseum.com/objects/2759/la-roser-perfil?ctx=96bf7c77-fa9b-4483-9f3f-37ede264e08f&idx=0> BIBLIOGRAPHY: Lenaghan et al. (eds.) 2000, pp. 446–47, no. 164; Muller (dir.) 2000, pp. 90–91, no. 27; Fontbona 2016, pp. 147–48; Coddington (ed.) 2017, p. 364, no. 187; Coddington (ed.) 2018, pp. 404–5, no. 216; Coddington (ed.), 2018, pp. 352–53, no. 206. Exhibited in: De Goya a Zuloaga. La pintura española de los siglos xix y xx en The Hispanic Society of America: - Sala de Exposiciones BBVA, Madrid, October–December 2000 -Sala de Exposiciones BBVA, Bilbao, December 2000–February 2001 -Hospital de los Venerables, Seville, March–May 2001 Tesoros de la Hispanic Society: Visiones del mundo hispánico, Museo Nacional del Prado, Madrid, 4 April–10 September 2017 Tesoros de la Hispanic Society of America, Museo del Palacio de Bellas Artes, Mexico City, 29 June–23 September 2018] Visions of the Hispanic World: Treasures from the Hispanic Society Museum & Library: -Albuquerque Museum, Albuquerque NM, 10 November 2018–31 March 2019 -Cincinnati Art Museum, Cincinnati OH, 25 October 2019–19 January 2020 -Museum of Fine Arts Houston, Houston TX, 1 March 2020–25 May 2020

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library

21 January 2023 to 10 April 2023

**Artist:** Anthonis Mor

**Title:** Retrato del Duque de Alba

**Date:** ca. 1549

**Medium:** oil on wood

**Size:** 108 x 83.5 cm Framed: 134.2 x 110 x 9.4 cm

**Origin:** Spanish Netherlands

**Accession:** A105

**Lender:** The Hispanic Society of America and its principals, members, partners, shareholders, trustees, officers, directors, employees, agents, representatives, affiliates, partners, owners and successors

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## PROVENANCE

PROVENANCE: Lord John Lumley (ca. 1533–1609), Castle Lumley, Chester-le-Street near Durham, England, by 1590; Lumley Family, by descent, to 1807; Lord Townshend, ca. 1807–before 1887; Stephan Bourgeois, Paris (dealer), by 1887; Durand-Ruel, Paris, ca. 1889; Collis Potter Huntington, New York, December 1889–97; Archer M. Huntington, New York, 1897–after 1907; presented to The Hispanic Society of America, probably in 1908, but before April 1913

Note that: This object has a complete provenance for the years 1933-1945

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library**

21 January 2023 to 10 April 2023

**Artist:** Joaquín Sorolla y Bastida

**Title:** Sea Idyll

**Date:** 1908

**Medium:** oil on canvas

Size: 151 x 199.3 cm Framed: 167.1 x 216.6 x 4.6 cm

**Origin:** Spain

**Accession:** A298

**Lender:** The Hispanic Society of America and its principals, members, partners, shareholders, trustees, officers, directors, employees, agents, representatives, affiliates, partners, owners and successors

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## PROVENANCE

PROVENANCE: Joaquín Sorolla y Bastida; acquired by The Hispanic Society of America, 1909

Note that: This object has a complete provenance for the years 1933-1945

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library

21 January 2023 to 10 April 2023

**Artist:** Unknown

**Title:** Juana or Maria of Austria

**Date:** ca. 1548-50 or 1552-5

**Medium:** oil on walnut burl

Diameter: 6.7 cm Framed: 18.1 x 18.1  
x 3.81 cm

**Origin:** Spain

**Accession:** LA2379

**Lender:** The Hispanic Society of  
America and its principals, members,  
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officers, directors, employees, agents,  
representatives, affiliates, partners,  
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## PROVENANCE

PROVENANCE: Noble Collection, Florence; Pandolfini Casa d'Aste, Florence, 2011; Grimaldi Art, Florence, by 2011; acquired by The Hispanic Society of America, 2012

**Note that: This object has an incomplete provenance for the years 1933-1945**

Details of this work are readily accessible online here: <http://hispanicsociety.emuseum.com/objects/9234/portrait-of-a-spanish-infanta-maria-or-juana-of-austria?ctx=47716081-7d59-4c52-aedd-7cd4d534aacd&idx=0> BIBLIOGRAPHY: Pérez Pastor 1914, vol. 2, pp. 352–55, 362–63; Pérez de Tudela and Jordan Gschwend 2001; Jordan Gschwend 2002; Jordan Gschwend [n.d.] / Enciclopedia del Museo del Prado [online resource]; Pandolfini 2011, p. 162, lot 372; Coddington (ed.) 2017, pp. 180–81, no. 70; Coddington (ed.) 2018, pp. 168–69, no. 70; Coddington (ed.), 2018, pp. 130–31, no.70. Exhibited in: Tesoros de la Hispanic Society: Visiones del mundo hispánico, Museo Nacional del Prado, Madrid, 4 April–10 September 2017 Tesoros de la Hispanic Society of America, Museo del Palacio de Bellas Artes, Mexico City, 29 June–23 September 2018] Visions of the Hispanic World: Treasures from the Hispanic Society Museum & Library: -Albuquerque Museum, Albuquerque NM, 10 November 2018–31 March 2019 -Cincinnati Art Museum, Cincinnati OH, 25 October 2019–19 January 2020 -Museum of Fine Arts Houston, Houston TX, 1 March 2020–25 May 2020



# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library

21 January 2023 to 10 April 2023

**Artist:** Domenikos Theotokopoulos,  
called El Greco

**Title:** Miniature of a Man

**Date:** 1586-90

**Medium:** oil on cardboard

Size: 7.9 x 5.7 cm Framed: 19.37 x  
17.15 x 3.81 cm

**Origin:** Spain

**Accession:** A311

**Lender:** The Hispanic Society of  
America and its principals, members,  
partners, shareholders, trustees,  
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## PROVENANCE

PROVENANCE: Said to have been in the Ricardo Martínez Sobejano Collection, Valladolid; acquired in Paris by Archer M. Huntington, New York, through the New York art dealer Eleanor Sánchez Wilcox, 1912; presented to The Hispanic Society of America, 1922

Note that: This object has a complete provenance for the years 1933-1945

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library

21 January 2023 to 10 April 2023

**Artist:** Nicolás Correa

**Title:** The Wedding at Cana

**Date:** 1696

**Medium:** oil on canvas over wood,  
encrusted mother-of-pearl

**Size:** 58.8 x 75.5 cm Framed: 78.42 x  
95.57 x 5.72 cm

**Origin:** Mexico

**Accession:** LA2158

**Lender:** The Hispanic Society of  
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## PROVENANCE

PROVENANCE: Private collection, Portugal, by 1959?–before 2003; Caylus, Madrid, by 2003–4; acquired by The Hispanic Society of America, 2004

**Note that: This object has an incomplete provenance for the years 1933-1945**

Details of this work are readily accessible online here: <http://hispanicsociety.emuseum.com/objects/4524/the-wedding-at-cana?ctx=3cdb0fad-9c9e-44c2-8052-7fe5c65c3c26&idx=0> BIBLIOGRAPHY: Kubler and Soria 1959, pp. 173, 313; Dujovne 1984, p. 71; Rishel and Stratton-Pruitt (eds.) 2006-7, p. 123, no. I-13; Alfaro et al. 2011, p. 176; Aste (ed.) 2013, p. 74, fig. 54; Ocaña Ruiz 2013, pp. 128 note 14, 132–34, 160–64, fig. 16; Ocaña Ruiz 2015, pp. 87–90; Coddington (ed.) 2017, pp. 286–87, no. 139; Coddington (ed.) 2018, pp. 296–97, no. 154; Coddington (ed.), pp. 246–47, no. 145. Exhibited in: Tesoros de la Hispanic Society: Visiones del mundo hispánico, Museo Nacional del Prado, Madrid, 4 April–10 September 2017 Tesoros de la Hispanic Society of America, Museo del Palacio de Bellas Artes, Mexico City, 29 June–23 September 2018] Visions of the Hispanic World: Treasures from the Hispanic Society Museum & Library: -Albuquerque Museum, Albuquerque NM, 10 November 2018–31 March 2019 -Cincinnati Art Museum, Cincinnati OH, 25 October 2019–19 January 2020 -Museum of Fine Arts Houston, Houston TX, 1 March 2020–25 May 2020

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library

21 January 2023 to 10 April 2023

**Artist:** Sebastian Munoz

**Title:** Maria Luise of Orleans, Queen of Spain, Lying in State

**Date:** 1689-1690

**Medium:** oil on canvas

**Size:** 207 x 252.5 cm Framed: 226.5 x 272 cm

**Origin:** Madrid

**Accession:** A64

**Lender:** The Hispanic Society of America and its principals, members, partners, shareholders, trustees, officers, directors, employees, agents, representatives, affiliates, partners, owners and successors

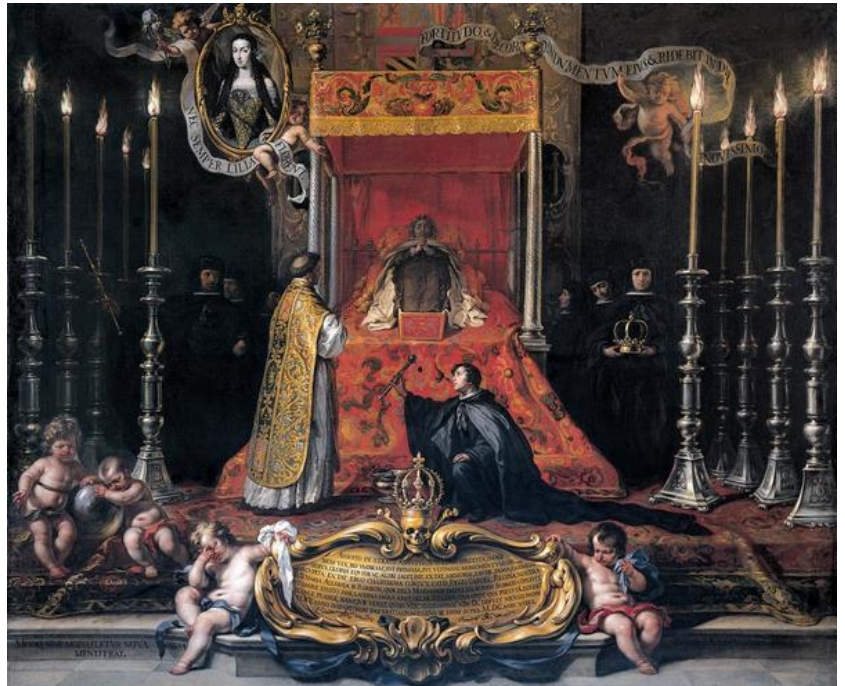
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## PROVENANCE

PROVENANCE: Convento de Carmelitas Calzados, Madrid, probably 1690–after 1782 (the convent was suppressed in 1836); Museo de la Trinidad, Madrid, after 1836; the Infante Sebastián Gabriel de Borbón, Madrid, Paris, and Pau, by 1861 to 1875 (monogram on lining canvas); Durcal Collection (Pedro Alcántara de Borbón, Duke of Dúrcal), Paris, to 1890; Archer M. Huntington, New York, before 1913; presented to The Hispanic Society of America, 1913

**Note that: This object has a complete provenance for the years 1933-1945**

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library

21 January 2023 to 10 April 2023

**Artist:** Alonso Cano

**Title:** Portrait of an Ecclesiastic

**Date:** ca. 1625-1628

**Medium:** oil on canvas

**Size:** 102.5 x 78.5 cm

**Origin:** Seville

**Accession:** A3054

**Lender:** The Hispanic Society of America and its principals, members, partners, shareholders, trustees, officers, directors, employees, agents, representatives, affiliates, partners, owners and successors

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## PROVENANCE

PROVENANCE: Probably Juan de Govantes, Seville; Henry Danby Seymour, London, by 1854; Seymour Sale, Christie's, London, 23 January 1920; Colnaghi & Company, London; Daniel Farr, Philadelphia and New York; Archer M. Huntington, New York, 1932; presented to The Hispanic Society of America, 1932

**Note that: This object has a complete provenance for the years 1933-1945**



# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library**

21 January 2023 to 10 April 2023

**Artist:** Francisco de Zurbarán

**Title:** Santa Emerentiana

**Date:** ca. 1635-40

**Medium:** oil on canvas

**Size:** 171.5 x 105.5 cm Framed: 194 x 128.2 x 6.8 cm

**Origin:** Spain

**Accession:** A1891

**Lender:** The Hispanic Society of America and its principals, members, partners, shareholders, trustees, officers, directors, employees, agents, representatives, affiliates, partners, owners and successors

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## **PROVENANCE**

PROVENANCE: Marshall Nicolas Jean-de-Dieu Soult, first Duc de Dalmatie, Seville and Paris, 1810(?)–52; Soult sale, Paris, 19–22 May 1852 (lot 36); Comte Duchâtel, Paris; Ehrich Galleries, New York, by 1906; Archer M. Huntington, New York, by 1908; presented to The Hispanic Society of America, 1925

**Note that: This object has a complete provenance for the years 1933-1945**

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library

21 January 2023 to 10 April 2023

**Artist:** Francisco de Goya y Lucientes

**Title:** The Duchess of Alba

**Date:** 1797

**Medium:** oil on canvas

Size: 210.2 x 149.2 cm Framed: 232.4  
x 169.2 x 8.6 cm

**Origin:** Spain

**Accession:** A102

**Lender:** The Hispanic Society of  
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## PROVENANCE

PROVENANCE: The artist, 1797–1812; his son, Javier Goya, from 1812; sold by Javier Goya to Baron Isidore-Justin Taylor for the collection of Louis-Philippe, King of the French, 1836; Galerie Louis-Philippe (Galerie Espagnole), Musée du Louvre, 1838–48; réserves du Louvre, Paris, 1848–50; heirs of King Louis-Philippe, England, 1850–53; Louis-Philippe sale, Christie's, London, 21 May 1853, lot 444; bought at above sale by 'Pearce' for the Pereire brothers, Jacob-Émile and Isaac; Pereire collection, Paris; Villiers [Pereire] sale, Paris, 30–31 January 1868, lot 26; bought at above sale by Alexis-Joseph Febvre (1810–1881); said to have been in the Bamberg collection and in the collection of P. Sohège, Paris; José Domingo Irureta Goyena collection, Paris and/or Seville; Paul C. W. Sohège (1850–1922), Paris; Gimpel and Wildenstein, Paris, 1906; Archer M. Huntington, New York, 1906; presented to The Hispanic Society of America, 1907

Note that: This object has a complete provenance for the years 1933-1945

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library

21 January 2023 to 10 April 2023

**Artist:** Francisco de Goya y Lucientes

**Title:** Manuel de Lapena

**Date:** 1799

**Medium:** oil on canvas

Size: 224 x 140 cm Framed: 244.3 x 161.6 x 8.5 cm

**Origin:** Spain

**Accession:** A99

**Lender:** The Hispanic Society of America and its principals, members, partners, shareholders, trustees, officers, directors, employees, agents, representatives, affiliates, partners, owners and successors

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## PROVENANCE

PROVENANCE: Commissioned by María Josefa Alonso de Pimentel y Téllez-Girón, Countess-Duchess of Benavente, Duchess Consort of Osuna; Alameda de Osuna (near Madrid, Spain), 1799–after 1813, but before 1896; Count of Avogli; Joaquín Argamasilla, Madrid, by 1900; Collection Desparmet-Fitz Gerald, Paris, ca. 1905; M. Montaignac, Paris; Galerie Trotti, Paris; Herman Heilbuth, Copenhagen, by 1920; Ehrich Galleries, New York, 1921; acquired by Archer M. Huntington, New York, for The Hispanic Society of America, 1922

Note that: This object has a complete provenance for the years 1933-1945

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library**

21 January 2023 to 10 April 2023

**Artist:** Ignacio Zuloaga y Zabaleta

**Title:** Lucienne Breval as Carmen

**Date:** 1908

**Medium:** oil on canvas

Size: 206 x 192 cm Framed: 219.71 x 209.55 x 5.08 cm

**Origin:** Spain

**Accession:** A290

**Lender:** The Hispanic Society of America and its principals, members, partners, shareholders, trustees, officers, directors, employees, agents, representatives, affiliates, partners, owners and successors

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## **PROVENANCE**

PROVENANCE: Acquired by The Hispanic Society of America, 1909

Note that: This object has a complete provenance for the years 1933-1945



# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library

21 January 2023 to 10 April 2023

**Artist:** Ignacio Zuloaga y Zabaleta

**Title:** The Penitents

**Date:** 1908

**Medium:** oil on canvas

Size: 238 x 190.5 cm Framed: 254.32  
x 215.9 x 5.08 cm

**Origin:** Segovia

**Accession:** A292

**Lender:** The Hispanic Society of  
America and its principals, members,  
partners, shareholders, trustees,  
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## PROVENANCE

PROVENANCE: Acquired by Archer M. Huntington, New York, for The Hispanic Society of America, 1909

Note that: This object has a complete provenance for the years 1933-1945

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library

21 January 2023 to 10 April 2023

**Artist:** Luis de Morales

**Title:** Ecce Homo

**Date:** 1565-1570

**Medium:** oil on panel

**Size:** 75 x 57 cm Framed: 100.2 x

92.4 x 16 cm

**Origin:** Spain

**Accession:** A79

**Lender:** The Hispanic Society of America and its principals, members, partners, shareholders, trustees, officers, directors, employees, agents, representatives, affiliates, partners, owners and successors

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## PROVENANCE

PROVENANCE: J. Casanova y Hermano, Cádiz [agents?] before 1838;

Louis-Philippe, King of France, by 1838–53 (Galerie Espagnole, 1838, no. 140); Louis-Philippe Sale, Christie's, London, 13 May 1853, no. 252, acquired by "Graves" [i.e., Algernon Graves?], as agent for Thomas Baring; Thomas Baring, London, 1853–73; his nephew, Francis George Baring, 2nd Earl of Northbrook, London, 1873–after 1889 (no. 225); Ehrich Galleries, New York, by 1910; Archer M. Huntington, New York, 1910–14; presented to The Hispanic Society of America, 1914

Note that: This object has a complete provenance for the years 1933-1945

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library

21 January 2023 to 10 April 2023

**Artist:** , Unknown Artist

**Title:** Baptismal font

**Date:** ca. 1400-1450

**Medium:** tin-glazed earthenware

Height: 64 cm Diameter: 86.5 cm

**Origin:** Toledo

**Accession:** E503

**Lender:** The Hispanic Society of America and its principals, members, partners, shareholders, trustees, officers, directors, employees, agents, representatives, affiliates, partners, owners and successors

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## PROVENANCE

PROVENANCE: Manuel de Aguilera y Gamboa, XVI Marqués de Flores-Dávila, by 1892; Veuve N. Stora, "Au Pacha," Paris, by 1906; acquired by Archer M. Huntington, New York, for The Hispanic Society of America, 1906

Note that: This object has a complete provenance for the years 1933-1945

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library

21 January 2023 to 10 April 2023

**Artist:** , Unknown Artist

**Title:** Processional Painting (Shield)

**Date:** ca 1620-50

**Medium:** oil on copper, iron and metal  
gilt starburst frame

Size: 87 x 70 cm approx. pole for  
mount 17.5 cm x 1cm sq From the  
case deck (bottom of the mount) to  
the very top of the topmost sunburst  
on the piece, the Height is 103.5 cm.

**Origin:** Peru

**Accession:** LA2331

**Lender:** The Hispanic Society of  
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## PROVENANCE

PROVENANCE: Private collection, New England, to 2009; The Cobbs Auctioneers, Peterborough, New Hampshire, by 2010; acquired by The Hispanic Society of America, 2010

**Note that: This object has an incomplete provenance for the years 1933-1945**

Details of this work are readily accessible online here:

[http://hispanicsociety.emuseum.com/objects/9085/processional-painting-shield-the-nativity-recto-the-vi?](http://hispanicsociety.emuseum.com/objects/9085/processional-painting-shield-the-nativity-recto-the-vi?ctx=b49a3e02-6924-428d-bee9-5962a1e8e6ee&idx=0)

ctx=b49a3e02-6924-428d-bee9-5962a1e8e6ee&idx=0 BIBLIOGRAPHY: Puente 1665, vol. 1, p. 7; Pimentel (ed.) 2013, p. 212, no. 179; Morales Cruz 2014, pp. 83–85; Codding (ed.) 2017, pp. 262–63, no. 123; Codding (ed.) 2018, pp. 258–59, no. 128; Codding (ed.) 2018, pp.218–19, no. 127. Exhibited in: Tesoros de la Hispanic Society: Visiones del mundo hispánico, Museo Nacional del Prado, Madrid, 4 April–10 September 2017 Tesoros de la Hispanic Society of America, Museo del Palacio de Bellas Artes, Mexico City, 29 June–23 September 2018] Visions of the Hispanic World: Treasures from the Hispanic Society Museum & Library: -Albuquerque Museum, Albuquerque NM, 10 November 2018–31 March 2019 -Cincinnati Art Museum, Cincinnati OH, 25 October 2019–19 January 2020 - Museum of Fine Arts Houston, Houston TX, 1 March 2020–25 May 2020 Faith and Fortune: Art Across the Global



Spanish Empire from the Collection of the Hispanic Society Museum & Library, Art Gallery of Ontario, Toronto, 8 June — 10 October 2022

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library

21 January 2023 to 10 April 2023

**Artist:** , Unknown

**Title:** Diana fragment

**Date:** 138-150 CE

**Medium:** marble

Size: 59.5 x 35 x 21 cm base 40.5 x  
28 x 15 cm (W x D x H)

**Origin:** Seville, Italica (Santiponce)

**Accession:** D201

**Lender:** The Hispanic Society of  
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## PROVENANCE

PROVENANCE: Italica, Santiponce, Seville; Manuel L. Almonte, Seville, ca. 1873; acquired by Archer M. Huntington, New York, ca. 1900; presented to The Hispanic Society of America, ca. 1906

**Note that: This object has a complete provenance for the years 1933-1945**

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library

21 January 2023 to 10 April 2023

**Artist:** Unknown sculpture active in Leon

**Title:** St. Martin

**Date:** ca. 1450-75

**Medium:** polychromed wood sculpture

**Size:** 118.5 x 94 x 34.5 cm

**Origin:** Cacabelos, León, Spain

**Accession:** D91

**Lender:** The Hispanic Society of America and its principals, members, partners, shareholders, trustees, officers, directors, employees, agents, representatives, affiliates, partners, owners and successors

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## PROVENANCE

PROVENANCE: Cacabelos (León) [?]; Conde de las Almenas, until 1927; acquired by Archer M. Huntington, New York, for The Hispanic Society of America, 1927

**Note that:** This object has a complete provenance for the years 1933-1945

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library

21 January 2023 to 10 April 2023

**Artist:** Cristobal Becerril

**Title:** Custodia

**Date:** ca. 1572/77-85

**Medium:** gilt silver and lapis lazuli

Size: 94 x 40 x 40 cm Top section with bell: 16 cm Circular section 18.7 cm First stage: 58.6 cm Second stage: 21.5 cm Base: 40 x 40 cm

**Origin:** Alarcón (Cuenca)

**Accession:** R3019

**Lender:** The Hispanic Society of America and its principals, members, partners, shareholders, trustees, officers, directors, employees, agents, representatives, affiliates, partners, owners and successors

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## PROVENANCE

PROVENANCE: The Church of San Juan at Alarcón (Cuenca), Spain, by 1774–ca. 1845; Duveen Brothers, London, by 1906; acquired by Archer M. Huntington, New York, for The Hispanic Society of America, 1907

Note that: This object has a complete provenance for the years 1933-1945



# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library

21 January 2023 to 10 April 2023

**Artist:** , Unknown Artist

**Title:** Coffe

**Date:** ca. 1650

**Medium:** Barniz de Pasto, wood

**Size:** 19.2 x 27.2 x 13.7 cm

**Origin:** Pasto, Colombia

**Accession:** LS2067

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## PROVENANCE

PROVENANCE: Simois Gestión de Arte, Madrid, 2002; acquired by The Hispanic Society of America, 2002

**Note that: This object has an incomplete provenance for the years 1933-1945**

Details of this work are readily accessible online here: <http://hispanicsociety.emuseum.com/objects/3659/coffer?ctx=3fa6d886-d35c-4670-a8de-e8586268dde6&idx=0>

BIBLIOGRAPHY: Aste (ed.) 2013, p. 84, fig. 70; Carr (ed.) 2015, p. 79, fig. 47; Coddington (ed.) 2017, p. 283, no. 137; Coddington (ed.) 2018, pp. 293, no. 152; Coddington (ed.), 2018, pp.243-44, no.143. Exhibited in: Tesoros de la Hispanic Society: Visiones del mundo hispánico, Museo Nacional del Prado, Madrid, 4 April–10 September 2017 Tesoros de la Hispanic Society of America, Museo del Palacio de Bellas Artes, Mexico City, 29 June–23 September 2018] Visions of the Hispanic World: Treasures from the Hispanic Society Museum & Library: -Albuquerque Museum, Albuquerque NM, 10 November 2018–31 March 2019 - Cincinnati Art Museum, Cincinnati OH, 25 October 2019–19 January 2020 -Museum of Fine Arts Houston, Houston TX, 1 March 2020–25 May 2020 Faith and Fortune: Art Across the Global Spanish Empire from the Collection of the Hispanic Society Museum & Library, Art Gallery of Ontario, Toronto, 8 June — 10 October 2022

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library

21 January 2023 to 10 April 2023

**Artist:** , Unknown Artist

**Title:** Portable Writing Desk

**Date:** ca. 1684

**Medium:** Barniz de Pasto lacquer on wood

**Size:** 19 x 36 x 30.5 cm

**Origin:** Pasto, Colombia

**Accession:** LS2000

**Lender:** The Hispanic Society of America and its principals, members, partners, shareholders, trustees, officers, directors, employees, agents, representatives, affiliates, partners, owners and successors

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## PROVENANCE

PROVENANCE: Gabriel Bernaldo de Quirós y Mazo de la Vega, First Marquis of Monreal, ca. 1684–85; Alcalá Subastas, 10–11 May 2000; Caylus, Madrid, 2000; acquired by The Hispanic Society of America, 2001

**Note that: This object has an incomplete provenance for the years 1933-1945**

Details of this work are readily accessible online here: <http://hispanicsociety.emuseum.com/objects/3755/portable-writing-desk?ctx=9896151f-5105-4600-97e1-5fb5555ab682&idx=0> BIBLIOGRAPHY: Alcalá Subastas 2000, pp. 182–83, no. 454, back cover; Codding et al. 2004, p. 61, pl. 25; Rishel and Stratton-Pruitt (eds.) 2006–7, p. 109, fig. I-8, p. 131, I-22; Trusted 2007, pp. 166–67, fig. 135; Carr (ed.) 2015, pp. 74, 80, figs. 48–49; Codding (ed.) 2017, pp. 284–85, no. 138, back cover; Codding (ed.) 2018, pp. 294–95, no. 153; Codding (ed.), 2018, pp. 244–45, no. 144. Exhibited in: Tesoros de la Hispanic Society: Visiones del mundo hispánico, Museo Nacional del Prado, Madrid, 4 April–10 September 2017 Tesoros de la Hispanic Society of America, Museo del Palacio de Bellas Artes, Mexico City, 29 June–23 September 2018] Visions of the Hispanic World: Treasures from the Hispanic Society Museum & Library: -Albuquerque Museum, Albuquerque NM, 10 November 2018–31 March 2019 -Cincinnati Art Museum, Cincinnati OH, 25 October 2019–19 January 2020 -Museum of Fine Arts Houston, Houston TX, 1 March 2020–25 May 2020 Faith and Fortune: Art Across the Global Spanish Empire from the Collection of the Hispanic Society Museum & Library, Art Gallery of Ontario, Toronto, 8 June — 10 October 2022

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library

21 January 2023 to 10 April 2023

**Artist:** , Unknown Artist

**Title:** Vase with ormolu mounts

**Date:** ca. 1650

**Medium:** earthenware

Size: 36.8 x 37 x 14.5 cm Diameter:

14.5 cm Weight: 4.2Kg

**Origin:** Tonalá, Mexico

**Accession:** LE2270

**Lender:** The Hispanic Society of America and its principals, members, partners, shareholders, trustees, officers, directors, employees, agents, representatives, affiliates, partners, owners and successors

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## PROVENANCE

PROVENANCE: Beaussant Lefèvre, Paris, 2008; Errol Manners, London, 2008; acquired by The Hispanic Society of America, 2008

**Note that: This object has an incomplete provenance for the years 1933-1945**

Details of this work are readily accessible online here: <http://hispanicsociety.emuseum.com/objects/7990/vase-with-ormolu-mounts--bucaro-de-indias?ctx=e379a2f5-c683-4ebe-801f-14892b200118&idx=0> BIBLIOGRAPHY:

Beaussant Lefèvre 2008, p. 29; Alfaro et al. 2011, pp. 215, 238, no. 64; Coddington (ed.) 2017, pp. 271–72, no. 127; Coddington (ed.) 2018, pp. 281–82, no.142; Coddington (ed.), 2018, pp.231-32, no.133. Exhibited in: El criollo en su reflejo: Celebración e identidad, 1521-1821 / The Criollo in the Mirror: Celebration and Identity, 1521–1821.

Collections of Ricardo B. Salinas Pliego / Fomento Cultural Grupo Salinas; The Hispanic Society of America, Museo Franz Mayer, Mexico City, 14 October – 12 December 2010 Tesoros de la Hispanic Society: Visiones del mundo hispánico, Museo Nacional del Prado, Madrid, 4 April–10 September 2017 Tesoros de la Hispanic Society of America, Museo del Palacio de Bellas Artes, Mexico City, 29 June–23 September 2018] Visions of the Hispanic World: Treasures from the Hispanic Society Museum & Library: -Albuquerque Museum, Albuquerque NM, 10 November 2018–31 March 2019 -Cincinnati Art Museum, Cincinnati OH, 25 October 2019–19 January 2020 - Museum of Fine Arts Houston, Houston TX, 1 March 2020–25 May 2020 Faith and Fortune: Art Across the Global Spanish Empire from the Collection of the Hispanic Society Museum & Library, Art Gallery of Ontario, Toronto, 8 June — 10 October 2022

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library

21 January 2023 to 10 April 2023

**Artist:** , Unknown Artist

**Title:** Reliquary Crucifix

**Date:** ca. 1375-1450

**Medium:** Silver gilt with champlevé and translucent enamels

**Size:** 48.3 x 26.2 x 21.2 cm

**Origin:** Spain

**Accession:** R3015

**Lender:** The Hispanic Society of America and its principals, members, partners, shareholders, trustees, officers, directors, employees, agents, representatives, affiliates, partners, owners and successors

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## PROVENANCE

PROVENANCE: Oscar Heinauer Collection, Berlin, –1894; Julie Hainauer, Berlin, 1894–1906; Duveen Brothers, London, by 1906; acquired by Archer M. Huntington, New York, for The Hispanic Society of America, 1907

**Note that: This object has a complete provenance for the years 1933-1945**



# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library

21 January 2023 to 10 April 2023

**Artist:** , Unknown Artist

**Title:** Plate with a Flemish soldier

**Date:** 1600-50

**Medium:** tin glazed earthenware

Height: 7.4 cm Diameter: 35.5 cm

Weight: 1.728 kg

**Origin:** Talavera de la Reina or  
Puente del Arzobispo, Toledo

**Accession:** LE2233

**Lender:** The Hispanic Society of  
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## PROVENANCE

PROVENANCE: L. Codosero Galería de Arte Antiguo, Madrid, 2007; acquired by The Hispanic Society of America 2007

**Note that: This object has an incomplete provenance for the years 1933-1945**

Details of this work are readily accessible online here: <http://hispanicsociety.emuseum.com/objects/7046/plate-with-image-of-a-soldier?ctx=7b6429ba-3465-4093-ab86-72322dab0838&idx=0>

BIBLIOGRAPHY: (comparative objects)  
Martínez Caviro 1978, pl. 179; Seseña (dir.) 1989, p. 62, no. 11; Ray 2000, p. 175; González Zamora 2004, p. 307; Codding (ed.) 2017, pp. 211–13, nos. 92–94; Codding (ed.) 2018, pp. 195–97, nos. 90–92; Codding (ed.), 2018, pp. 157–59, no. 92. Exhibited in: Tesoros de la Hispanic Society: Visiones del mundo hispánico, Museo Nacional del Prado, Madrid, 4 April–10 September 2017 Visions of the Hispanic World: Treasures from the Hispanic Society Museum & Library: -Albuquerque Museum, Albuquerque NM, 10 November 2018–31 March 2019 -Cincinnati Art Museum, Cincinnati OH, 25 October 2019–19 January 2020 -Museum of Fine Arts Houston, Houston TX, 1 March 2020–25 May 2020

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library

21 January 2023 to 10 April 2023

**Artist:** , Unknown Artist

**Title:** Bowl

**Date:** ca. 1370s

**Medium:** tin-glazed earthenware with cobalt and luster

Height: 14 cm Diameter: 45.7 cm

Weight: 3.99 kg

**Origin:** Manises, Valencia

**Accession:** E643

**Lender:** The Hispanic Society of America and its principals, members, partners, shareholders, trustees, officers, directors, employees, agents, representatives, affiliates, partners, owners and successors

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## PROVENANCE

PROVENANCE: Baron Gustave de Rothschild, before 1908; Jacques Seligmann, Paris, by 1908; acquired by Archer M. Huntington, New York, for The Hispanic Society of America, 1908

Note that: This object has a complete provenance for the years 1933-1945

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library

21 January 2023 to 10 April 2023

**Artist:** , Unknown Artist

**Title:** Plate

**Date:** 1470-1500

**Medium:** tin-glazed earthenware and luster

Height: 7 cm Diameter: 45 cm Weight: 3kg

**Origin:** Manises, Valencia

**Accession:** E610

**Lender:** The Hispanic Society of America and its principals, members, partners, shareholders, trustees, officers, directors, employees, agents, representatives, affiliates, partners, owners and successors

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## PROVENANCE

PROVENANCE: Jacques Seligmann, Paris, ca. 1906; acquired by Archer M. Huntington, New York, for The Hispanic Society of America, ca, 1906–08

Note that: This object has a complete provenance for the years 1933-1945

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library

21 January 2023 to 10 April 2023

**Artist:** , Unknown Artist

**Title:** Double Wick Lamp with a Mask of Pan

**Date:** early 1st C CE.

**Medium:** bronze

Size: 24.4 x 24 x 29.1 cm (Pcat 26 x 24.3) Weight: 3.969 kg

**Origin:** Roman, Villanueva del Trabuco, Málaga

**Accession:** R4179

**Lender:** The Hispanic Society of America and its principals, members, partners, shareholders, trustees, officers, directors, employees, agents, representatives, affiliates, partners, owners and successors

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## PROVENANCE

PROVENANCE: Excavated at the Cortijo de las Beatas, Villanueva del Trabuco, Málaga, before 1900; Gilhou Collection, Paris, to 1905; Antonio Vives Escudero, to 1912; J. G. Meunier, Paris, 1913; acquired by Archer M. Huntington, New York, for The Hispanic Society of America, 1913

Note that: This object has a complete provenance for the years 1933-1945



# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library**

21 January 2023 to 10 April 2023

**Artist:** , Unknown Artist

**Title:** Pharmacy Jar - Royal  
Pharmacy of El Escorial

**Date:** 1580s

**Medium:** tin-glazed earthenware

Height: 29.3 cm Weight: 2.722 kg

Diameter at mouth = 14cm Diameter  
at widest = 24.5 cm

**Origin:** Talavera de la Reina

**Accession:** LE2388

**Lender:** The Hispanic Society of  
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## **PROVENANCE**

PROVENANCE: Felix Boix y Merino, Madrid, until 1932; John Philip Kassebaum, Kansas City, ca. 1978; Private Collection; Brunk Auctions, Asheville NC, 21–22 September 2013; acquired by The Hispanic Society of America, 2013

**Note that: This object has a complete provenance for the years 1933-1945**

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library

21 January 2023 to 10 April 2023

**Artist:** , Unknown Artist

**Title:** Pharmacy Jar - Royal  
Pharmacy of El Escorial

**Date:** 1580s

**Medium:** tin-glazed earthenware

Height: 28.8 cm Weight: 2.609 kg

Diameter at Mouth = 13.8 cm

Diameter at widest point = 25 cm

**Origin:** Talavera de la Reina

**Accession:** LE2389

**Lender:** The Hispanic Society of  
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## PROVENANCE

PROVENANCE: Felix Boix y Merino, Madrid, until 1932; John Philip Kassebaum, Kansas City, ca. 1978; Private Collection; Brunk Auctions, Asheville NC, 21–22 September 2013; acquired by The Hispanic Society of America, 2013

**Note that: This object has an incomplete provenance for the years 1933-1945**

Details of this work are readily accessible online here:

<http://hispanicsociety.emuseum.com/objects/9315/apothecary-jar-with-arms-of-the-monastery-of-san-lorenzo-at?ctx=7423dda9-9cc7-4003-a20a-04dc222246ee&idx=0> BIBLIOGRAPHY: Frothingham 1944, p. 14, fig. 10; Martínez Caviro 1978, pl. 142; Kassebaum 1981, pp. 22–23; Pleguezuelo 1994, p. 26; Brunk 2013, p. 8, lot 15; Codding (ed.) 2017, pp. 210–11, nos. 90–91; Codding (ed.) 2018, pp. 194–95, no. 88–89; Codding (ed.), 2018, pp.156–57, no. 89. Felix Boix y Merino (Barcelona, 1858-Madrid, 1932) was a civil engineer and member of the Royal Board of Trustees of the Prado Museum, appointed in 1915. He was an avid collector of paintings, engravings and ceramics, which will form the basis for the formation of the Madrid History Museum. Further biographical details can be found on the Prado's website: <https://www.museodelprado.es/aprende/enciclopedia/voz/boix-merino-felix/fbeac32f-5dfc-4209-b672-2e86db935495> John Philip Kassebaum (1932 –2016) was an American attorney and art collector and former husband of U.S. Senator Nancy Kassebaum. In the 1950s he began collecting collecting Medieval and

Renaissance ceramics. His collection was published in 1981 (this object was on pp.22-23.)

[https://en.wikipedia.org/wiki/John\\_Philip\\_Kassebaum](https://en.wikipedia.org/wiki/John_Philip_Kassebaum) Exhibited in: Tesoros de la Hispanic Society: Visiones del mundo hispánico, Museo Nacional del Prado, Madrid, 4 April–10 September 2017 Tesoros de la Hispanic Society of America, Museo del Palacio de Bellas Artes, Mexico City, 29 June–23 September 2018] Visions of the Hispanic World: Treasures from the Hispanic Society Museum & Library: -Albuquerque Museum, Albuquerque NM, 10 November 2018–31 March 2019 -Cincinnati Art Museum, Cincinnati OH, 25 October 2019–19 January 2020 - Museum of Fine Arts Houston, Houston TX, 1 March 2020–25 May 2020 Faith and Fortune: Art Across the Global Spanish Empire from the Collection of the Hispanic Society Museum & Library, Art Gallery of Ontario, Toronto, 8 June — 10 October 2022

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library

21 January 2023 to 10 April 2023

**Artist:** Manuel Chili

**Title:** Death

**Date:** CA 1775

**Medium:** polychrome wood

**Size:** 17.9 x 11.8 x 8.4 cm

**Origin:** Ecuador

**Accession:** LD2413

**Lender:** The Hispanic Society of America and its principals, members, partners, shareholders, trustees, officers, directors, employees, agents, representatives, affiliates, partners, owners and successors

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## PROVENANCE

PROVENANCE: Coll & Cortés, Madrid, 2016; acquired by The Hispanic Society of America, 2016

**Note that: This object has an incomplete provenance for the years 1933-1945**

Details of this work are readily accessible online here: <http://hispanicsociety.emuseum.com/objects/9429/the-fates-of-man-death?ctx=5ae83837-885d-4a61-889c-7941e647a517&idx=0> BIBLIOGRAPHY: Burke 2016, p. 134; Coddington (ed.) 2017, pp. 290–91, nos. 161–64; Coddington (ed.) 2018, pp. 308–9, nos. 151–54; Coddington (ed.), 2018, pp.256-57, no.151-54. Exhibited in: Tesoros de la Hispanic Society: Visiones del mundo hispánico, Museo Nacional del Prado, Madrid, 4 April–10 September 2017 Tesoros de la Hispanic Society of America, Museo del Palacio de Bellas Artes, Mexico City, 29 June–23 September 2018] Visions of the Hispanic World: Treasures from the Hispanic Society Museum & Library: -Albuquerque Museum, Albuquerque NM, 10 November 2018–31 March 2019 -Cincinnati Art Museum, Cincinnati OH, 25 October 2019–19 January 2020 -Museum of Fine Arts Houston, Houston TX, 1 March 2020–25 May 2020 Faith and Fortune: Art Across the Global Spanish Empire from the Collection of the Hispanic Society Museum & Library, Art Gallery of Ontario, Toronto, 8 June — 10 October 2022



# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library

21 January 2023 to 10 April 2023

**Artist:** Manuel Chili

**Title:** Soul in Heaven

**Date:** CA 1775

**Medium:** polychrome wood

**Size:** 17.6 x 11 x 12.3 cm

**Origin:** Ecuador

**Accession:** LD2414

**Lender:** The Hispanic Society of America and its principals, members, partners, shareholders, trustees, officers, directors, employees, agents, representatives, affiliates, partners, owners and successors

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## PROVENANCE

PROVENANCE: Coll & Cortés, Madrid, 2016; acquired by The Hispanic Society of America, 2016

**Note that: This object has an incomplete provenance for the years 1933-1945**

Details of this work are readily accessible online here: <http://hispanicsociety.emuseum.com/objects/9430/the-fates-of-man-soul-in-heaven?ctx=a30e0804-d946-435a-ac2b-6a9f0b7c79e9&idx=0> BIBLIOGRAPHY: Burke 2016, p. 134; Coddington (ed.) 2017, pp. 290–91, nos. 161–64; Coddington (ed.) 2018, pp. 308–9, nos. 151–54; Coddington (ed.), 2018, pp.256-57, no.151-54. Exhibited in: Tesoros de la Hispanic Society: Visiones del mundo hispánico, Museo Nacional del Prado, Madrid, 4 April–10 September 2017 Tesoros de la Hispanic Society of America, Museo del Palacio de Bellas Artes, Mexico City, 29 June–23 September 2018] Visions of the Hispanic World: Treasures from the Hispanic Society Museum & Library: -Albuquerque Museum, Albuquerque NM, 10 November 2018–31 March 2019 - Cincinnati Art Museum, Cincinnati OH, 25 October 2019–19 January 2020 -Museum of Fine Arts Houston, Houston TX, 1 March 2020–25 May 2020 Faith and Fortune: Art Across the Global Spanish Empire from the Collection of the Hispanic Society Museum & Library, Art Gallery of Ontario, Toronto, 8 June — 10 October 2022

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library

21 January 2023 to 10 April 2023

**Artist:** Manuel Chili

**Title:** Soul in Hell

**Date:** CA 1775

**Medium:** polychrome wood

**Size:** 17.9 x 14.5 x 8 cm

**Origin:** Ecuador

**Accession:** LD2416

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## PROVENANCE

PROVENANCE: Coll & Cortés, Madrid, 2016; acquired by The Hispanic Society of America, 2016

**Note that: This object has an incomplete provenance for the years 1933-1945**

Details of this work are readily accessible online here: <http://hispanicsociety.emuseum.com/objects/9432/the-fates-of-man--soul-in-hell?ctx=9e0244b7-e1f7-4263-b524-6eb8ac5230b0&idx=0> BIBLIOGRAPHY: Burke 2016, p. 134; Coddling (ed.) 2017, pp. 290–91, nos. 161–64; Coddling (ed.) 2018, pp. 308–9, nos. 151–54; Coddling (ed.), 2018, pp.256-57, no.151-54. Exhibited in: Tesoros de la Hispanic Society: Visiones del mundo hispánico, Museo Nacional del Prado, Madrid, 4 April–10 September 2017 Tesoros de la Hispanic Society of America, Museo del Palacio de Bellas Artes, Mexico City, 29 June–23 September 2018] Visions of the Hispanic World: Treasures from the Hispanic Society Museum & Library: -Albuquerque Museum, Albuquerque NM, 10 November 2018–31 March 2019 - Cincinnati Art Museum, Cincinnati OH, 25 October 2019–19 January 2020 -Museum of Fine Arts Houston, Houston TX, 1 March 2020–25 May 2020 Faith and Fortune: Art Across the Global Spanish Empire from the Collection of the Hispanic Society Museum & Library, Art Gallery of Ontario, Toronto, 8 June — 10 October 2022

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library

21 January 2023 to 10 April 2023

**Artist:** Manuel Chili

**Title:** Soul in Purgatory

**Date:** CA 1775

**Medium:** polychrome wood

16.9cm x 11.1cm x 12.3cm w/out  
crown

**Origin:** Ecuador

**Accession:** LD2415

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## PROVENANCE

PROVENANCE: Coll & Cortés, Madrid, 2016; acquired by The Hispanic Society of America, 2016

**Note that: This object has an incomplete provenance for the years 1933-1945**

Details of this work are readily accessible online here: <http://hispanicsociety.emuseum.com/objects/9431/the-fates-of-man-soul-in-purgatory?ctx=45014f6d-6dfc-4fd3-8b04-c39337608185&idx=0> BIBLIOGRAPHY: Burke 2016, p. 134; Coddington (ed.) 2017, pp. 290–91, nos. 161–64; Coddington (ed.) 2018, pp. 308–9, nos. 151–54; Coddington (ed.), 2018, pp.256-57, no.151-54. Exhibited in: Tesoros de la Hispanic Society: Visiones del mundo hispánico, Museo Nacional del Prado, Madrid, 4 April–10 September 2017 Tesoros de la Hispanic Society of America, Museo del Palacio de Bellas Artes, Mexico City, 29 June–23 September 2018] Visions of the Hispanic World: Treasures from the Hispanic Society Museum & Library: -Albuquerque Museum, Albuquerque NM, 10 November 2018–31 March 2019 -Cincinnati Art Museum, Cincinnati OH, 25 October 2019–19 January 2020 -Museum of Fine Arts Houston, Houston TX, 1 March 2020–25 May 2020 Faith and Fortune: Art Across the Global Spanish Empire from the Collection of the Hispanic Society Museum & Library, Art Gallery of Ontario, Toronto, 8 June — 10 October 2022

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library**

21 January 2023 to 10 April 2023

**Artist:** , Unknown Artist

**Title:** Head of Medusa

**Date:** 175 - 225 CE

**Medium:** mosaic

Size: 58.2 x 57.5 x 4.9 cm Weight:  
49.41 kg

**Origin:** Alcolea del Río, Seville

**Accession:** U1.1

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## **PROVENANCE**

PROVENANCE: Excavated by George Edward Bonsor at Alcolea del Río, Seville, ca. 1901; acquired by Archer M. Huntington, New York, for The Hispanic Society of America, 1905

**Note that: This object has a complete provenance for the years 1933-1945**



# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library**

21 January 2023 to 10 April 2023

**Artist:** , Unknown Artist

**Title:** Door knocker with dragon Head

**Date:** 16th/early 17th C

**Medium:** Iron

Size: 18.4 x 33.5 x 11 cm 22.2  
hammer

**Origin:** Spain, possibly Toledo

**Accession:** R73

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## **PROVENANCE**

PROVENANCE: Lionel Harris, The Spanish Art Gallery, London, 1906; acquired by Archer M. Huntington, New York, for The Hispanic Society of America, 1906

**Note that: This object has a complete provenance for the years 1933-1945**

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library**

21 January 2023 to 10 April 2023

**Artist:** , Unknown Artist

**Title:** Door knocker

**Date:** c1500

**Medium:** Iron

Size: 27.7 x 8.1 x 10 cm 27.7 cm  
hammer

**Origin:** Spain

**Accession:** R56

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## **PROVENANCE**

PROVENANCE: Lionel Harris, The Spanish Art Gallery, London, 1906; acquired by Archer M. Huntington, New York, for The Hispanic Society of America, 1906

**Note that: This object has a complete provenance for the years 1933-1945**

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library

21 January 2023 to 10 April 2023

**Artist:** , Los Galgos Workshop

**Title:** Batea (Tray)

**Date:** late 18th C

**Medium:** lacquered wood, painted

Height: 11.5 cm Diameter: 86 cm

**Origin:** Pátzcuaro, Mexico

**Accession:** LS2135

**Lender:** The Hispanic Society of America and its principals, members, partners, shareholders, trustees, officers, directors, employees, agents, representatives, affiliates, partners, owners and successors

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## PROVENANCE

PROVENANCE: José Antonio Cámara, Anticuario, Madrid, 2003; acquired by The Hispanic Society of America, 2003

**Note that: This object has an incomplete provenance for the years 1933-1945**

Details of this work are readily accessible online here: <http://hispanicsociety.emuseum.com/objects/3803/batea-with-los-galgos-greyhounds-decoration?ctx=60335ac3-bd56-4f6c-a396-898d2968c7cc&idx=0> BIBLIOGRAPHY: Rishel and Stratton-Pruitt (eds.) 2006–7, p. 126, I-16; Aste (ed.) 2013, p. 76, fig. 57; Carr (ed.) 2015, p. 86, fig. 54; Coddington (ed.) 2017, pp. 281–82, no. 136; Coddington (ed.) 2018, pp. 291–92, no. 151; Coddington (ed.), 2018, pp. 241–42, no. 142. Exhibited in: Tesoros de la Hispanic Society: Visiones del mundo hispánico, Museo Nacional del Prado, Madrid, 4 April–10 September 2017 Tesoros de la Hispanic Society of America, Museo del Palacio de Bellas Artes, Mexico City, 29 June–23 September 2018] Visions of the Hispanic World: Treasures from the Hispanic Society Museum & Library: -Albuquerque Museum, Albuquerque NM, 10 November 2018–31 March 2019 -Cincinnati Art Museum, Cincinnati OH, 25 October 2019–19 January 2020 -Museum of Fine Arts Houston, Houston TX, 1 March 2020–25 May 2020 Faith and Fortune: Art Across the Global Spanish Empire from the Collection of the Hispanic Society Museum & Library, Art Gallery of Ontario, Toronto, 8 June — 10 October 2022

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library**

21 January 2023 to 10 April 2023

**Artist:** , Unknown Artist

**Title:** Bell Beaker Bowl

**Date:** 2400/1900 BCE

**Medium:** earthenware

Height: 7.8 cm Diameter: 21 cm Pcat  
7 x 21 1.134 kg

**Origin:** Bell Beaker culture, El  
Acebuchal, Carmona, Seville

**Accession:** E21

**Lender:** The Hispanic Society of  
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## **PROVENANCE**

PROVENANCE: Excavated by George Edward Bonsor at El Acebuchal, Carmona, Seville, 1910; acquired by Archer M. Huntington, New York, for The Hispanic Society of America, 1911

**Note that: This object has a complete provenance for the years 1933-1945**

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library**

21 January 2023 to 10 April 2023

**Artist:** , Unknown Artist

**Title:** Bell beaker Bowl

**Date:** 2400 - 1900 BCE

**Medium:** earthenware

Height: 7.8 cm Diameter: 29.2 cm  
Height (incl. base): 18.7 cm Base: 11  
cm Diameter (base): 13.5 cm Pcat 7.9  
x 27.8 Weight: 1.474 kg

**Origin:** Bell Beaker culture, El  
Acebuchal, Carmona, Seville

**Accession:** E22a

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## **PROVENANCE**

PROVENANCE: Excavated by George Edward Bonsor at El Acebuchal, Carmona, Seville, 1897–98; acquired by Archer M. Huntington, New York, for The Hispanic Society of America, 1905

**Note that: This object has a complete provenance for the years 1933-1945**



# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library**

21 January 2023 to 10 April 2023

**Artist:** , Unknown Artist

**Title:** Bell beaker bowl, base

**Date:** 2400 - 1900 BCE

**Medium:** earthenware

Height: 11 cm Diameter: 13.5 cm Pcat  
11 x 12 Weight: 538 g

**Origin:** Bell Beaker culture, El  
Acebuchal, Carmona, Seville

**Accession:** E22b

**Lender:** The Hispanic Society of  
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## **PROVENANCE**

PROVENANCE: Excavated by George Edward Bonsor at El Acebuchal, Carmona, Seville, 1897–98; acquired by Archer M. Huntington, New York, for The Hispanic Society of America, 1905

**Note that: This object has a complete provenance for the years 1933-1945**

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library**

21 January 2023 to 10 April 2023

**Artist:** , Unknown Artist

**Title:** Bell Beaker Bowl

**Date:** 2400 - 1900 BCE

**Medium:**

Height: 11.8 cm Diameter: 21.5 cm

Weight: 1.531 kg

**Origin:** Bell Beaker culture, El Acebuchal, Carmona, Seville

**Accession:** E23

**Lender:** The Hispanic Society of America and its principals, members, partners, shareholders, trustees, officers, directors, employees, agents, representatives, affiliates, partners, owners and successors

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## **PROVENANCE**

Excavated by George Edward Bonsor at El Acebuchal, Carmona, Seville, 1899; acquired by Archer M. Huntington, New York, for The Hispanic Society of America, ca. 1905

**Note that: This object has a complete provenance for the years 1933-1945**

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library

21 January 2023 to 10 April 2023

**Artist:** , Unknown Artist

**Title:** Bowl

**Date:** ca. 1650

**Medium:** black micaceous clay

Height: 13 cm Diameter: 10 cm

Weight: 294 g

**Origin:** Tonalá, Mexico

**Accession:** LE1967

**Lender:** The Hispanic Society of America and its principals, members, partners, shareholders, trustees, officers, directors, employees, agents, representatives, affiliates, partners, owners and successors

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## PROVENANCE

PROVENANCE: Aldobrandini family, Florence, 17th century–late 20th century; Caylus, Madrid, 1999; acquired by The Hispanic Society of America, 1999

**Note that: This object has an incomplete provenance for the years 1933-1945**

Details of this work are readily accessible online here: <http://hispanicsociety.emuseum.com/objects/4010/handled-bowl-with-fish-and-other-applied-decoration-bucaro?ctx=5ea60bf2-e44e-4793-98f5-be07f4ef8839&idx=0>

BIBLIOGRAPHY: Coddington et al. 2004, fig. 15; Rishel and Stratton-Pruitt (eds.) 2006–7, p. 103, figs. I-5a, b; pp. 119–20, I-6, 7, 8, 9; Trusted 2007, p. 167, fig. 136; Aste (ed.) 2013, p. 85, figs. 75–78; Coddington (ed.) 2017, pp. 273–74, nos. 128–31; Coddington (ed.) 2018, pp. 283–84, nos. 143–46; Coddington (ed.), 2018, pp.233-34, no.135. Exhibited in: Tesoros de la Hispanic Society: Visiones del mundo hispánico, Museo Nacional del Prado, Madrid, 4 April–10 September 2017 Tesoros de la Hispanic Society of America, Museo del Palacio de Bellas Artes, Mexico City, 29 June–23 September 2018] Visions of the Hispanic World: Treasures from the Hispanic Society Museum & Library: - Albuquerque Museum, Albuquerque NM, 10 November 2018–31 March 2019 -Cincinnati Art Museum, Cincinnati OH, 25 October 2019–19 January 2020 -Museum of Fine Arts Houston, Houston TX, 1 March 2020–25 May 2020 Faith and Fortune: Art Across the Global Spanish Empire from the Collection of the Hispanic Society Museum & Library, Art Gallery of Ontario, Toronto, 8 June — 10 October 2022

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library**

21 January 2023 to 10 April 2023

**Artist:** , Unknown Artist

**Title:** Silver torque

**Date:** ca. 150-72 B.CE

**Medium:** silver

Size: 3.6 x 16.5 x 17 cm Pcat 17.2 x  
16 Weight: 794 g

**Origin:** Celtiberian, Palencia

**Accession:** R3143

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## PROVENANCE

PROVENANCE: Excavated Puente de Hierro, Palencia, 1911; Francisco Simón Nieto, Palencia; Feuardent Frères, Paris, 1913; acquired by Archer M. Huntington, New York, 1913; presented to The Hispanic Society of America, 1930

**Note that: This object has a complete provenance for the years 1933-1945**

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library**

21 January 2023 to 10 April 2023

**Artist:** , Unknown Artist

**Title:** Silver and gold torque

**Date:** ca. 150-72 B.C.E

**Medium:** gold, silver

Diameter: 14.1 cm Height: 2 cm Pcat  
15cm diam 283.5 g

**Origin:** Celtiberian, Palencia

**Accession:** R3144

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## PROVENANCE

PROVENANCE: Excavated Puente de Hierro, Palencia, 1911; Francisco Simón Nieto, Palencia; Feuardent Frères, Paris, 1913; acquired by Archer M. Huntington, New York, 1913; presented to The Hispanic Society of America, 1930

Note that: This object has a complete provenance for the years 1933-1945



# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library**

21 January 2023 to 10 April 2023

**Artist:** , Unknown Artist

**Title:** Electrum Torque

**Date:** ca. 150 - 72 B.C.E

**Medium:** electrum

Size: 13.9 x 13.1 cm Weight: 283 g

**Origin:**

**Accession:** R3146

**Lender:** The Hispanic Society of America and its principals, members, partners, shareholders, trustees, officers, directors, employees, agents, representatives, affiliates, partners, owners and successors

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## PROVENANCE

PROVENANCE: Excavated Puente de Hierro, Palencia, 1911; Francisco Simón Nieto, Palencia; Feuardent Frères, Paris, 1913; acquired by Archer M. Huntington, New York, 1913; presented to The Hispanic Society of America, 1930

**Note that: This object has a complete provenance for the years 1933-1945**

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library

21 January 2023 to 10 April 2023

**Artist:** , Unknown Artist

**Title:** Spiral bracelet

**Date:** ca. 150 -72 B.C.E

**Medium:** silver

Length: 15.3 cm Diameter: 7 cm Pcat.  
15.x6.65 diam Weight: 255.2 g

**Origin:** Celtiberian, Palencia

**Accession:** R3152

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## PROVENANCE

PROVENANCE: Excavated Puente de Hierro, Palencia, 1911; Francisco Simón Nieto, Palencia; Feuardent Frères, Paris, 1913; acquired by Archer M. Huntington, New York, 1913; presented to The Hispanic Society of America, 1930

Note that: This object has a complete provenance for the years 1933-1945

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library**

21 January 2023 to 10 April 2023

**Artist:** , Unknown Artist

**Title:** Spiral bracelet

**Date:** ca. 150-72 B.CE

**Medium:** silver

Length: 14 cm Diameter: 6.5 cm

Weight: 368.5 g

**Origin:** Celtiberian, Palencia

**Accession:** R3151

**Lender:** The Hispanic Society of America and its principals, members, partners, shareholders, trustees, officers, directors, employees, agents, representatives, affiliates, partners, owners and successors

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## **PROVENANCE**

PROVENANCE: Excavated Puente de Hierro, Palencia, 1911; Francisco Simón Nieto, Palencia; Feuardent Frères, Paris, 1913; acquired by Archer M. Huntington, New York, 1913; presented to The Hispanic Society of America, 1930

**Note that: This object has a complete provenance for the years 1933-1945**

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library**

21 January 2023 to 10 April 2023

**Artist:** , Unknown Artist

**Title:** Fibula

**Date:** ca. 150-72 B.C.E

**Medium:** silver, electrum, gold foil

Size: 6.7 x 4.5 x 3.1 cm Pcat 3.3 x 6.5 x 2.5 Weight: 368.5 g

**Origin:** Celtiberian, Palencia

**Accession:** R3176

**Lender:** The Hispanic Society of America and its principals, members, partners, shareholders, trustees, officers, directors, employees, agents, representatives, affiliates, partners, owners and successors

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## PROVENANCE

PROVENANCE: Excavated Puente de Hierro, Palencia, 1911; Francisco Simón Nieto, Palencia; Feuardent Frères, Paris, 1913; acquired by Archer M. Huntington, New York, 1913; presented to The Hispanic Society of America, 1930

Note that: This object has a complete provenance for the years 1933-1945

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library

21 January 2023 to 10 April 2023

**Artist:** , Unknown Artist

**Title:** Pair of Trullae

**Date:** 100-125 CE

**Medium:** silver

Size: 6.6 x 11.5 x 22 cm size including handle  
Weight: 539 g

**Origin:** Roman, Nuestra Señora de Tiermes, Soria

**Accession:** R3035

**Lender:** The Hispanic Society of America and its principals, members, partners, shareholders, trustees, officers, directors, employees, agents, representatives, affiliates, partners, owners and successors

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## PROVENANCE

PROVENANCE: Excavated at the Cortijo de las Beatas, Villanueva del Trabuco, Málaga, before 1900; Gilhou Collection, Paris, to 1905; Antonio Vives Escudero, to 1912; J. G. Meunier, Paris, 1913; acquired by Archer M. Huntington, New York, for The Hispanic Society of America, 1913

**Note that: This object has a complete provenance for the years 1933-1945**



# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library**

21 January 2023 to 10 April 2023

**Artist:** , Unknown Artist

**Title:** Pair of Trullae

**Date:** 100-125 CE

**Medium:** silver

Size: 6.6 x 11.5 x 22 cm size including handle Pcat 6.5 x 11.5 x 21.7 Weight: 539 g

**Origin:** Roman, Nuestra Señora de Tiermes, Soria

**Accession:** R3036

**Lender:** The Hispanic Society of America and its principals, members, partners, shareholders, trustees, officers, directors, employees, agents, representatives, affiliates, partners, owners and successors

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## **PROVENANCE**

PROVENANCE: Excavated at Tiermes, El Burgo de Osma, Soria, ca. 1885; Nicolás Duque, Segovia; Gilhou Collection, Paris, before 1905; acquired by Archer M. Huntington, New York, for The Hispanic Society of America, 1905

Note that: This object has a complete provenance for the years 1933-1945

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library**

21 January 2023 to 10 April 2023

**Artist:** , Unknown Artist

**Title:** Albarelo

**Date:** ca. 1390

**Medium:** tin-glazed earthenware with cobalt and luster

Size: 29.7 x 11 cm Weight: 1.529 kg

Diameter at mouth = 11 cm

**Origin:** Manises, Valencia

**Accession:** E574

**Lender:** The Hispanic Society of America and its principals, members, partners, shareholders, trustees, officers, directors, employees, agents, representatives, affiliates, partners, owners and successors

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## **PROVENANCE**

PROVENANCE: Ploquin collection, Paris, 1896; Michel Boy collection, Paris, until 1905; Léon Gruel, Paris, 1906; acquired by Archer M. Huntington, New York, for The Hispanic Society of America, 1906

**Note that: This object has a complete provenance for the years 1933-1945**

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library

21 January 2023 to 10 April 2023

**Artist:** , Unknown Artist

**Title:** Albarelo

**Date:** ca. 1430 - 1470

**Medium:** tin-glazed earthenware and luster

Height: 32.3 cm Diameter: 11.2 cm

Weight: 2.059 kg Diameter at mouth = 11.2 cm

**Origin:** Manises, Valencia

**Accession:** E598

**Lender:** The Hispanic Society of America and its principals, members, partners, shareholders, trustees, officers, directors, employees, agents, representatives, affiliates, partners, owners and successors

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## PROVENANCE

PROVENANCE: Lionel Harris, The Spanish Art Gallery, London, ca. 1908, acquired by Archer M. Huntington, New York, for The Hispanic Society of America, ca. 1908

**Note that: This object has a complete provenance for the years 1933-1945**

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library

21 January 2023 to 10 April 2023

**Artist:** , Unknown Artist

**Title:** Albarelo

**Date:** ca. 1435-75

**Medium:** tin-glazed earthenware and luster

Height: 32.1 cm Diameter: 10 cm

Weight: 1.946 kg Diameter at mouth = 10.8 cm

**Origin:** Manises, Valencia

**Accession:** E597

**Lender:** The Hispanic Society of America and its principals, members, partners, shareholders, trustees, officers, directors, employees, agents, representatives, affiliates, partners, owners and successors

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## PROVENANCE

PROVENANCE: Frédéric Spitzer collection, Paris, before 1890; Veuve N. Stora, "Au Pacha," Paris, by 1906; acquired by Archer M. Huntington, New York, for The Hispanic Society of America, 1906

**Note that: This object has a complete provenance for the years 1933-1945**

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library**

21 January 2023 to 10 April 2023

**Artist:** , Unknown Artist

**Title:** Goblet

**Date:** c1500

**Medium:** glass with enamel and gilt

Height: 20.3 cm Diam at mouth: 15.2 cm

**Origin:** Barcelona

**Accession:** T352

**Lender:** The Hispanic Society of America and its principals, members, partners, shareholders, trustees, officers, directors, employees, agents, representatives, affiliates, partners, owners and successors

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## **PROVENANCE**

PROVENANCE: Jacques Seligmann, Paris, 1912, acquired by Archer M. Huntington, New York, for The Hispanic Society of America, 1912

**Note that: This object has a complete provenance for the years 1933-1945**



# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library

21 January 2023 to 10 April 2023

**Artist:** , Unknown Artist

**Title:** Chalice

**Date:** ca. 1525-1550

**Medium:** silver gilt, cast, repousse, and chased

**Size:** 23.8 x 17.8 x 17.8 cm **Diameter:** 10.1 cm

**Origin:** Spain, possibly Segovia

**Accession:** R3082

**Lender:** The Hispanic Society of America and its principals, members, partners, shareholders, trustees, officers, directors, employees, agents, representatives, affiliates, partners, owners and successors

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## PROVENANCE

PROVENANCE: Dmitri Schevitch Collection, Paris, to 1906; Étienne Bourgey, Paris, 1906; Archer M. Huntington, New York, 1906; presented to The Hispanic Society of America, 1930

**Note that: This object has a complete provenance for the years 1933-1945**

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library

21 January 2023 to 10 April 2023

**Artist:** , Unknown Artist

**Title:** Vase with handles

**Date:** 1600-50

**Medium:** tin glazed earthenware

Height: 22.8 cm Diameter: 13.2 cm  
diam (mouth) 10.8cm Weight: 1.134  
kg

**Origin:** Talavera de la Reina or  
Puente de Arzobispo, Toledo

**Accession:** LE2096

**Lender:** The Hispanic Society of  
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## PROVENANCE

PROVENANCE: L. Codosero Galería de Arte Antiguo, Madrid, 2002; acquired by The Hispanic Society of America, 2002

**Note that: This object has an incomplete provenance for the years 1933-1945**

Details of this work are readily accessible online here: <http://hispanicsociety.emuseum.com/objects/3701/vase-with-handles?ctx=a497bf54-86e7-4ea9-9117-18179eb304b2&idx=0> BIBLIOGRAPHY: Codding (ed.), 2017, pp.211-13, no. 92; Codding (ed.) 2018, pp. 157–58, no. 90 Exhibited in: Tesoros de la Hispanic Society: Visiones del mundo hispánico, Museo Nacional del Prado, Madrid, 4 April–10 September 2017 Visions of the Hispanic World: Treasures from the Hispanic Society Museum & Library: -Albuquerque Museum, Albuquerque NM, 10 November 2018–31 March 2019 -Cincinnati Art Museum, Cincinnati OH, 25 October 2019–19 January 2020 -Museum of Fine Arts Houston, Houston TX, 1 March 2020–25 May 2020 Faith and Fortune: Art Across the Global Spanish Empire from the Collection of the Hispanic Society Museum & Library, Art Gallery of Ontario, Toronto, 8 June — 10 October 2022

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library

21 January 2023 to 10 April 2023

**Artist:** , Unknown Artist

**Title:** Turkey sculpture

**Date:** ca. 1650

**Medium:** black micaceous clay

Size: 18.5 x 23.6 x 10.8 cm Weight:  
582 g

**Origin:** Tonalá, Mexico

**Accession:** LE1969

**Lender:** The Hispanic Society of  
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## PROVENANCE

PROVENANCE: Aldobrandini family, Florence, 17th century–late 20th century; Caylus, Madrid, 1999; acquired by The Hispanic Society of America, 1999

**Note that: This object has an incomplete provenance for the years 1933-1945**

Details of this work are readily accessible online here: <http://hispanicsociety.emuseum.com/objects/4008/sculpture-of-a-young-turkey-or-hen-pipila--bucaro-de-indi?ctx=cd9c91dd-7df3-4f31-a1a9-5c95336808b1&idx=0>

BIBLIOGRAPHY: Coddington et al. 2004, fig. 15; Rishel and Stratton-Pruitt (eds.) 2006–7, p. 103, figs. I-5a, b; pp. 119–20, I-6, 7, 8, 9; Trusted 2007, p. 167, fig. 136; Aste (ed.) 2013, p. 85, figs. 75–78; Coddington (ed.) 2017, pp. 273–74, nos. 128–31; Coddington (ed.) 2018, pp. 283–84, nos. 143–46; Coddington (ed.), 2018, p.233, no. 136. Exhibited in: Tesoros de la Hispanic Society: Visiones del mundo hispánico, Museo Nacional del Prado, Madrid, 4 April–10 September 2017 Tesoros de la Hispanic Society of America, Museo del Palacio de Bellas Artes, Mexico City, 29 June–23 September 2018] Visions of the Hispanic World: Treasures from the Hispanic Society Museum & Library: - Albuquerque Museum, Albuquerque NM, 10 November 2018–31 March 2019 -Cincinnati Art Museum, Cincinnati OH, 25 October 2019–19 January 2020 -Museum of Fine Arts Houston, Houston TX, 1 March 2020–25 May 2020 Faith and Fortune: Art Across the Global Spanish Empire from the Collection of the Hispanic Society Museum & Library, Art Gallery of Ontario, Toronto, 8 June — 10 October 2022

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library**

21 January 2023 to 10 April 2023

**Artist:** , Unknown Artist

**Title:** Door Knockers - human

**Date:** 16th C

**Medium:** wrought iron

**Size:** 24 x 13.8 x 4.4 cm

**Origin:** Spain

**Accession:** R110

**Lender:** The Hispanic Society of America and its principals, members, partners, shareholders, trustees, officers, directors, employees, agents, representatives, affiliates, partners, owners and successors

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## **PROVENANCE**

PROVENANCE: Lionel Harris, The Spanish Art Gallery, London, 1906; acquired by Archer M. Huntington, New York, for The Hispanic Society of America, 1906

**Note that: This object has a complete provenance for the years 1933-1945**

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library

21 January 2023 to 10 April 2023

**Artist:** , Unknown Artist

**Title:** Plate with sea creature and man in boat

**Date:** ca. 1600

**Medium:** tin-glazed earthenware

Height: 6.2 cm Diameter: 40.7 cm

Weight: 1.928 kg

**Origin:** Talavera de la Reina, Toledo

**Accession:** LE2407

**Lender:** The Hispanic Society of America and its principals, members, partners, shareholders, trustees, officers, directors, employees, agents, representatives, affiliates, partners, owners and successors

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## PROVENANCE

PROVENANCE: L. Codosero Galería de Arte Antiguo, Madrid, 2015; acquired by The Hispanic Society of America, 2015

**Note that: This object has an incomplete provenance for the years 1933-1945**

Details of this work are readily accessible online here: <http://hispanicsociety.emuseum.com/objects/9308/plate-with-jonah-and-the-whale?ctx=87c27bb8-9542-46ab-a4b7-871ba455cba9&idx=0> BIBLIOGRAPHY: Bertrán et al. 2001, p. 24; Codding (ed.) 2017, pp. 214–15, no. 95; Codding (ed.) 2018, pp. 198–99, no. 93; Codding (ed.), 2018, pp.160–61, no. 93. Exhibited in: Tesoros de la Hispanic Society: Visiones del mundo hispánico, Museo Nacional del Prado, Madrid, 4 April–10 September 2017 Tesoros de la Hispanic Society of America, Museo del Palacio de Bellas Artes, Mexico City, 29 June–23 September 2018] Visions of the Hispanic World: Treasures from the Hispanic Society Museum & Library: -Albuquerque Museum, Albuquerque NM, 10 November 2018–31 March 2019 -Cincinnati Art Museum, Cincinnati OH, 25 October 2019–19 January 2020 -Museum of Fine Arts Houston, Houston TX, 1 March 2020–25 May 2020



# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library

21 January 2023 to 10 April 2023

**Artist:** , Unknown Artist

**Title:** Bowl

**Date:** ca. 1650

**Medium:** black micaceous clay

Height: 7 cm Diameter: 14.8 cm

Weight: 260 g

**Origin:** Tonalá, Mexico

**Accession:** LE1966

**Lender:** The Hispanic Society of America and its principals, members, partners, shareholders, trustees, officers, directors, employees, agents, representatives, affiliates, partners, owners and successors

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## PROVENANCE

PROVENANCE: Aldobrandini family, Florence, 17th century–late 20th century; Caylus, Madrid, 1999; acquired by The Hispanic Society of America, 1999

**Note that: This object has an incomplete provenance for the years 1933-1945**

Details of this work are readily accessible online here: <http://hispanicsociety.emuseum.com/objects/4011/handled-bowl-with-bird-and-applied-decoration-bucaro-de-ind?ctx=04c3ec40-641c-4efd-86df-9ed63f630297&idx=0>

BIBLIOGRAPHY: Coddington et al. 2004, fig. 15; Rishel and Stratton-Pruitt (eds.) 2006–7, p. 103, figs. I-5a, b; pp. 119–20, I-6, 7, 8, 9; Trusted 2007, p. 167, fig. 136; Aste (ed.) 2013, p. 85, figs. 75–78; Coddington (ed.) 2017, pp. 273–74, nos. 128–31; Coddington (ed.) 2018, pp. 283–84, nos. 143–46; Coddington (ed.), 2018, pp. 233–34; no. 137. Exhibited in: Tesoros de la Hispanic Society: Visiones del mundo hispánico, Museo Nacional del Prado, Madrid, 4 April–10 September 2017 Tesoros de la Hispanic Society of America, Museo del Palacio de Bellas Artes, Mexico City, 29 June–23 September 2018] Visions of the Hispanic World: Treasures from the Hispanic Society Museum & Library: - Albuquerque Museum, Albuquerque NM, 10 November 2018–31 March 2019 - Cincinnati Art Museum, Cincinnati OH, 25 October 2019–19 January 2020 - Museum of Fine Arts Houston, Houston TX, 1 March 2020–25 May 2020 Faith and Fortune: Art Across the Global Spanish Empire from the Collection of the Hispanic Society Museum & Library, Art Gallery of Ontario, Toronto, 8 June — 10 October 2022

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library

21 January 2023 to 10 April 2023

**Artist:** , Unknown Artist

**Title:** Visigothic Belt Buckle

**Date:** 550-580 CE

**Medium:** copper alloy with garnets, glass, and cuttlefish bone

Size: 7.3 x 14.3 x 2.6 cm

**Origin:** Visigothic, Spain

**Accession:** LR2124

**Lender:** The Hispanic Society of America and its principals, members, partners, shareholders, trustees, officers, directors, employees, agents, representatives, affiliates, partners, owners and successors

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## PROVENANCE

PROVENANCE: Axel Guttman, Berlin, after 1982 to 2001; Christie's, South Kensington, London, 6 November 2002, lot 109; acquired by The Hispanic Society of America, 2002

**Note that: This object has an incomplete provenance for the years 1933-1945**

Details of this work are readily accessible online here: <http://hispanicsociety.emuseum.com/objects/3752/belt-buckle?ctx=47a65eb0-8a2f-427e-8d8c-5e63096f492e&idx=0> BIBLIOGRAPHY: Christie's 2002, p. 132, no. 109; Coddington (ed.) 2017, p. 99, no. 16; Coddington (ed.) 2018, p. 87, no. 16; Coddington (ed.), 2018, p.49, no.16. Details of the work are also accessible here: <https://www.christies.com/en/lot/lot-3993923> Axel Guttman began collecting ancient weapons in 1982, amassing a collection of over 1200 objects. Detail of Axel Guttman's collection and sale: <https://www.christies.com/en/auction/the-art-of-warfare-the-axel-guttman-collection-part-i-17757/> and here: <https://www.lyonandturnbull.com/news/article/ancient-arms--armour/> Exhibited in: Tesoros de la Hispanic Society: Visiones del mundo hispánico, Museo Nacional del Prado, Madrid, 4 April–10 September 2017 Tesoros de la Hispanic Society of America, Museo del Palacio de Bellas Artes, Mexico City, 29 June–23 September 2018] Visions of the Hispanic World: Treasures from the Hispanic Society Museum & Library: -Albuquerque Museum, Albuquerque NM, 10 November 2018–31 March 2019 -Cincinnati Art Museum, Cincinnati OH, 25 October 2019–19 January 2020 -Museum of Fine Arts Houston, Houston TX, 1 March 2020–25 May 2020

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library**

21 January 2023 to 10 April 2023

**Artist:** , Unknown Artist

**Title:** Plate with dragon

**Date:** ca. 1500

**Medium:** earthenware

Height: 5.5 cm Diameter: 38 cm

Weight: 1.636 kg

**Origin:** Seville

**Accession:** E501

**Lender:** The Hispanic Society of America and its principals, members, partners, shareholders, trustees, officers, directors, employees, agents, representatives, affiliates, partners, owners and successors

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## **PROVENANCE**

PROVENANCE: Veuve N. Stora, "Au Pacha," Paris, by 1906; acquired by Archer M. Huntington, New York, for The Hispanic Society of America, 1906

Note that: This object has a complete provenance for the years 1933-1945

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library

21 January 2023 to 10 April 2023

**Artist:** , Unknown Artist

**Title:** Salver with lace pattern

**Date:** 1625-50

**Medium:** tin-glazed earthenware

Height: 5.8 cm Diameter: 33 cm

Weight: 1.463 kg

**Origin:** Talavera de la Reina, Toledo

**Accession:** LE2329

**Lender:** The Hispanic Society of America and its principals, members, partners, shareholders, trustees, officers, directors, employees, agents, representatives, affiliates, partners, owners and successors

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## PROVENANCE

PROVENANCE: Félix Boix y Merino, Madrid, until 1932; L. Codosero Galería de Arte Antiguo, 2009; acquired by The Hispanic Society of America, 2009

**Note that: This object has an incomplete provenance for the years 1933-1945**

Details of this work are readily accessible online here: <http://hispanicsociety.emuseum.com/objects/9090/salver-with-bobbin-lace-decoration?ctx=9caf7dcb-2c6e-4cc0-a5a7-e731dcb40766&idx=0> BIBLIOGRAPHY: Quirós y Toledo 1591, fol. 3r; (comparative objects) Seseña (dir.) 1989, p. 99, no. 59; Bertrán et al. 2001, p. 85; Rishel and Stratton-Pruitt (eds.) 2006–7, no. I-31, p. 139; Codding (ed.) 2017, pp. 215–17, no. 96; Codding (ed.) 2018, pp. 199–201, no. 94; Codding (ed.), 2018, pp 161-62, no.94. Felix Boix y Merino (Barcelona, 1858-Madrid, 1932) was a civil engineer and member of the Royal Board of Trustees of the Prado Museum, appointed in 1915. He was an avid collector of paintings, engravings and ceramics, which will form the basis for the formation of the Madrid History Museum. Further biographical details can be found on the Prado's website:

<https://www.museodelprado.es/aprende/enciclopedia/voz/boix-merino-felix/fbeac32f-5dfc-4209-b672-2e86db935495>

Exhibited in: Las lozas de Talavera y Puente, siglos XVI al XX, Mercado Puerta de Toledo, Madrid, 13 July–24 September 1989 Tesoros de la Hispanic Society: Visiones del mundo hispánico, Museo Nacional del Prado, Madrid, 4 April–10 September 2017 Tesoros de la Hispanic Society of America, Museo del Palacio de Bellas Artes, Mexico City, 29 June–23 September 2018] Visions of the Hispanic World: Treasures from the Hispanic Society Museum & Library: -Albuquerque Museum, Albuquerque NM, 10 November 2018–31 March 2019 -Cincinnati Art Museum,

Cincinnati OH, 25 October 2019–19 January 2020 -Museum of Fine Arts Houston, Houston TX, 1 March 2020–25 May 2020 Faith and Fortune: Art Across the Global Spanish Empire from the Collection of the Hispanic Society Museum & Library, Art Gallery of Ontario, Toronto, 8 June — 10 October 2022



# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library**

21 January 2023 to 10 April 2023

**Artist:** Damian Hernandez, attributed

**Title:** Jar

**Date:** ca. 1660

**Medium:** tin-glazed earthenware

Size: 47 x 40.5 cm diam at mouth 16.5 cm

**Origin:** Puebla, Mexico

**Accession:** E991

**Lender:** The Hispanic Society of America and its principals, members, partners, shareholders, trustees, officers, directors, employees, agents, representatives, affiliates, partners, owners and successors

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## **PROVENANCE**

PROVENANCE: Dr. Wilhelm Bauer, Mexico City, 1911; Manuel L. Riveroll, Mexico City until 1911; acquired by Archer M. Huntington, New York, for The Hispanic Society of America, 1911

**Note that: This object has a complete provenance for the years 1933-1945**

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library**

21 January 2023 to 10 April 2023

**Artist:** , Unknown Artist

**Title:** Plate with harpy

**Date:** ca. 1500

**Medium:** earthenware

Height: 6.3 cm Diameter: 39.5 cm  
(Pcat 38 diam) Weight: 2.426 kg

**Origin:** Seville

**Accession:** E502

**Lender:** The Hispanic Society of America and its principals, members, partners, shareholders, trustees, officers, directors, employees, agents, representatives, affiliates, partners, owners and successors

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## PROVENANCE

PROVENANCE: Veuve N. Stora, "Au Pacha," Paris, by 1906; acquired by Archer M. Huntington, New York, for The Hispanic Society of America, 1906

Note that: This object has a complete provenance for the years 1933-1945

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library**

21 January 2023 to 10 April 2023

**Artist:** , Unknown Artist

**Title:** Deep plate

**Date:** 1370s

**Medium:** tin-glazed earthenware with cobalt and luster

Height: 6.7 cm Diameter: 48.2 cm

Weight: 3.132 kg

**Origin:** Manises, Valencia

**Accession:** E634

**Lender:** The Hispanic Society of America and its principals, members, partners, shareholders, trustees, officers, directors, employees, agents, representatives, affiliates, partners, owners and successors

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## **PROVENANCE**

PROVENANCE: Baron Gustave de Rothschild, before 1908; Jacques Seligmann, Paris, 1908; acquired by Archer M. Huntington, New York, for The Hispanic Society of America, 1908

**Note that: This object has a complete provenance for the years 1933-1945**

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library

21 January 2023 to 10 April 2023

**Artist:** , Unknown Artist

**Title:** Galleried plate

**Date:** ca. 1430-70

**Medium:** tin-glazed earthenware with cobalt and luster

Height: 4.5 cm Diameter: 42.5 cm

**Origin:** Manises, Valencia

**Accession:** E578

**Lender:** The Hispanic Society of America and its principals, members, partners, shareholders, trustees, officers, directors, employees, agents, representatives, affiliates, partners, owners and successors

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## PROVENANCE

PROVENANCE: Edouard Aynard collection, Lyon, ca. 1877; Leo Nardus collection, Paris, until 1904; Lionel Harris, The Spanish Art Gallery, London, 1904; Jacques Seligmann, Paris, by 1906; acquired by Archer M. Huntington, New York, for The Hispanic Society of America, 1906

**Note that: This object has a complete provenance for the years 1933-1945**



# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library

21 January 2023 to 10 April 2023

**Artist:** , Unknown Artist

**Title:** Plate

**Date:** ca. 1468 - 1516

**Medium:** tin-glazed earthenware and luster

Height: 5 cm Diameter: 47.5 cm

Weight: 2.984 kg

**Origin:** Manises, Valencia

**Accession:** E651

**Lender:** The Hispanic Society of America and its principals, members, partners, shareholders, trustees, officers, directors, employees, agents, representatives, affiliates, partners, owners and successors

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## PROVENANCE

PROVENANCE: Veuve N. Stora, "Au Pacha," Paris, by 1906; acquired by Archer M. Huntington, New York, for The Hispanic Society of America, 1906

Note that: This object has a complete provenance for the years 1933-1945



# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library**

21 January 2023 to 10 April 2023

**Artist:** , Unknown Artist

**Title:** Rosary bead or pendant

**Date:** ca 1520-50

**Medium:** gold, enamel, precious and semi precious stones

**Size:** 2.5 x 2 x 1.8 cm

**Origin:** Spain

**Accession:** R3497

**Lender:** The Hispanic Society of America and its principals, members, partners, shareholders, trustees, officers, directors, employees, agents, representatives, affiliates, partners, owners and successors

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## **PROVENANCE**

PROVENANCE: Bourgey Gallery, Paris, before 1906; Archer M. Huntington, New York, 1906–55; bequest of Archer M. Huntington to The Hispanic Society of America, 1956

**Note that: This object has a complete provenance for the years 1933-1945**

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library

21 January 2023 to 10 April 2023

**Artist:** , Unknown Artist

**Title:** Eagle pendant

**Date:** ca 1600-30

**Medium:** gold, enamel, precious and semi precious stones

**Size:** 6.6 x 2.2 x 1 cm

**Origin:** Spain

**Accession:** R3499

**Lender:** The Hispanic Society of America and its principals, members, partners, shareholders, trustees, officers, directors, employees, agents, representatives, affiliates, partners, owners and successors

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## PROVENANCE

PROVENANCE: Archer M. Huntington, New York, –1955; bequest of Archer M. Huntington to The Hispanic Society of America, 1956

**Note that: This object has an incomplete provenance for the years 1933-1945**

Details of this work are readily accessible online here: <http://hispanicsociety.emuseum.com/objects/1877/eagle-pendant?ctx=48a5d8c7-a6b8-4485-b34c-caaaf26365e0&idx=0>

BIBLIOGRAPHY: Muller 1972b, pp. 75–78, frontispiece; Hackenbroch 1979, pp. 320–21; Lenaghan et al. (eds.) 2000, pp. 210–11, no. 49; Muller 2012, pp. 85–87, fig. 131; Coddington (ed.) 2017, p. 221, no. 100; Coddington (ed.) 2018, p. 205, no. 98; Coddington (ed.), 2018, p.167, no. 98. Exhibited in: Tesoros de la Hispanic Society: Visiones del mundo hispánico, Museo Nacional del Prado, Madrid, 4 April–10 September 2017 Tesoros de la Hispanic Society of America, Museo del Palacio de Bellas Artes, Mexico City, 29 June–23 September 2018] Visions of the Hispanic World: Treasures from the Hispanic Society Museum & Library: -Albuquerque Museum, Albuquerque NM, 10 November 2018–31 March 2019 -Cincinnati Art Museum, Cincinnati OH, 25 October 2019–19 January 2020 -Museum of Fine Arts Houston, Houston TX, 1 March 2020–25 May 2020 Faith and Fortune: Art Across the Global Spanish Empire from the Collection of the Hispanic Society Museum & Library, Art Gallery of Ontario, Toronto, 8 June — 10 October 2022

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library

21 January 2023 to 10 April 2023

**Artist:** , Unknown Artist

**Title:** Pendant with the virgin and child in a niche

**Date:** ca 1550-1625

**Medium:** gold, enamel, precious and semi-precious stones

Size: 5.5 x 3.5 cm

**Origin:** Spain

**Accession:** R3506

**Lender:** The Hispanic Society of America and its principals, members, partners, shareholders, trustees, officers, directors, employees, agents, representatives, affiliates, partners, owners and successors

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## PROVENANCE

PROVENANCE: E. Guilhou Collection, Bayonne, France, to 1906; Guilhou heirs, 1911; Archer M. Huntington, New York, ca. 1911–55; bequest of Archer M. Huntington to The Hispanic Society of America, 1956

**Note that: This object has a complete provenance for the years 1933-1945**

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library

21 January 2023 to 10 April 2023

**Artist:** , Unknown Artist

**Title:** Necklace formed by 16 medallions, oval cartouche with image of St. Ferdinand and crucifix

**Date:** crucifix ca 1570-1610; collar 1600-50

**Medium:** gold, enamel, precious and semi-precious stones

**Size:** 38.2 x 13.3 cm

**Origin:** Spain

**Accession:** R3404

**Lender:** The Hispanic Society of America and its principals, members, partners, shareholders, trustees, officers, directors, employees, agents, representatives, affiliates, partners, owners and successors

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## PROVENANCE

PROVENANCE: Archer M. Huntington, New York, –1955; presented to The Hispanic Society of America, 1948

**Note that: This object has an incomplete provenance for the years 1933-1945**

Details of this work are readily accessible online here: <http://hispanicsociety.emuseum.com/objects/7170/necklace-pendant-crucifix?ctx=2613b62f-11a6-48e7-a934-dd3e555273e8&idx=0> BIBLIOGRAPHY: Muller 1972b, frontispiece; Hackenbroch 1979, pp. 330–31; Lenaghan et al. (eds.) 2000, pp. 210–11, no. 49; Muller 2012, pp. 63–65, 68, fig. 78; Coddling (ed.) 2017, pp. 222–23, no. 102; Coddling (ed.) 2018, pp. 206–7, no. 100; Coddling (ed.), 2018, pp. 168–69, no. 100. Exhibited in: Tesoros de la Hispanic Society: Visiones del mundo hispánico, Museo Nacional del Prado, Madrid, 4 April–10 September 2017 Tesoros de la Hispanic Society of America, Museo del Palacio de Bellas Artes, Mexico City, 29 June–23 September 2018] Visions of the Hispanic World: Treasures from the Hispanic Society Museum & Library: -Albuquerque Museum, Albuquerque NM, 10 November 2018–31 March 2019 -Cincinnati Art Museum, Cincinnati OH, 25 October 2019–19 January 2020 -Museum of Fine Arts Houston, Houston TX, 1 March 2020–25 May 2020 Faith and Fortune: Art Across the Global Spanish Empire from the Collection of the Hispanic Society Museum & Library, Art Gallery of Ontario, Toronto, 8 June — 10 October 2022

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library

21 January 2023 to 10 April 2023

**Artist:** , Unknown Artist

**Title:** Pendant in the form of a centaur

**Date:** ca 1580-1600

**Medium:** gold, enamel, precious and semi-precious stones

**Size:** 8.6 x 4 cm

**Origin:** Spain

**Accession:** R3500

**Lender:** The Hispanic Society of America and its principals, members, partners, shareholders, trustees, officers, directors, employees, agents, representatives, affiliates, partners, owners and successors

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## PROVENANCE

PROVENANCE: Archer M. Huntington, New York, –1955; bequest of Archer M. Huntington to The Hispanic Society of America, 1956

**Note that: This object has an incomplete provenance for the years 1933-1945**

Details of this work are readily accessible online here: <http://hispanicsociety.emuseum.com/objects/7211/pendant-in-the-form-of-a-centaur?ctx=ae371a38-4521-4103-8ab9-e422496fc7c6&idx=0> BIBLIOGRAPHY: Muller 1972b, pp. 82–83, fig. 125, frontispiece; Lenaghan et al. (eds.) 2000, pp. 210–11, no. 49; Muller 2012, pp. 86–93, fig. 144; Codding (ed.) 2017, p. 224, no. 101; Codding (ed.) 2018, p. 208, no. 101; Codding (ed.), 2018, p.170, no. 101.

Exhibited in: Tesoros de la Hispanic Society: Visiones del mundo hispánico, Museo Nacional del Prado, Madrid, 4 April–10 September 2017 Tesoros de la Hispanic Society of America, Museo del Palacio de Bellas Artes, Mexico City, 29 June–23 September 2018] Visions of the Hispanic World: Treasures from the Hispanic Society Museum & Library: -Albuquerque Museum, Albuquerque NM, 10 November 2018–31 March 2019 -Cincinnati Art Museum, Cincinnati OH, 25 October 2019–19 January 2020 -Museum of Fine Arts Houston, Houston TX, 1 March 2020–25 May 2020 Faith and Fortune: Art Across the Global Spanish Empire from the Collection of the Hispanic Society Museum & Library, Art Gallery of Ontario, Toronto, 8 June — 10 October 2022



# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library**

21 January 2023 to 10 April 2023

**Artist:** , Unknown Artist

**Title:** Columnar reliquary pendant

**Date:** ca 1570-1000

**Medium:** gold, enamel, precious and semi-precious stones

**Size:** 8 x 2 x 2 cm

**Origin:** Spain

**Accession:** R3411

**Lender:** The Hispanic Society of America and its principals, members, partners, shareholders, trustees, officers, directors, employees, agents, representatives, affiliates, partners, owners and successors

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## **PROVENANCE**

PROVENANCE: Lionel Harris, London, before 1906; Archer M. Huntington, New York, 1906–48; presented to The Hispanic Society of America, 1948

**Note that: This object has a complete provenance for the years 1933-1945**

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library

21 January 2023 to 10 April 2023

**Artist:** Unknown Artist

**Title:** Tray Decorated with Chinchillas and Andean Flowers

**Date:** ca. 1700-1750

**Medium:** silver with gilt

**Size:** 2.3 x 25 x 36.7 cm

**Origin:** Bolivia

**Accession:** LR2201

**Lender:** The Hispanic Society of America and its principals, members, partners, shareholders, trustees, officers, directors, employees, agents, representatives, affiliates, partners, owners and successors

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## PROVENANCE

PROVENANCE: Export mark of Buenos Aires, 1790; Charlotte, Queen Consort of George III of England, ca. 1791–1818; Christie's London, 19 May 1819; private collection, the Netherlands (Dutch tax mark, "IZ," 19th century?); private collection, Canada, ca. 1950–99; private collection, Montreal, 1999–2005; Christopher Hartop, Fakenham, Norfolk, England, 2005–6; acquired by The Hispanic Society of America, 200

**Note that: This object has an incomplete provenance for the years 1933-1945**

Details of this work are readily accessible online here: <http://hispanicsociety.emuseum.com/objects/5187/tray-decorated-with-chinchillas-lions-birds-and-flowers?ctx=e470ca00-4676-4bf0-99f0-4446e60ccc73&idx=0>

BIBLIOGRAPHY: Phipps et al. (ed.) 2004, pp. 332–33, fig. 128; Aste (ed.) 2013, p. 75, fig. 55; Codding (ed.) 2017, pp. 294–95, no. 147; Codding (ed.) 2018, pp. 312–13, no. 166; Codding (ed.), 2018, p.260, no.156. Exhibited in: Tesoros de la Hispanic Society: Visiones del mundo hispánico, Museo Nacional del Prado, Madrid, 4 April–10 September 2017 Tesoros de la Hispanic Society of America, Museo del Palacio de Bellas Artes, Mexico City, 29 June–23 September 2018] Visions of the Hispanic World: Treasures from the Hispanic Society Museum & Library: - Albuquerque Museum, Albuquerque NM, 10 November 2018–31 March 2019 -Cincinnati Art Museum, Cincinnati OH, 25 October 2019–19 January 2020 -Museum of Fine Arts Houston, Houston TX, 1 March 2020–25 May 2020 Faith and Fortune: Art Across the Global Spanish Empire from the Collection of the Hispanic Society Museum & Library, Art Gallery of Ontario, Toronto, 8 June — 10 October 2022

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library**

21 January 2023 to 10 April 2023

**Artist:** , Unknown Artist

**Title:** Altar lamp

**Date:** ca. 1675

**Medium:** earthenware

**Size:** 39 x 28 x 28 cm

**Origin:** Monasterio de las Clarisas,  
Santiago, Chile

**Accession:** LE2221

**Lender:** The Hispanic Society of  
America and its principals, members,  
partners, shareholders, trustees,  
officers, directors, employees, agents,  
representatives, affiliates, partners,  
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## PROVENANCE

PROVENANCE: Francisco Marcos Manzano, Lisbon, 2007; acquired by  
The Hispanic Society of America, 2007

**Note that: This object has an incomplete provenance for the years 1933-1945**

Details of this work are readily accessible online here: <http://hispanicsociety.emuseum.com/objects/7025/altar-lamp-bucaro-de-indias?ctx=493baa0f-167d-4385-934f-83ab27b67e1a&idx=0> BIBLIOGRAPHY: Coddington (ed.) 2017, pp. 274–75, nos. 132–33; Coddington (ed.) 2018, pp. 284–85, nos. 147–48; Coddington (ed.), 2018, pp.234-35, nos.138-39. Exhibited in: Tesoros de la Hispanic Society: Visiones del mundo hispánico, Museo Nacional del Prado, Madrid, 4 April–10 September 2017 Tesoros de la Hispanic Society of America, Museo del Palacio de Bellas Artes, Mexico City, 29 June–23 September 2018] Visions of the Hispanic World: Treasures from the Hispanic Society Museum & Library: -Albuquerque Museum, Albuquerque NM, 10 November 2018–31 March 2019 -Cincinnati Art Museum, Cincinnati OH, 25 October 2019–19 January 2020 -Museum of Fine Arts Houston, Houston TX, 1 March 2020–25 May 2020 Faith and Fortune: Art Across the Global Spanish Empire from the Collection of the Hispanic Society Museum & Library, Art Gallery of Ontario, Toronto, 8 June — 10 October 2022

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library

21 January 2023 to 10 April 2023

**Artist:** , Unknown Artist

**Title:** Altar lamp

**Date:** ca. 1675

**Medium:** earthenware

**Size:** 39 x 28.5 x 28.5 cm

**Origin:** Monasterio de las Clarisas,  
Santiago, Chile

**Accession:** LE2222

**Lender:** The Hispanic Society of  
America and its principals, members,  
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## PROVENANCE

PROVENANCE: Francisco Marcos Manzano, Lisbon, 2007; acquired by The Hispanic Society of America, 2007

**Note that: This object has an incomplete provenance for the years 1933-1945**

Details of this work are readily accessible online here: <http://hispanicsociety.emuseum.com/objects/7026/altar-lamp-bucaro-de-indias?ctx=48cb8ef5-f7f2-495b-9ebd-9e7e354c3bba&idx=0> BIBLIOGRAPHY: Codding (ed.) 2017, pp.

274–75, nos. 132–33; Codding (ed.) 2018, pp. 284–85, nos. 147–48; Codding (ed.), 2018, pp.234-35, nos.138-39.

Exhibited in: Tesoros de la Hispanic Society: Visiones del mundo hispánico, Museo Nacional del Prado, Madrid, 4 April–10 September 2017 Tesoros de la Hispanic Society of America, Museo del Palacio de Bellas Artes, Mexico City, 29 June–23 September 2018] Visions of the Hispanic World: Treasures from the Hispanic Society Museum & Library: -Albuquerque Museum, Albuquerque NM, 10 November 2018–31 March 2019 -Cincinnati Art Museum, Cincinnati OH, 25 October 2019–19 January 2020 -Museum of Fine Arts Houston, Houston TX, 1 March 2020–25 May 2020 Faith and Fortune: Art Across the Global Spanish Empire from the Collection of the Hispanic Society Museum & Library, Art Gallery of Ontario, Toronto, 8 June — 10 October 2022

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library**

21 January 2023 to 10 April 2023

**Artist:** , Unknown Artist

**Title:** Door Knockers - dragon

**Date:** ca. 1500

**Medium:** wrought iron

**Size:** 25.6 x 16 x 6.8 cm

**Origin:** Spain

**Accession:** R111

**Lender:** The Hispanic Society of America and its principals, members, partners, shareholders, trustees, officers, directors, employees, agents, representatives, affiliates, partners, owners and successors

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## **PROVENANCE**

PROVENANCE: Lionel Harris, The Spanish Art Gallery, London, 1906; acquired by Archer M. Huntington, New York, for The Hispanic Society of America, 1906

**Note that: This object has a complete provenance for the years 1933-1945**



# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library**

21 January 2023 to 10 April 2023

**Artist:** , Unknown Artist

**Title:** Door knocker with bat head

**Date:** ca1450-1520

**Medium:** wrought Iron

Size: 26.6 x 14.5 x 6.8 cm 25.2 cm  
diam star 15.9 cm diam ring

**Origin:** Eastern Spain

**Accession:** R96

**Lender:** The Hispanic Society of  
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partners, shareholders, trustees,  
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representatives, affiliates, partners,  
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## **PROVENANCE**

PROVENANCE: Lionel Harris, The Spanish Art Gallery, London, 1906 ;  
acquired by Archer M. Huntington, New York, for The Hispanic Society  
of America, 1906

**Note that: This object has a complete provenance for the years 1933-1945**

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library

21 January 2023 to 10 April 2023

**Artist:** , Unknown Artist

**Title:** Chest lock

**Date:** 17th C

**Medium:** wrought Iron

**Size:** 38.5 x 37.5 x 8.2 cm

**Origin:** Spain

**Accession:** R114

**Lender:** The Hispanic Society of America and its principals, members, partners, shareholders, trustees, officers, directors, employees, agents, representatives, affiliates, partners, owners and successors

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## PROVENANCE

PROVENANCE: Lionel Harris, The Spanish Art Gallery, London, 1906; acquired by Archer M. Huntington, New York, for The Hispanic Society of America, 1906

Note that: This object has a complete provenance for the years 1933-1945

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library**

21 January 2023 to 10 April 2023

**Artist:** , Unknown Artist

**Title:** Door knocker

**Date:** 1570-1630

**Medium:** wrought Iron

Size: 35.2 x 18.4 x 10.8 cm 27.3 cm  
(Length of hammer)

**Origin:** Eastern Spain

**Accession:** R122

**Lender:** The Hispanic Society of America and its principals, members, partners, shareholders, trustees, officers, directors, employees, agents, representatives, affiliates, partners, owners and successors

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## **PROVENANCE**

PROVENANCE: Lionel Harris, The Spanish Art Gallery, London, 1906; acquired by Archer M. Huntington, New York, for The Hispanic Society of America, 1906

**Note that: This object has a complete provenance for the years 1933-1945**

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library**

21 January 2023 to 10 April 2023

**Artist:** , Unknown Artist

**Title:** Door Knockers - dog

**Date:** 16th C

**Medium:** wrought iron

**Size:** 26.6 x 9.5 x 8.3 cm

**Origin:** Possibly Galicia

**Accession:** R125

**Lender:** The Hispanic Society of America and its principals, members, partners, shareholders, trustees, officers, directors, employees, agents, representatives, affiliates, partners, owners and successors

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## **PROVENANCE**

PROVENANCE: Lionel Harris, The Spanish Art Gallery, London, 1906; acquired by Archer M. Huntington, New York, for The Hispanic Society of America, 1906

**Note that: This object has a complete provenance for the years 1933-1945**

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library

21 January 2023 to 10 April 2023

**Artist:** , Unknown Artist

**Title:** Vase

**Date:** ca1580

**Medium:** glass with enamel and gilt

Height: 23.5 cm Diameter: 14.6 cm

**Origin:** Barcelona

**Accession:** T351

**Lender:** The Hispanic Society of America and its principals, members, partners, shareholders, trustees, officers, directors, employees, agents, representatives, affiliates, partners, owners and successors

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### PROVENANCE

PROVENANCE: Adalbert von Lanna Collection, Prague, until 1911; Jacques Seligmann, Paris, 1911; acquired by Archer M. Huntington, New York, for The Hispanic Society of America, 1911

Note that: This object has a complete provenance for the years 1933-1945



# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library

21 January 2023 to 10 April 2023

**Artist:** , Unknown Artist

**Title:** Door knocker with bird

**Date:** 15th century

**Medium:** Iron

**Size:** 34.5 x 14.2 x 9.8 cm (24.9  
hammer)

**Origin:** Spain

**Accession:** R55

**Lender:** The Hispanic Society of  
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## PROVENANCE

PROVENANCE: Lionel Harris, The Spanish Art Gallery, London, 1906; acquired by Archer M. Huntington, New York, for The Hispanic Society of America, 1906

**Note that: This object has a complete provenance for the years 1933-1945**

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library

21 January 2023 to 10 April 2023

**Artist:** , Unknown Artist

**Title:** Batea

**Date:** ca. 1650

**Medium:** Mexican lacquer on wood.

Height: 8 cm Diameter: 56.5 cm

**Origin:** Peribán, Michoacán, Mexico

**Accession:** LS1808

**Lender:** The Hispanic Society of America and its principals, members, partners, shareholders, trustees, officers, directors, employees, agents, representatives, affiliates, partners, owners and successors

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## PROVENANCE

PROVENANCE: Arabella D. Huntington (1850–1924), New York, until 1924; estate of Arabella D. Huntington 1924–26; Martin Cohen, New York, 1998; acquired by The Hispanic Society of America, 1998

**Note that: This object has a complete provenance for the years 1933-1945**

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library**

21 January 2023 to 10 April 2023

**Artist:** , Unknown Artist

**Title:** Basin

**Date:** ca. 1425-50

**Medium:** tin-glazed earthenware with cobalt and luster

Height: 13 cm Diameter: 48.5 cm

Weight: 5.058 kg

**Origin:** Manises, Valencia

**Accession:** E635

**Lender:** The Hispanic Society of America and its principals, members, partners, shareholders, trustees, officers, directors, employees, agents, representatives, affiliates, partners, owners and successors

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## **PROVENANCE**

PROVENANCE: Baron Gustave de Rothschild, Paris, until 1906; Jacques Seligmann, Paris, 1906; acquired by Archer M. Huntington, New York, for The Hispanic Society of America, 1906

**Note that: This object has a complete provenance for the years 1933-1945**

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library**

21 January 2023 to 10 April 2023

**Artist:** , Unknown Artist

**Title:** Ewer

**Date:** 1600-50

**Medium:** tin glazed earthenware

Height: 16.6 cm Diameter: 12 cm

approx. W (with handles) 18.7cm

Weight: 793 g

**Origin:** Talavera de la Reina or  
Puente de Arzobispo, Toledo

**Accession:** LE2370

**Lender:** The Hispanic Society of  
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## **PROVENANCE**

PROVENANCE: Alcalá Subastas, Madrid, 30 November 2011, lot 255, p. 107; acquired by The Hispanic Society of America, 2012

**Note that: This object has an incomplete provenance for the years 1933-1945**

Details of this work are readily accessible online here: <http://hispanicsociety.emuseum.com/objects/9093/ewer-jarro-de-pico?ctx=94d47214-7228-4ca5-9db0-7573b7b5edab&idx=0> BIBLIOGRAPHY: Codding (ed.) 2017, pp.211-13, no.92; Codding (ed.) 2018, pp. 157–58, no. 91 Exhibited in: Tesoros de la Hispanic Society: Visiones del mundo hispánico, Museo Nacional del Prado, Madrid, 4 April–10 September 2017 Visions of the Hispanic World: Treasures from the Hispanic Society Museum & Library: -Albuquerque Museum, Albuquerque NM, 10 November 2018–31 March 2019 -Cincinnati Art Museum, Cincinnati OH, 25 October 2019–19 January 2020 -Museum of Fine Arts Houston, Houston TX, 1 March 2020–25 May 2020 Faith and Fortune: Art Across the Global Spanish Empire from the Collection of the Hispanic Society Museum & Library, Art Gallery of Ontario, Toronto, 8 June — 10 October 2022

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library

21 January 2023 to 10 April 2023

**Artist:** , Unknown Artist

**Title:** Plate

**Date:** ca. 1500-1515

**Medium:** tin-glazed earthenware with luster

Height: 6.5 cm Diameter: 47.5 cm

Weight: 2.729 kg

**Origin:** Manises, Valencia

**Accession:** E599

**Lender:** The Hispanic Society of America and its principals, members, partners, shareholders, trustees, officers, directors, employees, agents, representatives, affiliates, partners, owners and successors

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## PROVENANCE

PROVENANCE: Dmitri Schevitch collection, Paris, before 1906; Jacques Seligmann, Paris, by 1908; acquired by Archer M. Huntington, New York, for The Hispanic Society of America, 1908

Note that: This object has a complete provenance for the years 1933-1945



# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library**

21 January 2023 to 10 April 2023

**Artist:** , Unknown Artist

**Title:** Plate

**Date:** ca. 1435-75

**Medium:** tin-glazed earthenware and luster

Height: 6.5 cm Diameter: 47.5 cm

Weight: 3.058 kg

**Origin:** Manises, Valencia

**Accession:** E551

**Lender:** The Hispanic Society of America and its principals, members, partners, shareholders, trustees, officers, directors, employees, agents, representatives, affiliates, partners, owners and successors

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## **PROVENANCE**

PROVENANCE: Jacques Seligmann, Paris, ca. 1906–08; acquired by Archer M. Huntington, New York, for The Hispanic Society of America, ca. 1906–08

**Note that: This object has a complete provenance for the years 1933-1945**

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library

21 January 2023 to 10 April 2023

**Artist:** , Unknown Artist

**Title:** Fish sculpture

**Date:** ca. 1650

**Medium:** black micaceous clay

Size: 14.2 x 29.4 x 9.6 cm Weight:

514 g Diameter: 9.6 cm

**Origin:** Tonalá, Mexico

**Accession:** LE1970

**Lender:** The Hispanic Society of America and its principals, members, partners, shareholders, trustees, officers, directors, employees, agents, representatives, affiliates, partners, owners and successors

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## PROVENANCE

PROVENANCE: Aldobrandini family, Florence, 17th century–late 20th century; Caylus, Madrid, 1999; acquired by The Hispanic Society of America, 1999

**Note that: This object has an incomplete provenance for the years 1933-1945**

Details of this work are readily accessible online here: <http://hispanicsociety.emuseum.com/objects/4009/sculpture-of-a-fish-bucaro-de-indias?ctx=1d8f8b42-56c5-4887-9887-e8b512bf8d1a&idx=0> BIBLIOGRAPHY: Coddington et al. 2004, fig. 15; Rishel and Stratton-Pruitt (eds.) 2006–7, p. 103, figs. I-5a, b; pp. 119–20, I-6, 7, 8, 9; Trusted 2007, p. 167, fig. 136; Aste (ed.) 2013, p. 85, figs. 75–78; Coddington (ed.) 2017, pp. 273–74, nos. 128–31; Coddington (ed.) 2018, pp. 283–84, nos. 143–46; Coddington (ed.), 2018, pp. 233–34, no. 134. Exhibited in: Las lozas de Talavera y Puente, siglos XVI al XX, Mercado Puerta de Toledo, Madrid, 13 July–24 September 1989 Tesoros de la Hispanic Society: Visiones del mundo hispánico, Museo Nacional del Prado, Madrid, 4 April–10 September 2017 Tesoros de la Hispanic Society of America, Museo del Palacio de Bellas Artes, Mexico City, 29 June–23 September 2018] Visions of the Hispanic World: Treasures from the Hispanic Society Museum & Library: -Albuquerque Museum, Albuquerque NM, 10 November 2018–31 March 2019 -Cincinnati Art Museum, Cincinnati OH, 25 October 2019–19 January 2020 -Museum of Fine Arts Houston, Houston TX, 1 March 2020–25 May 2020 Faith and Fortune: Art Across the Global Spanish Empire from the Collection of the Hispanic Society Museum & Library, Art Gallery of Ontario, Toronto, 8 June — 10 October 2022

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library

21 January 2023 to 10 April 2023

**Artist:** , Unknown Artist

**Title:** Hot Water Kettle in the Form of a Lion, Aquamanile

**Date:** 18th C

**Medium:** silver

**Size:** 25 x 11 x 23 cm

**Origin:** Peru

**Accession:** LR2402

**Lender:** The Hispanic Society of America and its principals, members, partners, shareholders, trustees, officers, directors, employees, agents, representatives, affiliates, partners, owners and successors

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## PROVENANCE

PROVENANCE: Peter Petrou Antiques, London, by 2013; acquired by The Hispanic Society of America, 2014

**Note that: This object has an incomplete provenance for the years 1933-1945**

Details of this work are readily accessible online here: <http://hispanicsociety.emuseum.com/objects/9300/hot-water-kettle-in-the-form-of-a-lion-aquamanile?ctx=37ada331-2911-406c-9105-0e8fea3f096c&idx=0> BIBLIOGRAPHY:

Ribera and Schenone 1981, pp. 276–78, no. 336; Phipps et al. (eds.) 2004, pp. 345–49, nos. 140–43; Codding (ed.) 2017, pp. 295–97, no. 149; Codding (ed.) 2018, pp. 313–15, no. 167; Codding (ed.), 2018, pp.261-62, no.157.

Exhibited in: Tesoros de la Hispanic Society: Visiones del mundo hispánico, Museo Nacional del Prado, Madrid, 4 April–10 September 2017 Tesoros de la Hispanic Society of America, Museo del Palacio de Bellas Artes, Mexico City, 29 June–23 September 2018] Visions of the Hispanic World: Treasures from the Hispanic Society Museum & Library: -Albuquerque Museum, Albuquerque NM, 10 November 2018–31 March 2019 -Cincinnati Art Museum, Cincinnati OH, 25 October 2019–19 January 2020 -Museum of Fine Arts Houston, Houston TX, 1 March 2020–25 May 2020 Faith and Fortune: Art Across the Global Spanish Empire from the Collection of the Hispanic Society Museum & Library, Art Gallery of Ontario, Toronto, 8 June — 10 October 2022

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library

21 January 2023 to 10 April 2023

**Artist:** attributed to Juan de Juni

**Title:** Saint Mary Magdalene

**Date:** ca. 1545

**Medium:** polychrome wood

**Size:** 52 x 44 x 24 cm

**Origin:** Spain

**Accession:** LD2412

**Lender:** The Hispanic Society of America and its principals, members, partners, shareholders, trustees, officers, directors, employees, agents, representatives, affiliates, partners, owners and successors

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## PROVENANCE

PROVENANCE: Coll & Cortés, 2016; acquired by The Hispanic Society of America, 2016

**Note that: This object has an incomplete provenance for the years 1933-1945**

Details of this work are readily accessible online here: <http://hispanicsociety.emuseum.com/objects/9428/female-bust-saint-mary-magdalene?ctx=3983d246-8fe8-4a72-98b6-149cd6ec2f5f&idx=0> BIBLIOGRAPHY: Coddington (ed.) 2017, pp. 176–77, nos. 66–67; Coddington (ed.) 2018, pp. 164–65, nos. 66–67; Coddington (ed.), 2018, pp. 126–27, nos. 67–68. Exhibited in: Tesoros de la Hispanic Society: Visiones del mundo hispánico, Museo Nacional del Prado, Madrid, 4 April–10 September 2017 Tesoros de la Hispanic Society of America, Museo del Palacio de Bellas Artes, Mexico City, 29 June–23 September 2018] Visions of the Hispanic World: Treasures from the Hispanic Society Museum & Library: -Albuquerque Museum, Albuquerque NM, 10 November 2018–31 March 2019 -Cincinnati Art Museum, Cincinnati OH, 25 October 2019–19 January 2020 -Museum of Fine Arts Houston, Houston TX, 1 March 2020–25 May 2020 Faith and Fortune: Art Across the Global Spanish Empire from the Collection of the Hispanic Society Museum & Library, Art Gallery of Ontario, Toronto, 8 June — 10 October 2022



# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library

21 January 2023 to 10 April 2023

**Artist:** attributed to Juan de Juni

**Title:** Saint Martha

**Date:** ca. 1545

**Medium:** polychrome wood

**Size:** 50.5 x 47 x 23 cm

**Origin:** Spain

**Accession:** LD2411

**Lender:** The Hispanic Society of America and its principals, members, partners, shareholders, trustees, officers, directors, employees, agents, representatives, affiliates, partners, owners and successors

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## PROVENANCE

PROVENANCE: Coll & Cortés, 2016; acquired by The Hispanic Society of America, 2016

**Note that: This object has an incomplete provenance for the years 1933-1945**

Details of this work are readily accessible online here: <http://hispanicsociety.emuseum.com/objects/9427/female-bust-saint-martha-?ctx=0af41e8e-1898-41d2-8aeb-e0d440c58e85&idx=0> BIBLIOGRAPHY: Coddington (ed.) 2017, pp. 176–77, nos. 66–67; Coddington (ed.) 2018, pp. 164–65, nos. 66–67; Coddington (ed.), 2018, pp. 126–27, nos. 67–68.

Exhibited in: Tesoros de la Hispanic Society: Visiones del mundo hispánico, Museo Nacional del Prado, Madrid, 4 April–10 September 2017 Tesoros de la Hispanic Society of America, Museo del Palacio de Bellas Artes, Mexico City, 29 June–23 September 2018] Visions of the Hispanic World: Treasures from the Hispanic Society Museum & Library: -Albuquerque Museum, Albuquerque NM, 10 November 2018–31 March 2019 -Cincinnati Art Museum, Cincinnati OH, 25 October 2019–19 January 2020 -Museum of Fine Arts Houston, Houston TX, 1 March 2020–25 May 2020 Faith and Fortune: Art Across the Global Spanish Empire from the Collection of the Hispanic Society Museum & Library, Art Gallery of Ontario, Toronto, 8 June — 10 October 2022



# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library

21 January 2023 to 10 April 2023

**Artist:** Pedro de. Mena

**Title:** St Acisclus

**Date:** ca. 1680

**Medium:** wood polychrome sculpture

Size: 50 x 42.3 x 21.5 cm

**Origin:** Spain

**Accession:** LD2157

**Lender:** The Hispanic Society of America and its principals, members, partners, shareholders, trustees, officers, directors, employees, agents, representatives, affiliates, partners, owners and successors

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## PROVENANCE

PROVENANCE: Convento de las Trinitarias, Madrid, late 19th–early 20th century; Wilhlem Auberlin by 1933, and by descent until 2003; Nagel Stuttgart, 2003; Caylus, 2003; acquired by The Hispanic Society of America, 2004

**Note that: This object has a complete provenance for the years 1933-1945**

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library

21 January 2023 to 10 April 2023

**Artist:** Miguel Alcañiz

**Title:** Ascension Panel from the  
Altarpiece of St. Vincent and St. Giles

**Date:** ca. 1422-30

**Medium:** tempera on wood

Height: 210 cm approx. f: H207 x  
w82.5 x d24.5 with canopy Mount  
size: 60.96 x 157.48 x 93.98 cm  
Depth of panel, not at a canopy,  
varies between 11 and 9 cm

**Origin:** Valencia

**Accession:** A2031/1

**Lender:** The Hispanic Society of  
America and its principals, members,  
partners, shareholders, trustees,  
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## PROVENANCE

PROVENANCE: Church of the Knights of Saint John of Jerusalem, Valencia (lateral altar); Cyril Bruyn Andrews, London, to after 1921; (Captain) Robert Langton Douglas; Arthur Hamilton Lee, 1st Viscount Lee of Fareham, to 1928; acquired by Archer M. Huntington, New York, for The Hispanic Society of America, 1928

Note that: This object has a complete provenance for the years 1933-1945

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library**

21 January 2023 to 10 April 2023

**Artist:** , Unknown Artist

**Title:** Portrait Bust of a Young Man

**Date:** 138-150 CE

**Medium:** marble

Size: 55.9 x 43 x 26 cm Weight: 66 kg

**Origin:** Roman, Italica, Santiponce, Seville, or Italy

**Accession:** D205

**Lender:** The Hispanic Society of America and its principals, members, partners, shareholders, trustees, officers, directors, employees, agents, representatives, affiliates, partners, owners and successors

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## **PROVENANCE**

PROVENANCE: Italica?; Édouard Warneck Collection, Paris, to 1905; Etienne Bourgey, Paris, 1905; acquired by Archer M. Huntington, New York, for The Hispanic Society of America, 1906

**Note that: This object has a complete provenance for the years 1933-1945**

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library

21 January 2023 to 10 April 2023

**Artist:** , Unknown Artist

**Title:** St. Michael Archangel

**Date:** 1700-1750

**Medium:** wood polychrome sculpture

**Size:** 110.5 x 67 x 47 cm

**Origin:** Ecuador

**Accession:** LD1999

**Lender:** The Hispanic Society of America and its principals, members, partners, shareholders, trustees, officers, directors, employees, agents, representatives, affiliates, partners, owners and successors

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## PROVENANCE

PROVENANCE: Lorenzo Martínez, Madrid, 2001; acquired by The Hispanic Society of America, 2001

**Note that: This object has an incomplete provenance for the years 1933-1945**

Details of this work are readily accessible online here: <http://hispanicsociety.emuseum.com/objects/3668/saint-michael-archangel?ctx=4190f392-320e-4e04-9dda-d537e48e3a3d&idx=0> BIBLIOGRAPHY: Codding et al. 2004, pp. 64–65; Codding (ed.) 2018, pp. 304–5, no. 159; Codding (ed.), 2018, pp.252-53, no.149. Exhibited in: Tesoros de la Hispanic Society of America, Museo del Palacio de Bellas Artes, Mexico City, 29 June–23 September 2018] Visions of the Hispanic World: Treasures from the Hispanic Society Museum & Library: -Albuquerque Museum, Albuquerque NM, 10 November 2018–31 March 2019 -Cincinnati Art Museum, Cincinnati OH, 25 October 2019–19 January 2020 -Museum of Fine Arts Houston, Houston TX, 1 March 2020–25 May 2020 Faith and Fortune: Art Across the Global Spanish Empire from the Collection of the Hispanic Society Museum & Library, Art Gallery of Ontario, Toronto, 8 June — 10 October 2022

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library

21 January 2023 to 10 April 2023

**Artist:** , Unknown Artist

**Title:** Our Lady of the Apocalypse  
(Virgin of Quito)

**Date:** 1700-1725

**Medium:** wood polychrome sculpture

Overall size: 79.4 x 41.5 x 29.3 cm

**Origin:** Ecuador

**Accession:** LD2154

**Lender:** The Hispanic Society of America and its principals, members, partners, shareholders, trustees, officers, directors, employees, agents, representatives, affiliates, partners, owners and successors

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## PROVENANCE

PROVENANCE: Leslie Hindman Inc., Chicago, 2004; acquired by The Hispanic Society of America, 2004

**Note that: This object has an incomplete provenance for the years 1933-1945**

Details of this work are readily accessible online here: <http://hispanicsociety.emuseum.com/objects/9307/our-lady-of-the-apocalypse-virgin-of-quito?ctx=6d3180f3-5ee9-4922-8a20-b0f44ada6284&idx=0> BIBLIOGRAPHY: Coddington (ed.) 2018, pp. 306–7, no. 160; Coddington (ed.), 2018, pp.254–55, no.150. Exhibited in: Tesoros de la Hispanic Society of America, Museo del Palacio de Bellas Artes, Mexico City, 29 June–23 September 2018] Visions of the Hispanic World: Treasures from the Hispanic Society Museum & Library: -Albuquerque Museum, Albuquerque NM, 10 November 2018–31 March 2019 -Cincinnati Art Museum, Cincinnati OH, 25 October 2019–19 January 2020 - Museum of Fine Arts Houston, Houston TX, 1 March 2020–25 May 2020 Faith and Fortune: Art Across the Global Spanish Empire from the Collection of the Hispanic Society Museum & Library, Art Gallery of Ontario, Toronto, 8 June — 10 October 2022



# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library**

21 January 2023 to 10 April 2023

**Artist:** , Unknown Artist

**Title:** Textile Fragment

**Date:** ca. 1300

**Medium:** silk and gold threads

Size: 134.5 x 60.5 cm Framed: 153.9 x 79.8 approx.

**Origin:** Toledo or Granada

**Accession:** H909

**Lender:** The Hispanic Society of America and its principals, members, partners, shareholders, trustees, officers, directors, employees, agents, representatives, affiliates, partners, owners and successors

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## **PROVENANCE**

PROVENANCE: Raimundo de Madrazo y Garreta, to 1912; purchased by Archer M. Huntington, New York, for The Hispanic Society of America, 1912

**Note that: This object has a complete provenance for the years 1933-1945**

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library

21 January 2023 to 10 April 2023

**Artist:** , Unknown Artist

**Title:** Alhambra Silk

**Date:** ca. 1400

**Medium:** silk

Framed: 264.5 x 173.4 x 3.8 cm

**Origin:** Nasrid, Granada

**Accession:** H921

**Lender:** The Hispanic Society of America and its principals, members, partners, shareholders, trustees, officers, directors, employees, agents, representatives, affiliates, partners, owners and successors

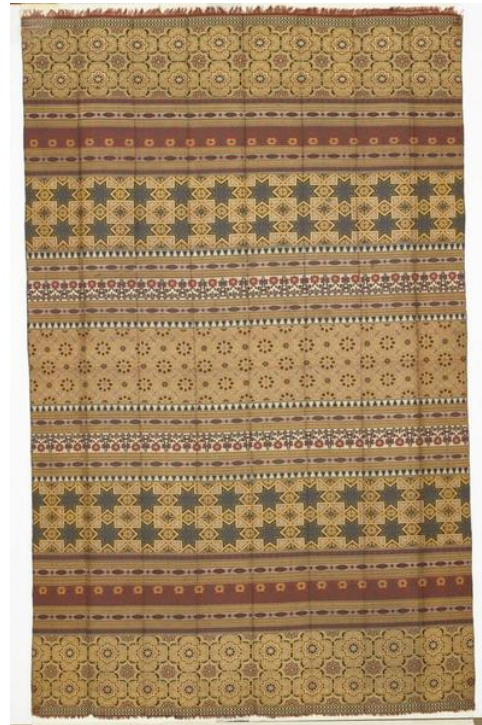
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## PROVENANCE

PROVENANCE: Spanish convent, seen by Baron Jean-Charles Davillier, 1861–62; Raimundo de Madrazo y Garreta to 1912; purchased by Archer M. Huntington, New York, for The Hispanic Society of America, 1912

Note that: This object has a complete provenance for the years 1933-1945

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library

21 January 2023 to 10 April 2023

**Artist:** , Unknown Artist

**Title:** Shawl (Rebozo)

**Date:** 1775-1800

**Medium:** silk with Polychrome embroidery and threads wrapped with silver and gold

Size: 225 x 82 cm

**Origin:** Mexico

**Accession:** H1021

**Lender:** The Hispanic Society of America and its principals, members, partners, shareholders, trustees, officers, directors, employees, agents, representatives, affiliates, partners, owners and successors

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## PROVENANCE

PROVENANCE: Mrs. Robert W. (Emily Johnston) de Forest, ca. 1904–34; donated to The Hispanic Society of America, 1934

Note that: This object has a complete provenance for the years 1933-1945

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library

21 January 2023 to 10 April 2023

**Artist:** , Unknown Artist

**Title:** Dalmatic

**Date:** 15th–16th C

**Medium:** gold and red silk velvet brocade, applied embroidered panels with metallic threads, polychrome silk, and applied pearls.

Size: 220.2 x 115.5 cm Height of object on the mount, from bottom of mount to top of object is 153 cm  
Width: 122 cm H 30.5 x W 61.3 cm

**Origin:** Valencia

**Accession:** H3922

**Lender:** The Hispanic Society of America and its principals, members, partners, shareholders, trustees, officers, directors, employees, agents, representatives, affiliates, partners, owners and successors

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## PROVENANCE

PROVENANCE: Raimundo de Madrazo y Garreta to 1912; acquired by Archer M. Huntington, New York, for The Hispanic Society of America, 1912

Note that: This object has a complete provenance for the years 1933-1945



# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library

21 January 2023 to 10 April 2023

**Artist:** Juan Rodriguez Juarez

**Title:** Virgin of the Immaculate Conception (Escudo de Monja)

**Date:** ca 1725

**Medium:** watercolor on Paper

Diameter: 16.2 cm Framed: 39.05 x 39.05 x 3.81 cm

**Origin:** Mexico

**Accession:** LA2351

**Lender:** The Hispanic Society of America and its principals, members, partners, shareholders, trustees, officers, directors, employees, agents, representatives, affiliates, partners, owners and successors

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## PROVENANCE

PROVENANCE: Salvart Ltd., London, by 2010; acquired by The Hispanic Society of America, 2011

**Note that: This object has an incomplete provenance for the years 1933-1945**

Details of this work are readily accessible online here: <http://hispanicsociety.emuseum.com/objects/9106/virgin-of-the-immaculate-conception-with-saints-escudo-de-m?ctx=2ada2d89-84ef-4a99-8bf7-d1fe9a460367&idx=0>

**BIBLIOGRAPHY:** Armella de Aspe and Tovar de Teresa 1993, pp. 14–15; Tovar de Teresa 1995–97, vol. 3, pp. 192–93; Coddington (ed.) 2017, p. 289, no. 141; Coddington (ed.) 2018, pp. 299, no. 156; Coddington (ed.), 2018, p. 249, no. 147. Exhibited in: Tesoros de la Hispanic Society: Visiones del mundo hispánico, Museo Nacional del Prado, Madrid, 4 April–10 September 2017 Tesoros de la Hispanic Society of America, Museo del Palacio de Bellas Artes, Mexico City, 29 June–23 September 2018] Visions of the Hispanic World: Treasures from the Hispanic Society Museum & Library: -Albuquerque Museum, Albuquerque NM, 10 November 2018–31 March 2019 -Cincinnati Art Museum, Cincinnati OH, 25 October 2019–19 January 2020 -Museum of Fine Arts Houston, Houston TX, 1 March 2020–25 May 2020 Faith and Fortune: Art Across the Global Spanish Empire from the Collection of the Hispanic Society Museum & Library, Art Gallery of Ontario, Toronto, 8 June — 10 October 2022



# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library**

21 January 2023 to 10 April 2023

**Artist:** Luis Lagarto de la Vega

**Title:** illustrated G

**Date:** c 1600

**Medium:** illustration on parchment

**Size:** 26 x 26 cm Framed: 54 x 54 x 5 cm

**Origin:** Mexico

**Accession:** B4538

**Lender:** The Hispanic Society of America and its principals, members, partners, shareholders, trustees, officers, directors, employees, agents, representatives, affiliates, partners, owners and successors

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## **PROVENANCE**

**PROVENANCE:** James Howard Bridge (1858–1939), first curator of the Frick Collection, New York, 1914–28; John McInnis Auctioneers, Amesbury, Massachusetts, Auction 87, lot 247, 29 May 2016; acquired by The Hispanic Society of America, 2016

**Note that:** This object has an incomplete provenance for the years 1933-1945

**BIBLIOGRAPHY:** Coddington (ed.) 2018, pp. 260–61, no. 129; Coddington (ed.) 2018, pp.220-21, no.128. Published in following article: <https://www.wanderingeducators.com/best/stories/houston-spanish-exhibition-hispanic-society>  
Exhibited in: Visions of the Hispanic World: Treasures from the Hispanic Society Museum & Library: -Albuquerque Museum, Albuquerque NM, 10 November 2018–31 March 2019 -Cincinnati Art Museum, Cincinnati OH, 25 October 2019–19 January 2020 -Museum of Fine Arts Houston, Houston TX, 1 March 2020–25 May 2020 Faith and Fortune: Art Across the Global Spanish Empire from the Collection of the Hispanic Society Museum & Library, Art Gallery of Ontario, Toronto, 8 June — 10 October 2022

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library

21 January 2023 to 10 April 2023

**Artist:** Juan Vespuccio

**Title:** Mapamundi

**Date:** ca. 1526

**Medium:** Ink and colour on four sheets of parchment

**Size:** 85 x 262 cm Framed: 290.2 x 113.67 x 10.5 cm

**Origin:** Seville

**Accession:** K42

**Lender:** The Hispanic Society of America and its principals, members, partners, shareholders, trustees, officers, directors, employees, agents, representatives, affiliates, partners, owners and successors

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## PROVENANCE

PROVENANCE: Bernard Quaritch, London, 1914; acquired by Archer M. Huntington, New York, for The Hispanic Society of America, 1914

Note that: This object has a complete provenance for the years 1933-1945

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library

21 January 2023 to 10 April 2023

**Artist:** Monastery of San Pedro de Cardena.

**Title:** Libro de memoriales de San Pedro de Cardena

**Date:** Late 12-14th C

**Medium:** parchment with inhabited and zoomorphic initials

**Size:** 30.7 x 19 x 9.2 cm (Pcat 28 x 23.5)

**Origin:** Monastery of San Pedro de Cardeña, Castrillo del Val, Burgos

**Accession:** NS7/1

**Lender:** The Hispanic Society of America and its principals, members, partners, shareholders, trustees, officers, directors, employees, agents, representatives, affiliates, partners, owners and successors

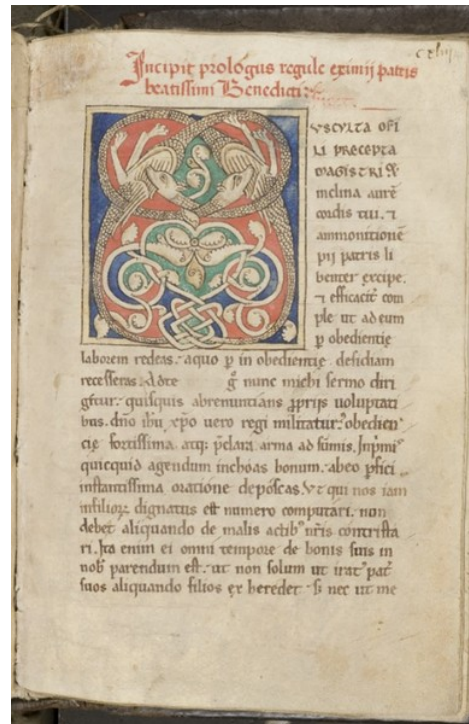
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## PROVENANCE

PROVENANCE: Monastery of San Pedro de Cardeña, Burgos; Karl W. Hiersemann, Leipzig, by 1914; acquired by Archer M. Huntington, New York, 1914; bequest of Archer M. Huntington to The Hispanic Society of America, 1956

Note that: This object has a complete provenance for the years 1933-1945

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library

21 January 2023 to 10 April 2023

**Artist:** Lopez Aguado, Ignacio

**Title:** Vista de la Palza y Catedral de Mejico como estaba el ano de 1796

**Date:** 1810

**Medium:** paper cut work

**Size:** 32 x 42 cm Framed: 48.5 x 58.7 x 2.5 cm

**Origin:** Mexico

**Accession:** LJ338

**Lender:** The Hispanic Society of America and its principals, members, partners, shareholders, trustees, officers, directors, employees, agents, representatives, affiliates, partners, owners and successors

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## PROVENANCE

PROVENANCE: Unknown; The Hispanic Society of America, Department of Prints and Photographs, until 1977; transferred to the Museum Department, 1977

**Note that: This object has an incomplete provenance for the years 1933-1945**

Details of this work are readily accessible online here: <http://hispanicsociety.emuseum.com/objects/666/view-of-the-plaza-and-cathedral-of-mexico-as-it-was-the-year?ctx=2fabadb8-2ea1-4982-8be9-d3351b45d438&idx=0>

BIBLIOGRAPHY: Paz, Fuente, Manrique et al. 1990, pp. 489–90, no. 238; Alfaro et al. 2011, pp. 67, 242, no. 107; Coddington (ed.) 2017, pp. 306–7, no. 153; Coddington (ed.) 2018, pp. 324–25, no. 172; Coddington (ed.) 2018, pp. 272–73, no. 162. Exhibited in: Mexico: Splendors of Thirty Centuries / México: esplendores de treinta siglos: -The Metropolitan Museum of Art, New York, 10 October 1990–13 January 1991 -San Antonio Museum of Art, San Antonio, 6 April – 4 August 1991 - Los Angeles County Museum of Art, Los Angeles, 6 October–29 December 1991 El criollo en su reflejo: Celebración e identidad, 1521-1821 / The Criollo in the Mirror: Celebration and Identity, 1521–1821. Collections of Ricardo B. Salinas Pliego / Fomento Cultural Grupo Salinas; The Hispanic Society of America, Museo Franz Mayer, Mexico City, 14 October – 12 December 2010 Tesoros de la Hispanic Society: Visiones del mundo hispánico, Museo Nacional del Prado, Madrid, 4 April–10 September 2017 Tesoros de la Hispanic Society of America, Museo del Palacio de Bellas Artes, Mexico City, 29 June–23 September 2018] Visions of the Hispanic World: Treasures from the Hispanic Society Museum & Library: -Albuquerque Museum, Albuquerque

NM, 10 November 2018–31 March 2019 -Cincinnati Art Museum, Cincinnati OH, 25 October 2019–19 January 2020  
-Museum of Fine Arts Houston, Houston TX, 1 March 2020–25 May 2020 Faith and Fortune: Art Across the Global  
Spanish Empire from the Collection of the Hispanic Society Museum & Library, Art Gallery of Ontario, Toronto, 8  
June — 10 October 2022



# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library

21 January 2023 to 10 April 2023

**Artist:** Martines, Joan

**Title:** The Mediterranean Sea and Eastern Atlantic (Iceland to Cape of Good Hope).

**Date:** 1582

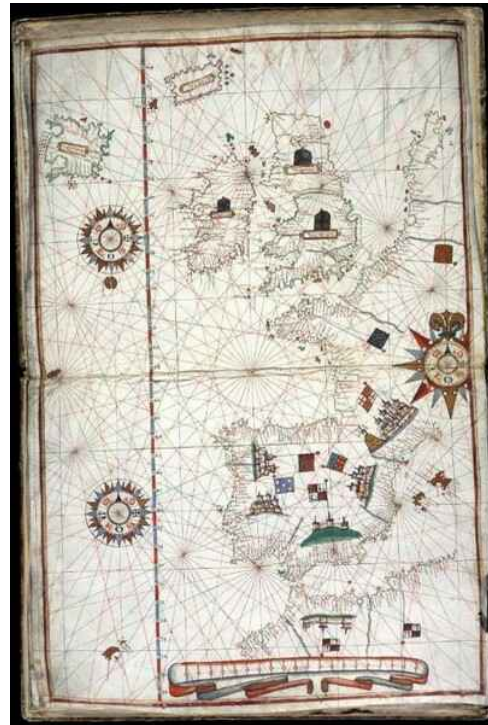
**Medium:** manuscript on parchment  
34.5 x 25.5 x 0.8 32 x 48 cm.

**Origin:** Messina, Italy

**Accession:** K31

**Lender:** The Hispanic Society of America and its principals, members, partners, shareholders, trustees, officers, directors, employees, agents, representatives, affiliates, partners, owners and successors

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## **PROVENANCE**

PROVENANCE: Karl W. Hiersemann, Leipzig, 1906; acquired by Archer M. Huntington, New York, for The Hispanic Society of America, 1906

Note that: This object has a complete provenance for the years 1933-1945

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library

21 January 2023 to 10 April 2023

**Artist:** , Unknown Artist

**Title:** Manual de instrucciones nauticas y astronomicas para el uso de la Universidad de Mareantes de Sevilla

**Date:** ca. 1585

**Medium:** Illustrated manuscript.

27 x 19.7 x 1.8 27 x 18 cm.

**Origin:** Seville

**Accession:** HC397/473

**Lender:** The Hispanic Society of America and its principals, members, partners, shareholders, trustees, officers, directors, employees, agents, representatives, affiliates, partners, owners and successors

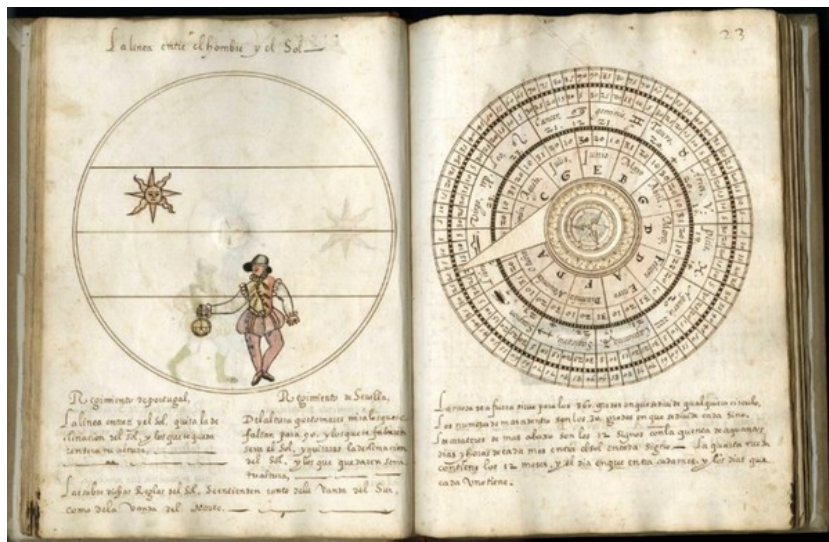
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## PROVENANCE

PROVENANCE: Karl W. Hiersemann, Leipzig, 1911; acquired by Archer M. Huntington, New York, for The Hispanic Society of America, 1912

Note that: This object has a complete provenance for the years 1933-1945

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library**

21 January 2023 to 10 April 2023

**Artist:** , Unknown Artist

**Title:** Map of Tequaltiche

**Date:** 1584

**Medium:** watercolor and ink on paper

Size: 86.3 x 124.5 cm Framed: 121.5 x 158.5 x 9 cm

**Origin:** Teocaltiche, Jalisco, Mexico

**Accession:** K61

**Lender:** The Hispanic Society of America and its principals, members, partners, shareholders, trustees, officers, directors, employees, agents, representatives, affiliates, partners, owners and successors

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## **PROVENANCE**

PROVENANCE: José Sancho Rayón, Madrid, by 1892–1900; Manuel Pérez de Guzmán y Boza, Marquis of Jerez de los Caballeros, Seville, 1900–2; acquired by Archer M. Huntington, New York, 1902; bequest of Archer M. Huntington to The Hispanic Society of America, 1956

**Note that: This object has a complete provenance for the years 1933-1945**

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library**

21 January 2023 to 10 April 2023

**Artist:** José Gutierrez Solana

**Title:** Masked Street Musicians  
(MURGA o MÁSCARAS TOCANDO)

**Date:** 1912-1913

**Medium:** Oil on cardboard

**Size:** 41 x 33.2 cm

**Origin:** Spain

**Accession:** LA2403

**Lender:** The Hispanic Society of America and its principals, members, partners, shareholders, trustees, officers, directors, employees, agents, representatives, affiliates, partners, owners and successors

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## **PROVENANCE**

Private collection (related to the artist); Acquired by The Hispanic Society of America, 2014

**Note that: This object has an incomplete provenance for the years 1933-1945**

Details of this work are readily accessible online here: <http://hispanicsociety.emuseum.com/objects/9330/masked-street-musicians-murga-o-mascaras-tocando?ctx=6fe25864-3542-4524-8fa2-af5901658f0d&idx=0> Bibliography: La España negra, 1920. Reprinted by Forgotten Books, 2015; Madrid Callejero, 1923. Reprinted by Trigo Editions; Florencio Cornejo, 1926. Reprinted by Creatica, 2011.



# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library

21 January 2023 to 10 April 2023

**Artist:** Anonymous Cusco School

**Title:** The Flight into Egypt

**Date:** 1725-1800

**Medium:** oil on canvas

**Size:** 50.8 x 71.1 cm

**Origin:** Peru

**Accession:** LA2189

**Lender:** The Hispanic Society of America and its principals, members, partners, shareholders, trustees, officers, directors, employees, agents, representatives, affiliates, partners, owners and successors

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## PROVENANCE

Robert Simon Fine Art, 2005; acquired by The Hispanic Society of America, 2005.

**Note that: This object has an incomplete provenance for the years 1933-1945**

Details of this work are readily accessible online here: <http://hispanicsociety.emuseum.com/objects/5092/the-flight-into-egypt-one-of-a-pair?ctx=dd51e721-d703-4ba4-ba4b-bb1528d39dd4&idx=0>

[https://commons.wikimedia.org/wiki/File:Unknown\\_Artist\\_\(Cuzco,\\_Peru\)\\_-\\_The\\_Flight\\_into\\_Egypt,\\_one\\_of\\_a\\_pair\\_-\\_LA2189\\_-\\_Hispanic\\_Society\\_of\\_America.jpg](https://commons.wikimedia.org/wiki/File:Unknown_Artist_(Cuzco,_Peru)_-_The_Flight_into_Egypt,_one_of_a_pair_-_LA2189_-_Hispanic_Society_of_America.jpg) Exhibited in: Unrivalled Hispanic Society Museum & Library, Park Avenue Armory, New York, 24 January – 2 February 2020



# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library

21 January 2023 to 10 April 2023

**Artist:** Anonymous Cusco School

**Title:** The Presentation in the Temple

**Date:** 1725-1800

**Medium:** oil on canvas

**Size:** 50.8 x 71.1 cm

**Origin:** Peru

**Accession:** LA2190

**Lender:** The Hispanic Society of America and its principals, members, partners, shareholders, trustees, officers, directors, employees, agents, representatives, affiliates, partners, owners and successors

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## PROVENANCE

Robert Simon Fine Art, 2005; acquired by The Hispanic Society of America, 2005.

**Note that: This object has an incomplete provenance for the years 1933-1945**

Details of this work are readily accessible online here: <http://hispanicsociety.emuseum.com/objects/5093/the-presentation-in-the-temple-one-of-a-pair?ctx=ea317830-21e5-4a7d-865e-b48d111d05d5&idx=0>

[https://commons.wikimedia.org/wiki/File:The\\_Presentation\\_in\\_the\\_Temple,\\_Cuzco\\_School,\\_mid-](https://commons.wikimedia.org/wiki/File:The_Presentation_in_the_Temple,_Cuzco_School,_mid-18th_century,_Hispanic_Society_of_America.jpg)

[18th\\_century,\\_Hispanic\\_Society\\_of\\_America.jpg](https://commons.wikimedia.org/wiki/File:The_Presentation_in_the_Temple,_Cuzco_School,_mid-18th_century,_Hispanic_Society_of_America.jpg) Exhibited in: Unrivalled Hispanic Society Museum & Library, Park Avenue Armory, New York, 24 January – 2 February 2020

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library

21 January 2023 to 10 April 2023

**Artist:** Jesuit Missions of Chiquitos

**Title:** Portable writing cabinet

**Date:** 1700-1776

**Medium:** Carved cedrella, mother-of-pearl, wrought iron hardware, silver drawer pulls

Size: 35 x 54 x 37 cm Height when open: 65 cm Depth when open: 65.5 cm

**Origin:** Bolivia, Chiquitania, Santa Cruz

**Accession:** LS2405

**Lender:** The Hispanic Society of America and its principals, members, partners, shareholders, trustees, officers, directors, employees, agents, representatives, affiliates, partners, owners and successors

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## PROVENANCE

Temple Newsham House Museum, UK; Peter Petrou Works of Art, London, 2014; acquired by the Hispanic Society of America, 2014.

**Note that: This object has an incomplete provenance for the years 1933-1945**

Details of this work are readily accessible online here: <http://hispanicsociety.emuseum.com/objects/9332/portable-writing-cabinet?ctx=953a2e76-f1a7-4825-9ec4-9363c94e63ee&idx=0> Bibliography: Bomchil and Carreño 1987; Gálvez 2006, pp.233-69; Rishel and Stratton-Pruitt (eds.) 2006; Aste (ed.) 2013, p.193.

## List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library**

21 January 2023 to 10 April 2023

**Artist:** Melchor Pérez Holguín

**Title:** Saint Peter of Alcántara and  
Saint Teresa

**Date:** c.1724

**Medium:** oil on canvas

Size: 83 x 62 cm

**Origin:** Bolivia

**Accession:** A1837

**Lender:** The Hispanic Society of  
America and its principals, members,  
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officers, directors, employees, agents,  
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### **PROVENANCE**

Bequest of Adolph Francis Alphonse Bandelier, 1914 (Member HAS d. 3/18/1914. Wife of member HAS d. 4/9/1936)

**Note that: This object has a complete provenance for the years 1933-1945**

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library

21 January 2023 to 10 April 2023

**Artist:** Unknown Artist

**Title:** Maya (Mermaid - fantastic female figure)

**Date:** 1700-1799

**Medium:** Silver, chased and repoussé

Size: 43 x 45.3 x 4.6 cm

**Origin:** Bolivia

**Accession:** LR2392

**Lender:** The Hispanic Society of America and its principals, members, partners, shareholders, trustees, officers, directors, employees, agents, representatives, affiliates, partners, owners and successors

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## PROVENANCE

Robert Simon Fine Art, 2013; acquired by The Hispanic Society of America, 2013.

**Note that: This object has an incomplete provenance for the years 1933-1945**

Details of this work are readily accessible online here: <http://hispanicsociety.emuseum.com/objects/9317/maya-mermaid--fantastic-female-figure--one-of-a-pair?ctx=5e5c380c-1bb5-42e3-a8ee-e10b4cac75d2&idx=0> Exhibited in: Unrivalled Hispanic Society Museum & Library, Park Avenue Armory, New York, 24 January – 2 February 2020 Faith and Fortune: Art Across the Global Spanish Empire from the Collection of the Hispanic Society Museum & Library, Art Gallery of Ontario, Toronto, 8 June — 10 October 2022



# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library

21 January 2023 to 10 April 2023

**Artist:** Unknown Artist

**Title:** Maya (Mermaid - fantastic female figure)

**Date:** 1700-1799

**Medium:** Silver, chased and repoussé

Size: 43 x 45.3 x 4.6 cm

**Origin:** Bolivia

**Accession:** LR2393

**Lender:** The Hispanic Society of America and its principals, members, partners, shareholders, trustees, officers, directors, employees, agents, representatives, affiliates, partners, owners and successors

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## PROVENANCE

Robert Simon Fine Art, 2013; acquired by The Hispanic Society of America, 2013.

**Note that: This object has an incomplete provenance for the years 1933-1945**

Details of this work are readily accessible online here: <http://hispanicsociety.emuseum.com/objects/9318/maya-mermaid--fantastic-female-figure--one-of-a-pair> Exhibited in: Unrivalled Hispanic Society Museum & Library, Park Avenue Armory, New York, 24 January – 2 February 2020 Faith and Fortune: Art Across the Global Spanish Empire from the Collection of the Hispanic Society Museum & Library, Art Gallery of Ontario, Toronto, 8 June — 10 October 2022



# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library

21 January 2023 to 10 April 2023

**Artist:** Unknown Artist

**Title:** Map of the Ucayali River

**Date:** 1808-1812

**Medium:** Ink and colour on paper

Framed: 85.5 x 187.5 x 4 cm

**Origin:** Peru

**Accession:** K60

**Lender:** The Hispanic Society of America and its principals, members, partners, shareholders, trustees, officers, directors, employees, agents, representatives, affiliates, partners, owners and successors

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## PROVENANCE

Detlev Auvermann; HSA Library Purchase 2008

**Note that: This object has an incomplete provenance for the years 1933-1945**

Details of this work are readily accessible online here: <http://hispanicsociety.emuseum.com/objects/12960/map-of-the-ucayali-river?ctx=cbd0705e-b785-4483-ba2d-3b1620fe0fcd&idx=> Exhibited in: Unrivaled Hispanic Society Museum & Library, Park Avenue Armory, New York, 24 January – 2 February 2020 Faith and Fortune: Art Across the Global Spanish Empire from the Collection of the Hispanic Society Museum & Library, Art Gallery of Ontario, Toronto, 8 June — 10 October 2022

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library

21 January 2023 to 10 April 2023

**Artist:** René Rabié

**Title:** Vista del Real Palacio y Plaza Mayor de México

**Date:** 1768

**Medium:** Ink and coloured pencil and wash on paper

**Size:** 23.4 x 37.4 cm Framed: 48.3 x 62.2 x 3.8 cm approx.

**Origin:** Mexico

**Accession:** LA2378

**Lender:** The Hispanic Society of America and its principals, members, partners, shareholders, trustees, officers, directors, employees, agents, representatives, affiliates, partners, owners and successors

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## PROVENANCE

Paris, private collection; sold through Delamano, Madrid; acquired by The Hispanic Society of America, 2012

**Note that: This object has an incomplete provenance for the years 1933-1945**

Details of this work are readily accessible online here: <http://hispanicsociety.emuseum.com/objects/9233/vista-del-real-palacio-y-plaza-mayor-de-mexico?ctx=d64db3c6-7ee9-476f-a8a6-606a55df6c1b&idx=0>

<https://www.delamano.eu/work/view-of-the-royal-palace-and-the-plaza-mayor-in-mexico-city/>

<https://www.delamano.eu/wp-content/uploads/2020/04/Fecit-VI-ficha21.pdf> Exhibited in: Faith and Fortune: Art Across the Global Spanish Empire from the Collection of the Hispanic Society Museum & Library, Art Gallery of Ontario, Toronto, 8 June — 10 October 2022

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library

21 January 2023 to 10 April 2023

**Artist:** Pedro Calvo

**Title:** Vista de la capital de Méjico  
Mexico

**Date:** 1825

**Medium:** Watercolour wash, pen and black ink, graphite on paper

**Size:** 40 x 60 cm Framed: 63.5 x 78.7 x 3.8 cm approx.

**Origin:** Mexico

**Accession:** A2140

**Lender:** The Hispanic Society of America and its principals, members, partners, shareholders, trustees, officers, directors, employees, agents, representatives, affiliates, partners, owners and successors

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## PROVENANCE

Presented by Archer M. Huntington, New York, to The Hispanic Society of America, 1921.

**Note that: This object has a complete provenance for the years 1933-1945**

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library

21 January 2023 to 10 April 2023

**Artist:** Unknown Artist

**Title:** Tray

**Date:** 1750-99

**Medium:** Wood with Mopa Mopa decoration

**Size:** 7.5 x 48.8 x 32 cm

**Origin:** Peru

**Accession:** LS2188

**Lender:** The Hispanic Society of America and its principals, members, partners, shareholders, trustees, officers, directors, employees, agents, representatives, affiliates, partners, owners and successors

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## PROVENANCE

Robert Simon Fine Art, New York, 2005; acquired by The Hispanic Society of America, 2005.

**Note that: This object has an incomplete provenance for the years 1933-1945**

Details of this work are readily accessible online here: <http://hispanicsociety.emuseum.com/objects/5091/tray?ctx=1ce6f741-9c36-4ed6-9019-f9cb6c21d413&idx=0> Exhibited in: Faith and Fortune: Art Across the Global Spanish Empire from the Collection of the Hispanic Society Museum & Library, Art Gallery of Ontario, Toronto, 8 June — 10 October 2022



# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library

21 January 2023 to 10 April 2023

**Artist:** Unknown Artist

**Title:** Immaculate Conception with Angels

**Date:** c.1780

**Medium:** oil on copper

**Size:** 26.5 x 23.5 x 3.4 cm Framed:  
36.2 x 36.2 x 6.66 cm

**Origin:** Mexico

**Accession:** A3075

**Lender:** The Hispanic Society of America and its principals, members, partners, shareholders, trustees, officers, directors, employees, agents, representatives, affiliates, partners, owners and successors

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## PROVENANCE

Gift of Mrs. Robert W. De Forest to the to The Hispanic Society of America, 1934 (Set of three)

**Note that: This object has an incomplete provenance for the years 1933-1945**

Details of this work are readily accessible online here:

<http://hispanicsociety.emuseum.com/objects/4007/immaculate-conception-with-saints?ctx=e697017f-b657-4800-b952-ee1b11e46f0e&idx=0> Emily De Forest, née Johnston (1851-1942) collected Mexican maiolica, Pennsylvania Dutch art and furniture. She was the daughter of Frances Colles Johnston and John Taylor Johnston (1820-1893), a railroad executive who collected French academic painting and patronized living American artists. She married Robert de Forest (1848-1931), who was President of the Metropolitan's Museum's Board of Trustees from 1913 to 1931. <https://www.metmuseum.org/art/collection/search/11444> <https://research.frick.org/directory/detail/1695> Exhibited in: Faith and Fortune: Art Across the Global Spanish Empire from the Collection of the Hispanic Society Museum & Library, Art Gallery of Ontario, Toronto, 8 June — 10 October 2022



# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library

21 January 2023 to 10 April 2023

**Artist:** José de Páez

**Title:** Annunciation and Saints

**Date:** 1750-60

**Medium:** Oil on copper

Size: 26.5 x 23.8 x 3.4 cm Framed:  
36.2 x 36.2 x 6.66 cm

**Origin:** Mexico

**Accession:** A3074

**Lender:** The Hispanic Society of America and its principals, members, partners, shareholders, trustees, officers, directors, employees, agents, representatives, affiliates, partners, owners and successors

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## PROVENANCE

Gift of Mrs. Robert W. De Forest to the to The Hispanic Society of America, 1934 (Set of three)

**Note that: This object has an incomplete provenance for the years 1933-1945**

Details of this work are readily accessible online here:

<http://hispanicsociety.emuseum.com/objects/4005/annunciation-and-saints?ctx=ba6d541e-8884-49bc-ae19-400bed3f3b22&idx=0> Bibliography: Toussaint, Manuel, 1965. Pintura colonial en México: Impr. Universitaria. Details of this work are readily accessible online here: <http://hispanicsociety.emuseum.com/objects/4007/immaculate-conception-with-saints?ctx=e697017f-b657-4800-b952-ee1b11e46f0e&idx=0> Emily De Forest, née Johnston (1851-1942) collected Mexican maiolica, Pennsylvania Dutch art and furniture. She was the daughter of Frances Colles Johnston and John Taylor Johnston (1820-1893), a railroad executive who collected French academic painting and patronized living American artists. She married Robert de Forest (1848-1931), who was President of the Metropolitan's Museum's Board of Trustees from 1913 to 1931.

<https://www.metmuseum.org/art/collection/search/11444> <https://research.frick.org/directory/detail/1695> Exhibited in: Faith and Fortune: Art Across the Global Spanish Empire from the Collection of the Hispanic Society Museum & Library, Art Gallery of Ontario, Toronto, 8 June — 10 October 2022

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library

21 January 2023 to 10 April 2023

**Artist:** Manuel Serna

**Title:** Immaculate Conception and Saints

**Date:** c.1750

**Medium:** Oil on copper

Diameter: 18 cm Size: 26.5 x 23.6 x 3.4 cm Framed: 36.2 x 36.2 x 6.66 cm

**Origin:** Mexico

**Accession:** A3073

**Lender:** The Hispanic Society of America and its principals, members, partners, shareholders, trustees, officers, directors, employees, agents, representatives, affiliates, partners, owners and successors

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## PROVENANCE

Gift of Mrs. Robert W. De Forest to The Hispanic Society of America, 1934 (Set of three)

**Note that: This object has an incomplete provenance for the years 1933-1945**

Details of this work are readily accessible online here:

<http://hispanicsociety.emuseum.com/objects/4006/immaculate-conception-and-saints> Bibliography: Egan, Martha J.

2020. Relicarios: the forgotten jewels of Latin America. Emily De Forest, née Johnston (1851-1942) collected Mexican maiolica, Pennsylvania Dutch art and furniture. She was the daughter of Frances Colles Johnston and John Taylor Johnston (1820-1893), a railroad executive who collected French academic painting and patronized living American artists. She married Robert de Forest (1848-1931), who was President of the Metropolitan's Museum's Board of Trustees from 1913 to 1931. <https://www.metmuseum.org/art/collection/search/11444>

<https://research.frick.org/directory/detail/1695> Exhibited in: Faith and Fortune: Art Across the Global Spanish Empire from the Collection of the Hispanic Society Museum & Library, Art Gallery of Ontario, Toronto, 8 June — 10 October 2022

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library**

21 January 2023 to 10 April 2023

**Artist:** Unknown Artist

**Title:** Casket

**Date:** 1625-1650

**Medium:** Barniz del pasto

**Size:** 15 x 18 x 8.6 cm

**Origin:** Pasto, Colombia

**Accession:** LS2361

**Lender:** The Hispanic Society of America and its principals, members, partners, shareholders, trustees, officers, directors, employees, agents, representatives, affiliates, partners, owners and successors

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## **PROVENANCE**

Luis Codosero (Madrid); acquired by The Hispanic Society of America, 2011

**Note that: This object has an incomplete provenance for the years 1933-1945**

Details of this work are readily accessible online here: <http://hispanicsociety.emuseum.com/objects/9116/casket?ctx=8cf98f43-220e-41b9-baf7-3ef70cea4dca&idx=0> Exhibited in: Faith and Fortune: Art Across the Global Spanish Empire from the Collection of the Hispanic Society Museum & Library, Art Gallery of Ontario, Toronto, 8 June — 10 October 2022

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library**

21 January 2023 to 10 April 2023

**Artist:** Marcos Correa

**Title:** Trompe L'oeil

**Date:** 1667-1673

**Medium:** oil on canvas

**Size:** 98.6 x 55 cm

**Origin:** Spain

**Accession:** A1846

**Lender:** The Hispanic Society of America and its principals, members, partners, shareholders, trustees, officers, directors, employees, agents, representatives, affiliates, partners, owners and successors

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## PROVENANCE

Presented by the President, August 1921. Purchased from Ehrich.

**Note that: This object has a complete provenance for the years 1933-1945**



# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library

21 January 2023 to 10 April 2023

**Artist:** Unknown Artist

**Title:** Portolan Chart of the  
Mediterranean Black Sea, and Atlantic  
(Finisterre to Cape Nun)

**Date:** 1552

**Medium:** Ink and color on parchment

Size: 106 x 74 cm

**Origin:** Spain, Balearic Islands

**Accession:** K34

**Lender:** The Hispanic Society of  
America and its principals, members,  
partners, shareholders, trustees,  
officers, directors, employees, agents,  
representatives, affiliates, partners,  
owners and successors

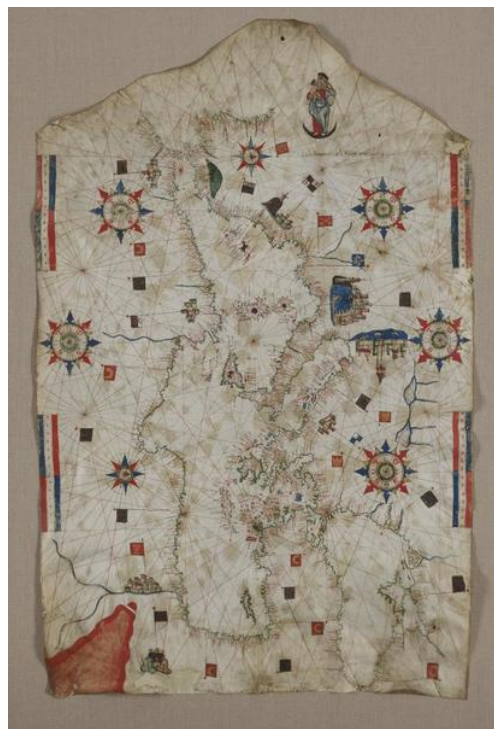
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## PROVENANCE

Hiersemann cat 336/2175, 1907; Archer M. Huntington Purchase

Note that: This object has a complete provenance for the years 1933-1945



# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library**

21 January 2023 to 10 April 2023

**Artist:** Francisco de Goya y Lucientes

**Title:** Portrait of Pedro Mocarte

**Date:** c.1805

**Medium:** oil on canvas

**Size:** 77.8 x 56.8 cm

**Origin:** Spain

**Accession:** A1890

**Lender:** The Hispanic Society of America and its principals, members, partners, shareholders, trustees, officers, directors, employees, agents, representatives, affiliates, partners, owners and successors

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## PROVENANCE

Presented by the President, June 4th, 1925. Formerly in the collection of Don Luis de Madrazo; the Edwards Collection, Paris; and the collection of Don Raimundo de Madrazo y Garreta.

**Note that: This object has a complete provenance for the years 1933-1945**

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library**

21 January 2023 to 10 April 2023

**Artist:** Francisco de Goya y Lucientes

**Title:** Ay pulgas? (recto)

**Date:** 1796-1797

**Medium:** Gray and black wash on paper

**Size:** 23.7 x 14.7 cm

**Origin:** Spain

**Accession:** A3316

**Lender:** The Hispanic Society of America and its principals, members, partners, shareholders, trustees, officers, directors, employees, agents, representatives, affiliates, partners, owners and successors

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## PROVENANCE

PROVENANCE: Javier Goya y Bayeu, 1828–54 ; Mariano Goya y Goicoechea, 1854–ca. 1858 ; Román Garreta y Huerta, Madrid, by 1858–66 ; Federico de Madrazo y Kuntz, Madrid, ca. 1866–94 ; Raimundo de Madrazo y Garreta, Paris, ca. 1894–1913 ; Archer M. Huntington, New York, 1913–55 ; bequest of Archer M. Huntington to The Hispanic Society of America, 1956

**Note that: This object has a complete provenance for the years 1933-1945**

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library**

21 January 2023 to 10 April 2023

**Artist:** Francisco de Goya y Lucientes

**Title:** Woman with two children  
(Sketch from a Bordeaux album, album H)

**Date:** 1823-1828

**Medium:** Crayon on paper

Size: 19.1 x 14.6 cm

**Origin:** Spain

**Accession:** A3311

**Lender:** The Hispanic Society of America and its principals, members, partners, shareholders, trustees, officers, directors, employees, agents, representatives, affiliates, partners, owners and successors

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## **PROVENANCE**

Javier Goya y Bayeu, 1828–54 ; Mariano Goya y Goicoechea, 1854–ca. 1858 ; Román Garreta y Huerta, Madrid, by 1858–66 ; Federico de Madrazo y Kuntz, Madrid, ca. 1866–94 ; Raimundo de Madrazo y Garreta, Paris, ca. 1894–1913 ; Archer M. Huntington, New York, 1913–55 ; bequest of Archer M. Huntington to The Hispanic Society of America, 1956

**Note that: This object has a complete provenance for the years 1933-1945**

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library**

21 January 2023 to 10 April 2023

**Artist:** Joaquín Sorolla y Bastida

**Title:** Sketch for the provinces of Spain. Installation plan

**Date:** 1911

**Medium:** Gouache on cardboard

Size: 21.5 x 43 cm

**Origin:** Spain

**Accession:** A1519R

**Lender:** The Hispanic Society of America and its principals, members, partners, shareholders, trustees, officers, directors, employees, agents, representatives, affiliates, partners, owners and successors

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## **PROVENANCE**

Presented by the President, August 31st, 1923.

**Note that: This object has a complete provenance for the years 1933-1945**

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library

21 January 2023 to 10 April 2023

**Artist:** Joaquín Sorolla y Bastida

**Title:** Sketch for the provinces of Spain. Installation plan

**Date:** 1911

**Medium:** Gouache on cardboard

Size: 21.5 x 43 cm

**Origin:** Spain

**Accession:** A1518R

**Lender:** The Hispanic Society of America and its principals, members, partners, shareholders, trustees, officers, directors, employees, agents, representatives, affiliates, partners, owners and successors

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## PROVENANCE

Presented by the President, August 31st, 1923.

**Note that: This object has a complete provenance for the years 1933-1945**



# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library**

21 January 2023 to 10 April 2023

**Artist:** Joaquín Sorolla y Bastida

**Title:** Sketch for the provinces of Spain. Castilla

**Date:** 1912-1913

**Medium:** Gouache on paper

Size: 107 x 206 cm

**Origin:** Spain

**Accession:** A1525/1

**Lender:** The Hispanic Society of America and its principals, members, partners, shareholders, trustees, officers, directors, employees, agents, representatives, affiliates, partners, owners and successors

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## **PROVENANCE**

Presented by the President, August 31st, 1923

Note that: This object has a complete provenance for the years 1933-1945

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library**

21 January 2023 to 10 April 2023

**Artist:** Joaquín Sorolla y Bastida

**Title:** Sketch for the provinces of Spain. Castilla

**Date:** 1912-1913

**Medium:** Gouache on paper

Size: 107 x 183 cm

**Origin:** Spain

**Accession:** A1525/2

**Lender:** The Hispanic Society of America and its principals, members, partners, shareholders, trustees, officers, directors, employees, agents, representatives, affiliates, partners, owners and successors

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## **PROVENANCE**

Presented by the President, August 31st, 1923

**Note that: This object has a complete provenance for the years 1933-1945**

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library**

21 January 2023 to 10 April 2023

**Artist:** Joaquín Sorolla y Bastida

**Title:** Sketch for the provinces of Spain. Castilla

**Date:** 1912-1913

**Medium:** Gouache on paper

Size: 107 x 191 cm

**Origin:** Spain

**Accession:** A1525/3

**Lender:** The Hispanic Society of America and its principals, members, partners, shareholders, trustees, officers, directors, employees, agents, representatives, affiliates, partners, owners and successors

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## PROVENANCE

Presented by the President, August 31st, 1923

**Note that: This object has a complete provenance for the years 1933-1945**

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library

21 January 2023 to 10 April 2023

**Artist:** Joaquín Sorolla y Bastida

**Title:** Sketch for the provinces of Spain. Castilla

**Date:** 1912-1913

**Medium:** Gouache on paper

Size: 107 x 191 cm

**Origin:** Spain

**Accession:** A1525/4

**Lender:** The Hispanic Society of America and its principals, members, partners, shareholders, trustees, officers, directors, employees, agents, representatives, affiliates, partners, owners and successors

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## PROVENANCE

Presented by the President, August 31st, 1923

Note that: This object has a complete provenance for the years 1933-1945



# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library

21 January 2023 to 10 April 2023

**Artist:** Unknown Artist

**Title:** Portable writing desk

**Date:** c. 1643

**Medium:** Barniz de Pasto lacquer on Spanish cedar (*Cedrela odorata*) with silver mounts

**Size:** 20.2 x 39.4 x 35 cm Size when

open: H 49 x W 49.4 x D 47 cm

Proper right top drawer: H 4.7 x W

16.3 x D 26.2 cm Proper left top

drawer H 4.9 x W 16.4 x D 26.3 cm

Bottom drawer H 3.9 x W 33.7 x D

26.5 cm

**Origin:** Pasto, Colombia

**Accession:** LS2446

**Lender:** The Hispanic Society of America and its principals, members, partners, shareholders, trustees, officers, directors, employees, agents, representatives, affiliates, partners, owners and successors

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## PROVENANCE

Butterfields auction 1983, lot 1945; Sotheby's New York, 24 November 1987; Richard Worthen Galleries, Albuquerque, New Mexico, 1987; Klaus and Mary Schilling, Santa Fe, New Mexico, 1991; acquired by The Hispanic Society of America, 2019

**Note that: This object has an incomplete provenance for the years 1933-1945**

Details of this work are readily accessible online here: <http://hispanicsociety.emuseum.com/objects/12845/portable-writing-desk?ctx=3d4c7371-7ff0-4bfc-b72a-b23e422ebfeb&idx=0> Bibliography: Carr (ed.) 2015, pp.75-82; Codding 2015. Butterfields was an auction house established in 1865 in San Francisco. It became the third largest auction house after Sotheby's and Christie's, until it was sold in 2002 to Bonhams.



# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library

21 January 2023 to 10 April 2023

**Artist:** Unknown Artist

**Title:** Fall-front cabinet

**Date:** c. 1650-1699

**Medium:** Mexican lacquer with polychrome decoration

**Size:** 53.5 x 88 x 95 cm Depth when open is 95cm

**Origin:** Peribán, Michoacán, Mexico

**Accession:** LS2071

**Lender:** The Hispanic Society of America and its principals, members, partners, shareholders, trustees, officers, directors, employees, agents, representatives, affiliates, partners, owners and successors

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## PROVENANCE

Rodrigo Rivero Lake (Mexico); acquired by The Hispanic Society of America from the above, 2002

**Note that: This object has an incomplete provenance for the years 1933-1945**

Details of this work are readily accessible online here: <http://hispanicsociety.emuseum.com/objects/3642/fallfront-cabinet?ctx=fd16abb4-78b5-4eed-a02b-ed96ea840fc9&idx=0> Bibliography: Rishel and Stratton-Pruit (eds.) 2006-7, pp.124-5, no. 1.15; Carr (ed.) 2015, pp.82-89 Exhibited in: Faith and Fortune: Art Across the Global Spanish Empire from the Collection of the Hispanic Society Museum & Library, Art Gallery of Ontario, Toronto, 8 June — 10 October 2022

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library**

21 January 2023 to 10 April 2023

**Artist:** Unknown Artist

**Title:** Casket

**Date:** 1750-1799

**Medium:** Mexican lacquer olivala on wood with iron hardware

Size: 19.5 x 23.5 x 13.5 cm

**Origin:** Olinalá, Mexico

**Accession:** LS2249

**Lender:** The Hispanic Society of America and its principals, members, partners, shareholders, trustees, officers, directors, employees, agents, representatives, affiliates, partners, owners and successors

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## **PROVENANCE**

L. Codosero, Madrid, via West Palm Beach, 2008; acquired by The Hispanic Society of America, 2008

**Note that: This object has an incomplete provenance for the years 1933-1945**

Details of this work are readily accessible online here: <http://hispanicsociety.emuseum.com/objects/9337/casket?ctx=288ffcbbd-6d98-4826-8e14-622dc0430a97&idx=0> Bibliography: Maeve 1971 pp.173-178; Lechuga 1997; Acuña 2012; Carr (ed.) 2015, pp.82-89 Exhibited in: Faith and Fortune: Art Across the Global Spanish Empire from the Collection of the Hispanic Society Museum & Library, Art Gallery of Ontario, Toronto, 8 June — 10 October 2022

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library**

21 January 2023 to 10 April 2023

**Artist:** Unknown Artist

**Title:** Gourd vase

**Date:** 1600-1699

**Medium:** Barniz de Pasto lacquer

Height: 12 cm

**Origin:** Pasto, Colombia

**Accession:** LS2400

**Lender:** The Hispanic Society of America and its principals, members, partners, shareholders, trustees, officers, directors, employees, agents, representatives, affiliates, partners, owners and successors

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## **PROVENANCE**

Philippe Avila, New York, 2014; acquired by The Hispanic Society of America, 2014

**Note that: This object has an incomplete provenance for the years 1933-1945**

Details of this work are readily accessible online here: <http://hispanicsociety.emuseum.com/objects/9328/gourd-vase-barniz-de-pasto?ctx=d6b4ab75-9c48-4d5c-81b3-877b3c235fd2&idx=0> Bibliography: Carr (ed.) 2015, pp.75-82; Coddington 2015 Exhibited in: Faith and Fortune: Art Across the Global Spanish Empire from the Collection of the Hispanic Society Museum & Library, Art Gallery of Ontario, Toronto, 8 June — 10 October 2022

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library

21 January 2023 to 10 April 2023

**Artist:** Unknown Artist

**Title:** Mines of Potosí

**Date:** c.1585

**Medium:** watercolour on vellum

Size: 27.5 x 21.5 cm When mounted, the dms, including the mount are approx H 25 x W 28 x D 12 1/16 cm

**Origin:** Bolivia

**Accession:** K3

**Lender:** The Hispanic Society of America and its principals, members, partners, shareholders, trustees, officers, directors, employees, agents, representatives, affiliates, partners, owners and successors

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## PROVENANCE

Hiersemann cat 427/9, 1913; Archer M. Huntington Purchase

Note that: This object has a complete provenance for the years 1933-1945



# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library**

21 January 2023 to 10 April 2023

**Artist:** Francisco de Goya y Lucientes

**Title:** Peasant carrying woman

**Date:** ca. 1812-1820

**Medium:** Brown wash on paper

Size: 20.5 x 14.3 cm

**Origin:** Spain

**Accession:** A3315

**Lender:** The Hispanic Society of America and its principals, members, partners, shareholders, trustees, officers, directors, employees, agents, representatives, affiliates, partners, owners and successors

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## PROVENANCE

Javier Goya y Bayeu, 1828–54 ; Mariano Goya y Goicoechea, 1854–ca. 1858 ; Román Garreta y Huerta, Madrid, by 1858–66 ; Federico de Madrazo y Kuntz, Madrid, ca. 1866–94 ; Raimundo de Madrazo y Garreta, Paris, ca. 1894–1913 ; Archer M. Huntington, New York, 1913–55 ; bequest of Archer M. Huntington to The Hispanic Society of America, 1956

**Note that: This object has a complete provenance for the years 1933-1945**



# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library

21 January 2023 to 10 April 2023

**Artist:** Andrea de Mena y Bitoria

**Title:** Ecce Homo

**Date:** 1675

**Medium:** Wood, polychrome

Height: 17 cm Overall size: 19 x 15 x 9.5 cm approx.

**Origin:** Málaga, Spain

**Accession:** LD1985

**Lender:** The Hispanic Society of America and its principals, members, partners, shareholders, trustees, officers, directors, employees, agents, representatives, affiliates, partners, owners and successors

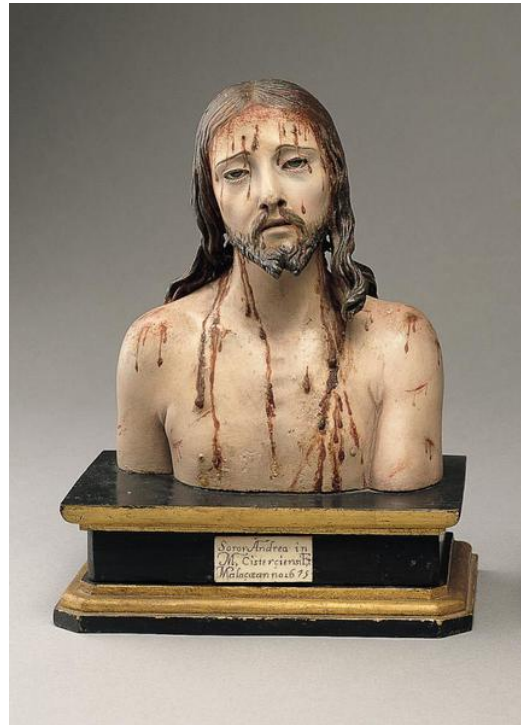
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## PROVENANCE

Acquired: February 22, 2000 at Castellana 150 Subastas S.A

**Note that: This object has an incomplete provenance for the years 1933-1945**

Details of this work are readily accessible online here: <http://hispanicsociety.emuseum.com/objects/3633/ecce-homo?ctx=f3e70a49-9c9a-4ef7-96df-4025e14a8cc5&idx=0> Bibliography: The Hispanic Society of America: Tesoros. New York: The Hispanic Society of America, 2000, p. 324. Gila Medina, Lázaro. 2018. "Pedro de Mena. Precisiones y novedades." In El triunfo del barroco en la escultura andaluza e hispanoamericana, Lázaro Gila Medina and Francisco Javier Herrera García (editors), Granada: Editorial Universidad de Granada, p. 134. Lenaghan, Patrick. 2019. "De «dorados de pacotilla» a piezas de museo. Una historia de la escultura española en Norteamérica." In Pedro de Mena Granatensis Malacae, ed. José Luis Romero Torres, Málaga: 124–25. Lenaghan, Patrick. 2021. "Escultura policromada en la Hispanic," Ars 53: 48. Exhibited in: Faith and Fortune: Art Across the Global Spanish Empire from the Collection of the Hispanic Society Museum & Library, Art Gallery of Ontario, Toronto, 8 June — 10 October 2022

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library

21 January 2023 to 10 April 2023

**Artist:** Andrea de Mena y Bitoria

**Title:** Mater Dolorosa

**Date:** 1675

**Medium:** Wood, polychrome

Height: 17 cm Overall size: 19 x 16 x 9 cm approx.

**Origin:** Málaga, Spain

**Accession:** LD1987

**Lender:** The Hispanic Society of America and its principals, members, partners, shareholders, trustees, officers, directors, employees, agents, representatives, affiliates, partners, owners and successors

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## PROVENANCE

Acquired: February 22, 2000 at Castellana 150 Subastas S.A

**Note that: This object has an incomplete provenance for the years 1933-1945**

Details of this work are readily accessible online here: <http://hispanicsociety.emuseum.com/objects/9348/mater-dolorosa>  
Bibliography: The Hispanic Society of America: Tesoros. New York: The Hispanic Society of America, 2000, p. 324. Gila Medina, Lázaro. 2018. "Pedro de Mena. Precisiones y novedades." In El triunfo del barroco en la escultura andaluza e hispanoamericana, Lázaro Gila Medina and Francisco Javier Herrera García (editors), Granada: Editorial Universidad de Granada, p. 134. Lenaghan, Patrick. 2019. "De «dorados de pacotilla» a piezas de museo. Una historia de la escultura española en Norteamérica." In Pedro de Mena Granatensis Malacae, ed. José Luis Romero Torres, Málaga: 124–25. Lenaghan, Patrick. 2021. "Escultura policromada en la Hispanic," Ars 53: 48. Exhibited in: Faith and Fortune: Art Across the Global Spanish Empire from the Collection of the Hispanic Society Museum & Library, Art Gallery of Ontario, Toronto, 8 June — 10 October 2022

